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& Easy
Knits**

**Alan Dart's
Little Devil**



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JACKET**



**CASUAL
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SWEATER**



**FLIP-TOP
MITTENS**

ISSUE 72
OCTOBER 2010
£5.99



Take a look inside!

6 great new season yarns!

Wool Week preview

10 Quick & Easy Knits

PLUS! Clothes Show Live competition

**Halloween
scene!**

**Fun spooky knits
for all the family**



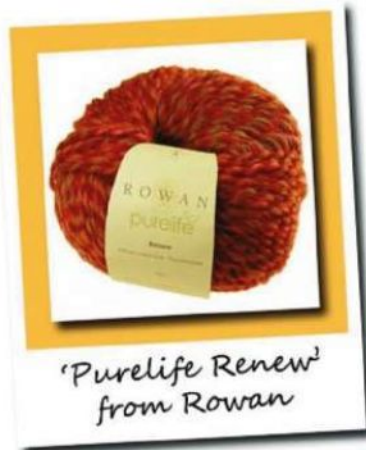
**20 Essential
NEW patterns
for autumn**

No free gift? Ask your newsagent. Gift may be unavailable on vary overseas.

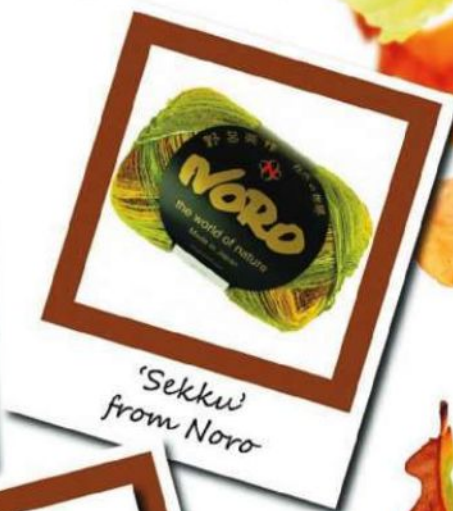
Autumn leaves us...



'Symfonie'
from Knit Pro



'Purelife Renew'
from Rowan



'Sekku'
from Noro



'Glen'
by Debbie Bliss



'Autumn/Winter
Season Patterns'



'Silk Twist'
from Rowan



'Andes'
by Debbie Bliss



'Needles & Hooks'
from Brittany

time to indulge...

Cast on...

Wow – what a bumper issue we have for you this month. We're delighted to be bringing you not only your usual magazine, but a whole extra book, too!

We know some of you are so organised you start your Christmas knitting in January, but for the rest of us, now's the perfect time to get going. You'll find a great choice of patterns in *Irresistible Christmas Gifts to Knit*, from the sweetest little jacket for the youngest members of the family to a glamorous lace scarf for a chic friend. That's beside all the stashbusting decorations for your home, like the cute snow family. And so many of you have got in touch asking for a reindeer jumper that we've included one of those, too!

In the race to be ready for Christmas, let's not forget it's Halloween first. We've several designs this issue that are great fun, including Alan Dart's Little Devil. He'll be sitting on my shoulder tempting me to buy new yarn soon, I know his sort! I have no need to for a while, though, as I bought quite a bit at Knit Nation (we had a fantastic time – find out more on page 98), so now I just need to get on and knit some of those Christmas presents!

Keep in touch and let us know what you're up to at the usual address. Happy knitting until next time!

Debra

Subscribe today!

Subscribe to *Simply Knitting* and you'll receive this fantastic amethyst Knitting Tote Bag – perfect for taking your favourite projects to knitting clubs and keeping them safe around the house.



Not only that, you'll also save 23% on the shop price of the magazine and receive a great cover gift every issue. Turn to page 14 for more information.



Things I love this month

Your extra book!

We're thrilled to be bringing you the new *Irresistible Christmas Gifts to Knit*. Inside you'll find projects to make for all the family, plus lots of treats for you!



THIS MONTH'S GIFT

Explore crochet!



We're also publishing *Irresistible Gifts to Crochet* for you, on sale Friday 10 September, £9.99, from selected branches of

WH Smith, Sainsburys, Easons, HobbyCraft and independent newsagents. Whether you've never crocheted before or you're an old hand, there's something in here everyone will enjoy making.

New season, new yarns!



Turn to page 72 to find our choice of the best new yarns this season.

The Knitting & Stitching Show

Come and see us in October! The show is on at Alexandra Palace, 7-10 October. There will be great workshops, lots to see and exciting shopping opportunities galore!



Next month

Next issue we have a choice of fabulously festive 4mm needles for you. Will you go for Bright Midnight or Shocking Silver? Or even both! November, 73, will be on sale from Thursday 7 October 2010.

FREE NEXT ISSUE!



Simply Knitting

Simply inspiring

Great ideas for October

Innocent's Big Knit launches, the autumn's must-have crochet book, new patterns and the latest styles for you and your home **6**

Simply Events

Find out what's on near you while this issue is on sale **12**

Wonderful Wool

Celebrate knitters' favourite fibre this autumn with Wool Week. **71**

Club of the Month

Enjoy a wide range of crafts with Leisure Time Crafting, Spennymoor **93**

Knit One, Purl Fun!

See how we filled our brains with knitting know-how and emptied our purses buying yarn at KnitNation **98**



SEE
PAGE
71



SEE
PAGE
6

**CLOTHES
SHOW
LIVE**
3-8 DECEMBER 2010
NEC BIRMINGHAM

Subscribe
today!

Don't miss out on your
Amethyst Knitting Tote!
Page 14

32
Right
Now



20
Wrap Up
Warm



Cover model:
Jess Bowen
(Boss Model
Management)
Photographer:
Neil Godwin
Hair & make-up:
Bethan McCarron

27
Little
Cutie



WIN!

5 beautiful
books!

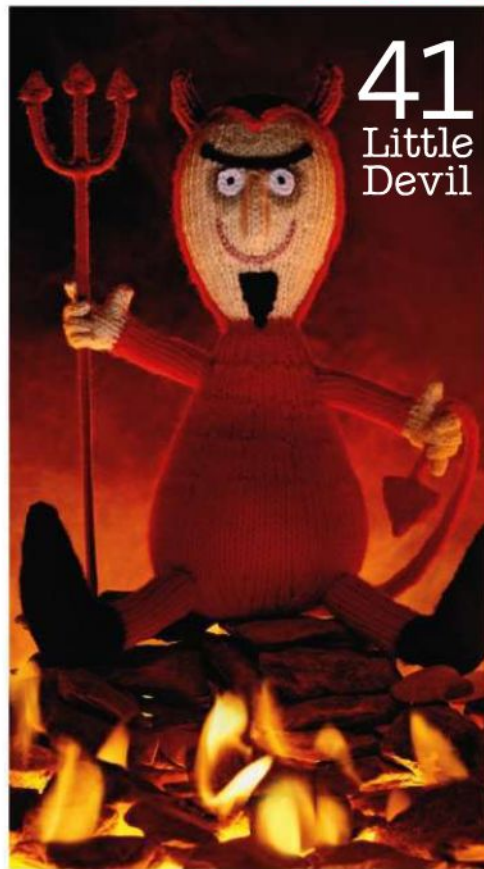
TURN TO
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FOR HOW
TO ENTER!



October 2010



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61 Back to School

Patterns

Wrap Up Warm

Cute wrap cardigan with subtle cable details **20**

Little Cutie

Adorable baby boy's jumper... **27**

Right Now

Trendy grey coat in a fleecy-feeling yarn **32**

Casual Grace

Bell-sleeved smock-style tunic **36**

Little Devil

Alan Dart's naughty imp..... **41**

Flippin' Mittens

Stripy flip-top mittens **57**

Back to School

Part two: crochet a rucksack in the round..... **61**

October library

Lace stitches **81**

Simply the best

We do the hard work so you don't have to! Here are the very latest books, patterns and yarns. (Can you resist the new season yarns?)

New season yarns **72**

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New patterns **75**

Simply for you

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Ask the Experts

Problems solved, from finding a yarn shop to a non-rolling, non-rib sleeve finish..... **78**

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The only guide you'll need to the basics! **82**

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Simply Fun

Prize crossword, sudoku and horoscopes..... **94**

Quick & Easy Knits

Part 2 of the Bright Blanket, plus some scarily enjoyable Halloween knits!

10 FABULOUS DESIGNS

47



Great ideas for... October



Miriam McDonald

Miriam McDonald brings you the latest in knitting news, gossip and products...

Style a celebrity

Hurry! Enter the Clothes Show Live competitions soon.



We never knew there were so many aspiring knitwear designers around! Entries for the Young Knitwear Designer of the Year (open to those aged 18+) and Young Knitter of the Year (entrants aged under 18) Clothes Show Live competitions, run in association with *Simply Knitting* and *The Knitter*, have been flooding in. If you're planning to enter one of the competitions, remember that the deadline is October 4, so you need to send your design, on paper, by then. Don't send it to us, though: once you've downloaded the entry form, it needs to go to Young Knitter of the Year, Clothes Show Live, c/o Idea Generation, 11 Chance Street, London, E2 7JB. Turn to page 77 for more details.



Young knitters could see their designs on the catwalk.

READ
MORE ON
THE WEB

Find out what you need to do to enter – including what your design needs to contain – and download your entry form from www.clotheshowlive.com/sknitch/sknitch-awards



Irresistible!

The book includes some sought-after designs.

Crocheters will find a real treat at their local newsagent this autumn: *Irresistible Gifts to Crochet*. Packed with beautiful garments and accessories, you'll find things to make for the people you love and designs you'll also want to keep for yourself. *Irresistible Gifts to Crochet* is on sale from Friday 10 September 2010, priced £9.99, from branches of WH Smith, Sainsbury's, Easons, HobbyCraft and independent newsagents. For mail order, visit www.myfavouriteitemagazines.co.uk or call 0844 848 2852. Unavailable in the US/Canada.

GIVEAWAY!

The Needlecraft Book for you!

WIN

Try your hand at all sorts of needlework with this beautiful book from Dorling Kindersley. As well as knitting, it covers crochet, needlepoint, quilting, embroidery and other needle arts. Dorling Kindersley are famous for the fab photos in their books, and *The Needlecraft Book* is no exception: over 450 illustrated step-by-steps will help you master your needles.

Dorling Kindersley books are sold at all good book shops, and *The Needlecraft Book* is on sale now, priced £25.



Master a range of needlework skills.

* **TO ENTER:** Text **SKDK**, then a space, then your name and address to **87474** or visit www.simplyknitting.co.uk and scroll down to 'Competitions'. Fill in the entry form using the keyword **SKDK**. For terms and conditions see page 19.

90 clothing retailers have signed up to support Wool Week, including Marks & Spencer and Jaeger.

Source: *Drapers magazine*



Made from a carbon fibre composite, Blackthorn DPNS are smooth but not slippery, and as strong as steel but much more flexible. Made by hand in an all-woman workshop, they'll bring your socks into the space age!

£19.95 to £23.45 for a set of five (depending on size) from The Little Knitting Company.

Stylecraft leaflet 8475, sized for 32/34-44/46in busts.

PRETTY IN PRINTS

It's Life DK, but not as we know it.

Stylecraft's popular Life DK is taking on a new look this season with the introduction of five new printed colourways. The base colours of blue, honey, red, olive and brown are all printed with flecks of other colours,

breaking up the background colours while still knitting up with a smooth surface and excellent stitch definition. For more information, visit www.stylecraft-yarns.co.uk or call 01535 609798.



4cm (1½in) wide ribbon, three Halloween designs, from Berisfords.

Smoothie hat time!

 Lots of *Simply Knitting* readers enjoy knitting hats to go on bottles of innocent smoothies each winter, raising money for Age UK. Well, this year's Big Knit has now started, and innocent need your hats by October 5. The address for your tiny titfers is The Big Knit, innocent Ltd, Fruit Towers, 1 The Goldhawk Estate, Brackenbury Road, London W6 0BA. Visit www.innocentdrinks.co.uk/thebigknit for more information.



These hats were designed by *Simply Knitting* readers in previous years.

Knitting a bag? Use some ribbon to strengthen the handle. **Kirstie**

ON THE NEEDLES...



Susan Crawford
Knitwear designer

SUSAN IS THE EDITOR OF ARBOUR HOUSE PUBLISHING AND KNITONTHE.NET.COM

What are you knitting right now?

I am knitting a 1930s-inspired tank top as a wedding present for a groom using my own vintage-inspired yarn called Excelana (currently in development), a herringbone V-neck slipover for a future issue of *The Knitter* using JC Rennie Castle 4ply and a bed jacket from *Vintage Gifts to Knit* for myself using Anchor Crochet Linen. I never have less than three things on the go at any one time!

Will you be making anything from *Vintage Gifts to Knit* as Christmas presents?

Yes indeed. Two pairs of 'Elegant Coat Gloves' have been requested, a little boy's 'Sugar and Spice' dressing gown and a 'Perfect Christmas Jumper' for my own Christmas present.

ARBOUR HOUSE PATTERNS AND BOOKS ARE AVAILABLE FROM KNITONTHE.NET.COM

MAIN IMAGE Dog lamp, £35, Noah mug, £6, both Ben de Lisi at Debenhams

Simplyhome

Animal crackers

Whether you're a cat person, a dog person or even a fan of farm animals, show your appreciation for your animal chums with trendy animal-themed homewares. Featuring bright, modern colours, the more realistic the animal, the more grown-up and up-to-the-minute it will look.

It's not easy to find knitting patterns featuring realistic-looking animals. However, a simple silhouette design is easy to work out on knitter's graph paper, and you can then turn it into cushions or even panels to make a knitted blanket.



PHOTO: HUNKYDORY HOME

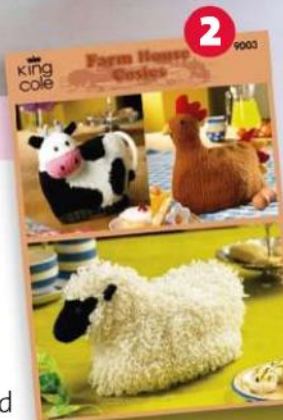


PHOTO: THE FRENCH BEDROOM COMPANY



PHOTO: MARKS & SPENCER

INSETS 1. Moooi rabbit lamp, £270, The French Bedroom Company **2.** Cow tea cosy, King Cole pattern 9003 **3.** Kitty Cat Darling cushions, £35, Hunkydory Home **4.** Labrador cushion, £29.50, Marks & Spencer

5 of the best BRITISH WOOL IDEAS

Jamieson & Smith's 2ply Jumper Yarn knits as 4ply and is made for Fair Isle.

1



The Natural Dye Studio's Dazzle yarn carries the British wool mark – it's made with British Blue-Faced Leicester wool.

2



Sheepfold's felted bag kits use British wool wherever possible. Inca Bag Kit, £20.

3



Grown, dyed and spun in Cornwall: Cornish Organic Wool is as Cornish as clotted cream!

4



Discover yarns from small producers at a fibre festival like Wonderwool, Woolfest or Fibrefest.

5

Take an empty bag to a fibre festival – you will buy yarn! **Miriam**

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COFFEE
MORNING**

Marion 56

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The official partner of the
World's Biggest Coffee Morning

'Cabled Coat' from
Debbie Bliss Folk Chic.

Simply style

Get twisting

 Traditional knitting techniques are big news this winter, but just as classic Fair Isle has gone monochrome for a more modern look, the season's trendiest cables combine interweaving patterns with up-to-the minute shapes. Make your cable knit cropped and fitted or, if it's a bulky one, opt for a distinctive shape or feature such as asymmetrical fastening or a big shawl collar.

There are fab cable designs in most yarn ranges this winter. Debbie Bliss' new books *Snow Queen* and *Folk Chic* both contain beautiful garments, and the patterns in Louisa Harding *Dreamcatcher* have innovative touches, including using an oversized cable to fasten the 'Escape' cardigan. Chunky Merino Tweed is one of Sublime's new yarns, and to accompany it there's a pattern book, code 642, with super cable designs for the whole family. For women, the sideways-knitted 'Warrior Princess' tunic, with its bold horizontal bands of cables, is a real eyecatcher.



Cable cropped sweater, £35, Next



'Desire' cropped jumper – pattern from Louisa Harding Dreamcatcher



Chunky cable knit cardigan £89, Phase Eight

GIVEAWAY

Country Living Christmas Fair tickets

10
PAIRS TO WIN

WIN Being in a big city needn't stop you enjoying a bit of country style – and you can get your Christmas shopping done at the same time. The Country Living Christmas Fairs (held in London from 10-14 November and Glasgow from 18-21 November) are packed with handmade and/or high-quality gifts, decorations and food and drink. We have five pairs of tickets for each show to give away – make sure you use the code for the city in which you're able to attend the show. For more information visit www.countrylivingfair.com, or call the ticket hotline on 0844 848 0160.



* **TO ENTER:** Text **SKLONDON** or **SKGLASGOW**, then a space, then your name and address to **87474** or visit www.simplyknitting.co.uk and scroll down to 'Competitions'. Fill in the entry form using the keyword **SKLONDON** or **SKGLASGOW**. For terms and conditions see page 19.

Kids will love making the 15 beasts in *Make A Monster*. £14.99, published by New Holland.



Any morning's a good time
for a coffee morning!



Coffee morning comforts



 If you're hosting a knitting coffee morning in aid of Macmillan Cancer Support's 'World's Biggest Coffee Morning' on 24 September, you might be wondering what you could make. This is a great opportunity to cast on for any Christmas fundraising you're planning: little gift knits like hats, mittens, mug hugs, tea cosies and even Christmas decorations.

The brilliant thing about little knits like mug hugs and baubles is that they are a great way to use up oddments of yarn from your stash, so you can raise money for good causes like Macmillan Cancer Support without having to spend extra cash yourself.

Another thing you could do is have a sponsored knit-in on your coffee morning, asking people to sponsor you per inch of a scarf or per gram of wool knitted, which will really help Macmillan in their valuable work.

For more information on the World's Biggest Coffee Morning, visit <http://coffee.macmillan.org.uk/Home.aspx> or call 0845 602 1246.



Soft stunner

Brilliant effects with very little effort!

 This is one of the designs from Sirdar book 381, *Baby Crofter 2*. All use Sirdar's Baby Crofter yarn, a Fair Isle-effect yarn that's soft on baby skin yet easy for mum to keep clean. We especially like designs like this, which combine Baby Crofter with plain Snuggly DK – adding a plain yarn really makes Baby Crofter's colours and patterns stand out. For details, visit www.sirdar.co.uk or call 01924 371501.

A single twisted ply of 65% baby alpaca and 35% mulberry silk, Debbie Bliss Andes is luxuriously soft, with a beautiful sheen. Go on, treat yourself!

For more information, visit www.designeryarns.uk.com or call 01535 664222.



STOP PRESS...

If you've entered our tea cosy design competition in support of Marie Curie Cancer Care, come to the show at Alexandra Palace where we'll have the tea cosies on display... We'd like to say Happy 30th birthday to Search Press – keep publishing those brilliant knitting books!... Coats Crafts are doing a children's special on their website, so visit www.coatscrafts.co.uk to download knitting, crocheting and sewing projects for kids... Mad Men star Christina Hendricks has said she's a knitter. Could 'Joan' bring back the sweater girl look?... Great British Yarns have become the first UK stockist of KnitPicks' great American yarns... Oops! If you want to buy the gorgeous Lantern Moon 'Maya' bag shown in issue 70, it's from Purlescence, www.purlescence.co.uk...

Simply events

Sept

10-11 Sep

**I Knit Weekender
London**

Two-day knitting event, with talks and workshops with some of the biggest names in knitting.
Visit www.iknit.org.uk or call 020 7261 1338.

10-12 Sep

**Weald of Kent Craft Show
Tonbridge**

Over 250 exhibiting craftsmen, plus craft workshops, live cookery theatre and steam engines.
Visit www.ichf.co.uk or call 01425 277988.

11-12 Sep

**Rowan weekend workshop
Holmfirth**

Sewing class two – two-day weekend workshop.
Visit www.knitrowan.com or call 01484 681881 for more information.



Head to Holmfirth for a weekend with Rowan.

11 Sep

**Threads of Life workshop
Castle Donington**

Subject tbc, with Emma King.
Visit www.threads-of-life.co.uk or call 01332 811597 for more information.

11 Sep

**DT Craft & Design
workshop**

Sale, Cheshire
Natural dyeing using Earthues dyes with Debbie Tomkies.
Visit www.dtcrafts.co.uk or call 0161 718 3818.

11 Sep

**Get Knitted workshop
Bristol**

A project from Rowan 48 with Sarah Hazell.
Visit <http://getknitted.com> or call 0117 3005211 for more information.

13 Sep

**Create Cafe workshop
Ilkley**

Toy knits with Anne Makepeace.
Visit www.createcafe.co.uk or call 01943 817788 for more information.

17-19 Sep

**The Stitch & Creative Crafts
Show**

Esher
Workshops, exhibitions and shopping galore.
Visit www.sccshows.co.uk or call 01822 614671 for more information.



Sarah Hatton will be teaching at Liberty.

18 Sep

**Baa Ram Ewe workshop
Leeds**

Cables and lace with Heike Gittins.
Visit www.baaramewe.co.uk or call 0113 2781788 for more information.

18 Sep

**Liberty workshop
London**

Techniques for the new season with Sarah Hatton.
Visit www.liberty.co.uk or call 0207 734 1234 for more information.

18 Sep

**Manfield Crafts workshop
Rushden**

Subject tbc, with Erica Pask.
Visit www.manfieldcrafts.com or call 01933 314920.

18 Sep

**Kangaroo workshop
East Sussex**

Decorative flower knitting with Anne Makepeace.
Visit www.kangaroo.uk.com or call 01273 400030.

23-26 Sep

**Creative Stitches &
Hobbycrafts
Exeter**

Exhibitions including Above & Below the Waves, plus shopping and workshops.
Visit www.ichf.co.uk or call 01425 277988.

24 Sep

**World's Biggest Coffee
Morning
Nationwide**

Raise money for Macmillan Cancer Support.
Visit <http://coffee.macmillan.org.uk/Home.aspx> or call 0845 602 1246.

24 & 25 Sep

**Glen Gallery workshops
Co Antrim**

Subjects tbc, with Emma King.
Call 02825 880354 for more information.

25 Sep

**Rowan workshop
Holmfirth**

Tips and techniques for crochet with Jane Crowfoot.
Visit www.knitrowan.com or call 01484 681881.

30 Sep-2 Oct

**Creative Stitches &
Hobbycrafts
Cardiff**

Exhibitions including Above & Below the Waves, plus shopping and workshops.
Visit www.ichf.co.uk or call 01425 277988

Oct



Don't miss out on the World's Biggest Coffee morning.

2-3 Oct

**Open weekend
Coldharbour Mill, Devon**

John Arbon Textiles and Fibre Harvest are celebrating wool week at this working wool mill.
Call 01598 752490 or visit www.fibrefest.co.uk

7 Oct

**NOVEMBER
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TODAY!**

7-10 Oct

**The Knitting & Stitching
Show, Alexandra Palace
London**

The major knitting show of the year, 'Ally Pally' – drop in and chat to us.
Visit www.twistedthread.com or call 020 8692 2299.

GIVEAWAY!

Katia bundles

WIN

Chunky yarns are 'in' this winter, and Katia Tierra is a brilliant superchunky made from 70% wool and 30% acrylic. It's very soft, and has a lightly felted appearance so you get great stitch definition when you knit with it. Win this giveaway and you'll get two pattern books plus ten balls of Tierra – that's

enough yarn to make a trendy drop-stitch gilet to fit up to a 42in bust or a practical, yet eye-catching, bag.

We have two sets of ten balls of yarn plus two pattern books (in both Spanish and English) to give away – enter today for your chance to win. To see Katia's full range, visit www.katia.es

2

PACKS
TO GIVE
AWAY



* TO ENTER: Text SKTIERRA, then a space, then your name and address to 87474 or visit www.simplyknitting.co.uk and scroll down to 'Competitions'. Fill in the entry form using the keyword SKTIERRA. For terms and conditions see page 19.

Debbie Bliss

designeryarns

dy

'Puff Sleeved Cardigan' from Debbie Bliss Book 'Glen' using Glen shade 05

*For details of local stockists please contact Designer Yarns on
01535 664222 or online at www.designeryarns.uk.com*

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Debora



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October 31

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Dear Debora



Debora Bradley

We'd love to hear from you! Write to us at Dear Debora, *Simply Knitting*, Future, 30 Monmouth Street, Bath BA1 2BW or email: simplyknitting@futurenet.com



Two Jean Greenhowe toys and Alan Dart's Albert and Mabel.

Old favourites

I've recently started knitting again and my son arranged a subscription to *Simply Knitting* for me. Alan Dart's toy patterns were so good I looked him up on the web and downloaded a few patterns too! Here are the results along with the Scarecrow and Clown from Jean Greenhowe. I'm now looking for the Bob the Builder pattern and Bagpuss, any chance of issuing these in the magazine?

Val Attrill Dunstable

Debora says: It's great to know that you are enjoying Alan's patterns, Val. To answer your question, when a designer recreates characters taken from a book or television programme, they and the magazine have to have permission from the people who own the rights to the character to print the pattern. Usually the magazine is only given the right to print it once, which is why magazines rarely reprint patterns for 'licensed' characters. Bagpuss and Bob the Builder were both published in *Woman's Weekly*, and so we would not be able to reprint those designs.

From sweets to sts

Recently diagnosed with diabetes, I have had to curtail my sweet tooth, so visits to the local sweet shop are no longer the order of the day. Instead I visit my local wool shop and have, after a lull of 45 years, resumed a hobby my mother first taught me. Once again I am really enjoying my knitting. The yarns nowadays are

LETTER WE Love

In association with **STASH FINE YARNS**
www.stashfineyarns.com

Brilliant budgeting

Due to being on a very tight budget, I decided that this year I would make all my Christmas gifts, so since January I have been busy knitting and crocheting. I have shopped around for yarn at bargain prices and all the gifts so far have cost me no more than £5. Some were even buy one, get one free. Items I have made include a poncho, crocheted place mats, Christmas tree decorations and hat, scarf and wrist warmer sets. I wanted to share with you my current project/gift; it's a knitted loopy shoulder bag. The wool cost me just £2.80, and I've never done loops before – so it's a first for me and the best bargain in price so far.



Just guess how little Judith's bag cost to make!

Judith Argyle-Mablesen via email

Debora says: We always say to start early, Judith, but you definitely started your gifts long before us! I hope the extra book that comes with this issue gives you lots of ideas for more presents to knit.

Letter we love prize

Every month the writer of the Letter We Love will receive a £30 voucher to spend with Stash Fine Yarns. Visit their site at www.stashfineyarns.com or visit them at Unit 48, Evans Business Centre, Minerva Avenue, Off Sovereign Way, Chester, CH1 4QL, Monday-Friday, 10am-4pm. Call Stash on 01244 389310.

STASH FINE YARNS
www.stashfineyarns.com

WRITE TO US

Every letter printed wins!

The writer of each letter we print here will receive a copy of *Patons Woolcraft* and a pair of 4mm bamboo needles, courtesy of our friends at Coats Crafts UK.

Send us your snaps

To make sure your pictures look good in print, follow these three simple rules:

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2. Take lots of snaps then choose your favourite.
3. Don't edit or resize the photo before you send it to us. While we will endeavour to return any pictures or garments to you, this is not guaranteed. Proof of posting is not proof of



knits different!

Bravo Band Bunnies

I have knitted the Champion Bunny in colours of our brass bands. They are now a mascot for the bands in forthcoming brass band competitions.

A yellow-trousered bunny was my first attempt. We call him 'Pontins Bunny' as he looks like a blue coat. One in black trousers and blue jacket is mascot for Goodwick Brass Band. The black bunny is wearing the stage dress of Tongwynlais Brass Band; this is what they wear when performing. The gold stitching took me ages as the gold thread kept splitting up! I have had great fun making these bunnies.

I also made the Little Boy Blue mouse from the Nursery Rhyme Mice and gave him a tenor horn instead of the horn in the pattern.

Kaye Howells Haverfordwest

Debora says: Well done for persevering with the embroidery, Kaye, because your reworked Bravo Bunnies look wonderful. They're sure to bring the bands lots of success in competition.

We love to see how you personalise our patterns – or if you've made a mistake that's turned out great, let us know. And don't forget, every printed letter will win a mini knitter's kit.



One of Kaye's fab bunnies. Just look at the embroidery!



A super reward for all Sarah's hard work.

delicious and fashionable, as are the projects. I couldn't resist making the Graduate Bunny for my lovely daughter, Sarah, who recently graduated from the University of East Anglia. Here is Sarah (with her matching bunny) beaming with delight on her graduation day.

E Jones Newcastle, Staffordshire

Debora says: It's good to hear you've rediscovered knitting, Mrs Jones. Knitting is so much better for you than sweets! (That said, it might be even more addictive.) Sarah looks like she's enjoying the results of all her, and your, hard work on her special day.

If other readers would like to knit a Graduate or Champion Bravo Bunny, the pattern was in issue 68. Turn to page 80 to find out how to get a copy.

Fête accompli

For the first time, I've been knitting Jean Greenhowe dolls

for sale and they all went when I had a stall at my mother's sheltered accommodation fête at Orton Brimbles in Peterborough the other week. We had a lovely day and it was really nice to see the designs so appreciated.

I've knitted for relaxation for years, mostly to please myself, and it helps to keep arthritic thumbs and fingers supple. That's me pictured behind my creations, and I'm now working on a new collection to sell next year. Must keep a couple back for myself next time, though.

Kay Britton Spalding

Debora says: With that wonderful display of toys, I bet your stall was one of the most popular at the whole fête, Kay. Jean Greenhowe's designs are always so popular – adults and children alike really love the friendly characters, and because they're completely soft they're

great for even tiny tots who need toys that can be washed easily.

The woolliest scarf

A work colleague of mine took early retirement in July. She is absolutely 'sheep mad'. I wanted to give her something special and remembered the Shaun the Sheep DS case in issue 62. There was a problem, however, as she does not possess a DS! She does enjoy long walks with her dog, though, so I thought I would adapt the pattern into a scarf.

The trickiest part was making the scarf double-sided, which involved quite a lot of cutting and reattaching yarns to sew in later. I finished it off by attaching twisted cords and beads for the sheep's legs. I was very happy with the result and I know the recipient was too – she wore



We love the sheep's dangly little legs!



Wouldn't this stall grab your attention?



See the Peruvian hat?

→ it at her leaving party on a hot July evening!

Jane Dunbar Haverhill

Debora says: Everyone in the office absolutely loves the scarf, Janet (we've accumulated quite a lot of 'sheepy' things over the years). Making the legs dangly was a really nice touch. What an original, fun gift!

If other readers would like to knit the Shaun the Sheep DS case, I am afraid issue 62 is no longer available. You could place a free reader ad in our 'Exchange and

Knit column asking if anyone has issue 62 and no longer wants it.

This takes the cake

My brother was due to get married recently and asked my mother and I to make something as a wedding present. We decided to pool our crafting skills and surprise the happy couple and the bride's 12-year-old son with a knitted three-tier cake!

Instead of the usual bride and groom to adorn the top of the cake we made three mice, adapted from Alan Dart's wonderful patterns, and instead of the usual top hat we put the son of the bride in a replica of his favourite Peruvian hat.

Jane Butterworth Coventry

Debora says: How nice, to be asked to make something for a wedding, and what a great gift you and your mum came up with, Jane. That Peruvian hat is a special detail that finishes the cake off



Fen's blanket set her thinking about the value of knitting.

perfectly – those knitted toppers will be treasured.

Knitting's value

I recently finished this double blanket – it's seven feet square, made up of 12 strips of 12 garter-stitch squares. A friend asked if I would take a commission to make her one and I started thinking about what a reasonable charge would be if I did it on a commercial basis: 144 squares, each taking about an hour, plus around 12 hours to sew it all together and crochet the edging. Result, 156 hours of

labour, and that's for the easiest, most straightforward stitch. At minimum wage (£5.80 an hour) the labour alone is worth £904, and then there's the cost of materials... no wonder hand knitting is, for most people, a hobby and not a business – nobody could afford us!

Fen Crosbie Edinburgh

Debora says: You're not wrong, Fen! Luckily for non-knitters, there are plenty of knitters who are generous with their time and skills.

KNITTING ALL OVER THE



Yes, we Cancun

After surgery, six months of chemotherapy and one month of radiation, all in my successful fight against breast cancer, it was time for a vacation! My husband and I took our three children to Cancun in Mexico. Knitting has been like a dear friend to me my whole life, but this past year it was even more so. Knitting was there with me every day, soothing my fears as I knitted each stitch. So, of course, my knitting went with me on my victory vacation.

Gretchen Hathaway Harrisburg

Debora says: It's great to know that your fight was successful, Gretchen, and what a superb way to celebrate! Your family must have had a brilliant time in Cancun at the stunning beaches – and I bet you found some lovely sunny spots in which to sit and knit, too.



Gretchen, by the gorgeous blue sea.

We'd love to see more pictures of you with Simply Knitting (or even just your knitting!) in foreign lands. Don't forget, the sender of every letter will receive a brilliant mini knitting kit from Coats Crafts UK.

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Brother KH836 knitting machine

With table, punch and punch cards, intarsia carriage, books and 20 cones of wool.

Mrs M Parsons, 10 Maplin Close, Rainham, Kent, ME8 8BE

Books and magazines

Learn to Crochet, h/b, £5 plus postage. *Rowan Knitting Mag* 25, not used, £5 plus postage. *Simple Knits for Easy Living* by Erika Knight, £5 plus postage. *Simply Knitting* issues 47, 51, 52, 53 and 54, £2 each plus postage. *Knit Today* issues 15, 17 and 25, £2 each plus postage, all mint condition. Also a Fiskars Jumbo Cutter and extra blades, was £60, will sell for £30 – unable to use due to arthritis.

Miss T. Jones, 07947 640773

WANTED

Simply Knitting issue 66

Does anyone have a back copy of no.66? I mislaid centre pages of Quick Knits and my granddaughter is asking me to make her the shoulder bag she had spotted. Whatever cost.

Charmaine Williamson, 19 White Cottage Close, Farnham, Surrey GU9 0NL

Back issues of Simply Knitting

I am disabled and do lots of knitting to raise funds. A friend gave me a copy of issue 64. Can anyone supply me with back issues?

Mrs G Moy, PO Box 339, Oberon, NSW 2787, AUSTRALIA

Irresistible Gifts to Knit

Book of Alan Dart patterns wanted.

Laura Smith, philaura97@btinternet.com

Bramwell 4ply acrylic in Warm White

Wanted to buy one cone or part cone of Bramwell 4ply acrylic in Warm White.

Mrs M R Minnis, 22 Invergarry Avenue, Hollywood, BT18 0ND

Dolls' clothes or soft toy knitting patterns

My daughter is learning to knit and would love to knit some toys and dolls clothes.

Mrs Jackie Fisher, 1 Hillcrest, Pickhill, Thirsk YO7 4JJ

Golly pattern (crochet)

I am searching for a crochet pattern for a traditional Golly and am willing to pay any costs involved.

Jan Harry, 'Awelfryn', 85 Boverton Road, Llantwit Major, Vale of Glamorgan, CF61 1YA

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Find a Knitting penpal

MAKE NEW KNITTING FRIENDS

Hi! I am Karen Cox – knit-a-holic – 42. I have been knitting since I was 9! I love designing my own stuff and hearing about everyone's ideas and lives. Especially their knitting lives. I have three fur children – two cats and a dog. I live in Stratford, Ontario, Canada.

Karen Cox, woolieswonders@gmail.com

I am 54 years old living with my mother and a cat called Smudge. I am looking for pen-pals from anywhere in the world and of any age. I have just picked up knitting which I find fascinating and really struggling at it! My main interests include travelling, music, reading and a bit of gardening when the

weather is good! I have a grown up son who works abroad and a daughter just gone to university. Oh and I live in London (outskirts). Looking forward to hearing from you
Hope Goodwin, h_goodwin@sky.com
16 Athol Road, Erith, Kent DA8 1PT

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BY SARAH HATTON

Wrap Up Warm

Country-style tweed yarn and cables take on a flattering shape in this pretty wrap cardigan.

Autumn and tweed seem made for each other, with the neps in the yarn giving it a mottled look just as the leaves on the trees are turning a mixture of colours. Autumn also brings to mind thoughts of warm, woolly knits. This little wrap cardigan is just what you need on milder autumn days, being the perfect blend of practical, tweedy fabric with a pretty colour and feminine shape.

Gedifra Riana is a blend of 50% wool, 45% acrylic and 5% viscose, so it's both warm and hardwearing. It's a single-ply yarn, and as a general rule of thumb the more plies a yarn has, the more definition it will give to cables, but this has plenty of loft and so the simple cable details in the cardigan will still 'pop'

out. There are 17 colours in the Riana range for this season. As well as the pretty lilac designer Sarah Hatton has used here, there's white, cream and brown for people who like neutral shades and red, rust, teal and fuchsia for people who prefer brights. All have the same chocolate/fawn/cream flecking. If you want to make the most of the cables, pick one of the paler shades as it's easier to see stitch patterns in lighter-coloured yarns.

Cosy tweed

Because the flecks in this yarn are in brown-based colours and tweed yarns are quite rustic in feel, we wouldn't pair this cardigan with anything as urban as plain black trousers or skirts. Match it with fabrics and garments that have something of the country: cowboy denim, farmer-friendly corduroy or that great British classic, tweed. "I picture the cardigan being the perfect blend between smart and cosy. The yarn has a beautifully soft handle but the shape is quite fitted and elegant," says Sarah.

Wraps are really flattering to a lot of body types, but are especially good for fuller figures. You can adjust the placing of the buttons to give a perfect fit. Sarah chose buttons to match the neps in the fabric, and they provide an interesting focal point, but you could pick ones to match the main colour if you prefer. Whatever you opt for, you're sure to look fab!

Make sure you get plain Riana, not Riana Color or Riana Big.







Pattern Info

You will need...

Gedifra, Riana

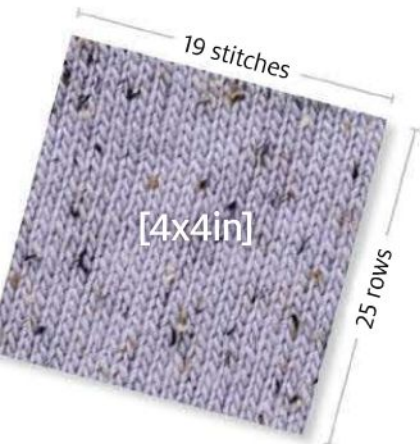
A pair of 4mm needles
A pair of 5mm needles
A cable needle
Two buttons

For where to buy, see page 92

Tension

Yarn used knits as aran to this tension:

19 sts and 25 rows to measure 4x4in (10x10cm) over stocking stitch using 5mm needles



Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

8 10 12 14 16 18
20 22



The front shaping happens in the stocking stitch before the cable.

SIZING GUIDE

SIZE		8	10	12	14	16	18	20	22
TO FIT BUST	in	32	34	36	38	40	42	44	46
	cm	81	86	91	97	102	107	112	117

FINAL MEASUREMENTS

BUST	in	35	36	38	40½	42½	45½	48	50½
	cm	89	92	96	103	108	115	122	128
BACK LENGTH	in	18	18	18½	18½	19	19	19½	19½
	cm	46	46	47	47	48	48	50	50
SLEEVE LENGTH	in	17½	18	18	18	18½	18½	18½	18½
	cm	45	46	46	46	47	47	47	47

YARN

GEDIFRA Riana 50g/120m

Lilac (03405) 6 6 7 7 8 8 8 9



Start knitting here

LEFT FRONT

Cast on 64 (64: 68: 72: 72: 76: 80: 84) sts using 4mm needles.

Row 1 (RS) * K2, P2; rep from * to last 4 sts, K1, P1, K2.

Row 2 (K1, P1) twice, * K2, P2; rep from * to end. These 2 rows set rib.

Work in rib for a further 9 rows.

Next row (WS) (K1, P1) twice, (K2, P2) twice, K2, rib to end and AT SAME TIME dec 2 (0: 1: 3: 0: 1: 2: 3) sts evenly across rem sts.

[62 (64: 65: 69: 72: 75: 78: 81) sts]

Change to 5mm needles and cont as folls:

Row 1 (RS) K to last 14 sts, P2, Tw6B, P2, K1, P1, K2.

Row 2 and every foll alt row (K1, P1) twice, (K2, P2) twice, K2, P to end.

Row 3 K to last 16 sts, k2tog, (P2, K2) twice, P2, K1, P1, K2. [61 (63: 64: 68: 71: 74: 77: 80) sts]

Row 5 K to last 14 sts, (P2, K2) twice, P2, K1, P1, K2.

Row 7 K to last 16 sts, k2tog, (P2, K2) twice, P2, K1, P1, K2. [60 (62: 63: 67: 70: 73: 76: 79) sts]

Row 9 K to last 14 sts, (P2, K2) twice, P2, K1, P1, K2.

Row 11 K to last 16 sts, k2tog, (P2, K2) twice, P2, K1, P1, K2. [59 (61: 62: 66: 69: 72: 75: 78) sts]

Row 12 (K1, P1) twice, (K2, P2) twice, K2, P to end. These 12 rows set cable pattern and start of neck shaping.

Dec 1 st as set on 3rd and 9 (9: 9: 9: 9: 10: 10) foll 4th rows. [49 (51: 52: 56: 59: 62: 64: 67) sts]

Work 3 rows without shaping, ending with RS facing for next row.

SHAPE ARMHOLES

Next row Cast off 4 (4: 4: 5: 6: 7: 8: 8) sts, K to last

16 sts, K2tog, (P2, K2) twice, P2, K1, P1, K2.

[44 (46: 47: 50: 52: 54: 55: 58) sts]

Work 1 row.

Next row (RS) K2, sl 1, K1, psso, patt to end.

Next row Patt to last 4 sts, p2tog tbl, P2.

These 2 rows set armhole shaping.

Dec 1 st as set at armhole edge of next 1 (1: 3: 3: 5: 7: 7: 7) rows, then on 2 (3: 2: 2: 3: 2: 2: 3) foll alt rows and AT SAME TIME dec 1 st at neck edge as set on 1st and 1 (1: 1: 1: 2: 2: 2: 2) foll 4th rows.

[37 (38: 38: 41: 39: 40: 41: 43) sts]

Dec 1 st AT NECK EDGE ONLY on 2nd (2nd: 2nd: 2nd: 4th: 4th: 2nd: 2nd) and every foll 4th row to 28 (29: 33: 32: 32: 33: 38: 38) sts, then on foll 6th rows 0 (0: 3: 0: 0: 0: 3: 1) times until 28 (29: 30: 32: 32: 33: 35: 37) sts rem.

Cont without shaping until armhole meas 7½ (7½: 8½: 8½: 8½: 9: 9)in, 20 (20: 21: 21: 22: 22: 23: 23)cm, ending with RS facing for next row.

SHAPE SHOULDER

Next row (RS) Cast off 7 (7: 8: 9: 9: 9: 10: 11) sts, patt to end.

Work 1 row.

Next row Cast off 7 (8: 8: 9: 9: 10: 11: 12) sts, patt to end, and leave rem 14 sts on a holder. DO NOT BREAK OFF YARN.

RIGHT FRONT

Cast on 64 (64: 68: 72: 72: 76: 80: 84) sts using 4mm needles.

Row 1 (RS) K2, P1, K1, * P2, K2; rep from * to end.

Row 2 * P2, K2; rep from * to last 4 sts, (P1, K1) twice.

These 2 rows set rib.

Work 5 rows in rib.

Next row Rib to last 32 sts, cast off 2 sts, rib until there are 22 sts after cast off, cast off 2 sts, rib to end.

Next row Rib 6, cast on 2 sts (over gap left by



The back is the simplest part to knit, so you might want to start with that to get a feel for the yarn.



Fashionknit

“The perfect blend of style and comfort”

Sarah Hatton,
knitwear designer

casting off sts on previous row), rib 22, cast on 2 sts, rib to end.

Work in rib for a further 4 rows, ending with RS facing for next row.

Next row (WS) Rib to end and AT SAME TIME dec 2 (0: 1: 3: 0: 1: 2: 0) sts evenly across 1st 50 (50: 54: 58: 58: 62: 66: 70) sts.

[62 (64: 65: 69: 72: 75: 78: 81) sts]

Change to 5mm needles and cont as folls:

Row 1 (RS) K2, P1, K1, P2, Tw6B, P2, K to end.

Row 2 and every foll alt row P to last 14 sts, K2, (P2, K2) twice, (P1, K1) twice.

Row 3 K2, P1, K1, P2, (K2, P2) twice, sl 1, K1, pssso, K to end. [61 (63: 64: 68: 71: 74: 77: 80) sts]

Row 5 K2, P1, K1, P2, (K2, P2) twice, K to end.

Row 7 K2, P1, K1, P2, (K2, P2) twice, sl 1, K1, pssso, K to end. [60 (62: 63: 67: 70: 73: 76: 79) sts]

Row 9 K2, P1, K1, P2, (K2, P2) twice, K to end.

Row 11 K2, P1, K1, P2, (K2, P2) twice, sl 1, K1, pssso, K to end. [59 (61: 62: 66: 69: 72: 75: 78) sts]

Row 12 P to last 14 sts, K2, (P2, K2) twice, (P1, K1) twice.

These 12 rows set cable pattern and start of neck shaping.

Dec 1 st as set on 3rd and 10 (10: 10: 10: 10: 10: 11: 11) foll 4th rows, ending with WS facing for next row. [48 (50: 51: 55: 58: 61: 63: 66) sts]

SHAPE ARMHOLES

Next row Cast off 4 (4: 4: 5: 6: 7: 8: 8) sts, P to end. [44 (46: 47: 50: 52: 54: 55: 58) sts]

Next row (RS) Patt to last 4 sts, k2tog, K2.

Next row P2, p2tog, patt to end.

These 2 rows set armhole shaping.

Dec 1 st as set at neck edge as set on 1st and 1 (1: 1: 2: 2: 2: 2) foll 4th rows and AT SAME TIME dec 1 st as set at armhole edge of next 1 (1: 3: 3: 5: 7: 7: 7) rows, then on 2 (3: 2: 2: 3: 2: 3) foll alt rows. [32 (33: 33: 35: 34: 34: 35: 36) sts]

Dec 1 st AT NECK EDGE ONLY on 2nd (2nd: 2nd: 2nd: 4th: 4th: 2nd: 2nd) and every foll 4th row to 28 (29: 33: 32: 32: 33: 38: 38) sts, then on foll 6th rows 0 (0: 3: 0: 0: 0: 3: 1) times until 28 (29: 30: 32: 32: 33: 35: 37) sts rem.

Cont without shaping until armhole meas 7½ (7½: 8¼: 8¼: 8¼: 8¼: 9: 9) in, 20 (20: 21: 21: 22: 22: 23: 23) cm, ending with WS facing for next row.

SHAPE SHOULDER

Next row (RS) Cast off 7 (7: 8: 9: 9: 10: 11) sts, patt to end.

Work 1 row.

Next row Cast off 7 (8: 8: 9: 9: 10: 11: 12) sts, patt to end, and leave rem 14 sts on a holder. DO NOT BREAK OFF YARN.

BACK

Using 4mm needles cast on 86 (90: 94: 98: 106: 110: 118: 122) sts.

Row 1 (RS) K2, * P2, K2; rep from * to end.

Row 2 * P2, K2; rep from * to last 2 sts, P2.

These 2 rows set rib.

Work a further 9 rows in rib.

Next row (WS) Rib to end, dec 1 (1: 1: 0: 1: 0: 1: 0) st at each end of row.

[84 (88: 92: 98: 104: 110: 116: 122) sts]





Pattern Info

Abbreviations

K	knit
P	purl
st(s)	stitch(es)
sl 1	slip 1 st from left-hand needle to right-hand one
psso	pass the slipped stitch over the one just knitted
Tw6B	slip next 2 sts onto a cable needle, K2, P2, then K2 from cable needle
RS	right side
WS	wrong side
k2tog	knit 2 sts together
p2tog	purl 2 sts together
tbl	through the back of the loop



Choose buttons that have a rustic feel to match the yarn.

Reader offer!
Save 10% off
Gedifra Riana
Turn to page 67 for details of
this great money-saving offer.



When you knit the sleeves, the cable should have its base in the ribbing at the cuff.

Change to 5mm needles and, beg with a K row, cont in st st until back matches fronts to start of armhole shaping, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 4 (4: 4: 5: 6: 7: 8: 8) sts at beg of next 2 rows. [76 (80: 84: 88: 92: 96: 100: 106) sts]

Next row K2, sl 1, K1, psso, knit to last 2 sts, k2tog, K2.

Next row P2, p2tog, purl to last 4 sts, p2tog tbl, P2.

These 2 rows set armhole shaping.

Dec 1 st as set as each end of next 1 (1: 3: 3: 5: 7: 7: 7) rows, then on 2 (3: 2: 2: 3: 2: 3) foll alt rows. [66 (68: 70: 74: 76: 78: 82: 86) sts]

Cont without shaping until armhole meas 7¼ (7¼: 8¼: 8¼: 8¼: 8¼: 9) in, 20 (20: 21: 21: 22: 22: 23) cm, ending with RS facing for next row.

SHAPE BACK NECK AND SHOULDER

Next row Cast off 7 (7: 8: 9: 9: 9: 10: 11) sts, knit until there are 10 (11: 11: 12: 12: 13: 14: 15) sts on needle and turn, leave rem sts on a holder.

Next row (WS) Cast off 3 sts, purl to end.

Cast off rem 7 (8: 8: 9: 9: 10: 11: 12) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 32 (32: 32: 32: 34: 34: 34: 34) sts and knit to end.

Complete to match first side of back neck, reversing all shapings.

SLEEVES (BOTH ALIKE)

Cast on 38 (38: 40: 40: 42: 42: 44: 44) sts using 4mm needles.

Row 1 (RS) K0 (0: 0: 0: 0: 0: 1: 1), P0 (0: 1: 1: 2: 2: 2: 2), * K2, P2; rep from * to last 2 (2: 3: 3: 4: 4: 1: 1) sts, K2 (2: 2: 2: 2: 2: 1: 1), P0 (0: 1: 1: 2: 2: 0: 0).

Row 2 P0 (0: 0: 0: 0: 0: 1: 1), K0 (0: 1: 1: 2: 2: 2: 2), * P2, K2; rep from * to last 2 (2: 3: 3: 4: 4: 1: 1) sts, P2 (2: 2: 2: 2: 2: 1: 1), K0 (0: 1: 1: 2: 2: 0: 0).

These 2 rows set rib.

Work 8 rows more in rib.

Change to 5mm needles.

Next row K14 (14: 15: 15: 16: 16: 17: 17), P2, Tw6B, P2, K to end.

Next row P14 (14: 15: 15: 16: 16: 17: 17), (K2, P2, K2), P to end.

These 2 rows set placement of cable panel.

Working cable panel as set on front, inc 1 st at each end of 3rd and 0 (0: 0: 0: 4: 4: 11: 11) foll 4th rows, then on every foll 6th row to 68 (68: 72: 72: 76: 76: 80: 80) sts.

Cont without shaping until sleeve meas 17¼ (18: 18: 18: 18¼: 18¼: 18¼) in, 45 (46: 46: 46: 47: 47: 47) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 4 (4: 4: 5: 6: 7: 8: 8) sts at beg of next 2 rows. [60 (60: 64: 62: 64: 62: 64: 64) sts]

Dec 1 st at each end of next 7 (7: 9: 7: 9: 7: 9: 9) rows, then on every foll alt row to 30 sts, then on next 5 rows. [20 sts]

Cast off 5 sts at beg of next 2 rows. [10 sts]

Cast off rem 10 sts.

TO MAKE UP

Join both shoulder seams, using mattress stitch or backstitch if preferred.

NECKBAND

Cont in patt on 14 sts left on each front until band fits around back neck to centre point.

Cast off.

Sew in position around back neck and join cast off edges at back neck.

Join side and sleeve seams. Sew sleeves in position, easing in as necessary. Sew on buttons as shown. ●

Knit our stylish swing jacket next month! Issue 73, November, is on sale Thursday 7 October.

Crafters Diary



Weald of Kent Craft Show

Penshurst Place, Kent
10 – 12 September 2010

Creative Stitches & Hobbycrafts

Westpoint, Exeter
23 – 26 September 2010

Crafts for Christmas / Hobbycrafts

SECC - Glasgow
28 – 31 October 2010

Crafts for Christmas / Hobbycrafts / Art Materials-Live

NEC - Birmingham
4 – 7 November 2010

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NEC - Birmingham
5-6-7 November 2010

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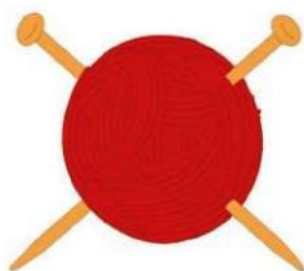
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BY SIRDAR

Little Cutie

Brighten up autumn for a small boy with this cosy jumper.

From
birth to seven
years old



This pattern is from Sirdar book 355, Little Stars in Stripes, which contains 20 patterns for children from birth to seven years old. Visit www.sirdar.co.uk or call 01924 371501 for more information.



Pattern Info

You will need...

Sirdar, Snuggly Baby Bamboo DK

A pair of 4mm needles

A pair 3¼mm needles

Stitch holders

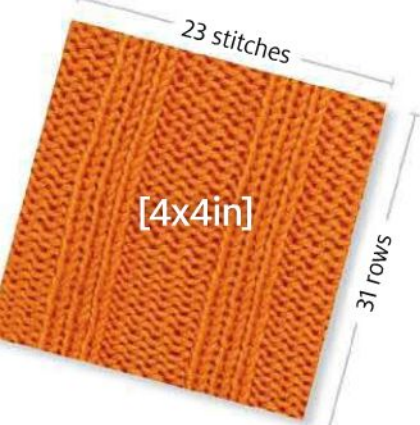
Three buttons

For where to buy, see page 92

Tension

Yarn used knits as DK to this tension:

23 sts and 31 rows to measure 4x4in (10x10cm) over pattern using 4mm needles



Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

0-6mths 6-12mths 1-2yrs
2-3yrs 4-5yrs 6-7yrs



SIZING GUIDE

SIZE		0-6mths	6-12mths	1-2yrs	2-3yrs	4-5yrs	6-7yrs
TO FIT CHEST	in	16	18	20	22	24	26
	cm	41	46	51	56	61	66

FINAL MEASUREMENTS

CHEST	in	17¼	19¼	21¼	24¼	25½	27½
	cm	44	50	55	62	65	70
BACK LENGTH	in	9½	11	12½	15	16½	19
	cm	24	28	32	38	42	48
SLEEVE LENGTH	in	6	6½	8	9½	11½	13
	cm	15	17	20	24	29	33

YARN

SIRDAR Snuggly Baby Bamboo DK 50g/95m
Tigger (128)

3 3 4 5 6 8

This is a classic style for boys. The button band is an important detail, as some toddlers hate having round-necked jumpers pulled over their heads, so this makes it a very practical knit. Choose interesting buttons shaped like animals or footballs, and this could become their favourite winter woolly!

Start knitting here

STITCH PATTERN

Row 1 K0 (2: 0: 0: 0: 0), P4 (5: 2: 6: 0: 3), * K3, P5; rep from * to last 7 (2: 5: 9: 3: 6) sts, K3 (2: 3: 3: 3: 3), P4 (0: 2: 6: 0: 3).

Row 2 K4 (0: 2: 6: 0: 3), P3 (2: 3: 3: 3: 3), * K5, P3; rep from * to last 4 (7: 2: 6: 0: 3) sts, K4 (5: 2: 6: 0: 3), P0 (2: 0: 0: 0: 0).

Rows 3-10 Rep Rows 1 and 2 four times.

Row 11 Knit.

Row 12 K0 (3: 6: 2: 4: 0), P3 (3: 3: 3: 3: 2), * K5, P3; rep from * to last 0 (3: 6: 2: 4: 7) sts, K0 (3: 6: 2: 4: 5), P0 (0: 0: 0: 0: 2).

Rows 13-18 Rep Rows 11 and 12 three times.

Row 19 Knit.

Row 20 K0 (3: 6: 2: 4: 0), P3 (3: 3: 3: 3: 2), * K5, P3; rep from * to last 0 (3: 6: 2: 4: 7) sts, K0 (3: 6: 2: 4: 5), P0 (0: 0: 0: 0: 2).

From Row 1 to Row 20 sets patt.

SWEATER BACK

Cast on 58 (66: 70: 78: 86: 94) sts using 3¼mm needles and thumb method.

Row 1 * K2, P2; rep from * to last 2 sts, K2.

Row 2 P2, * K2, P2; rep from * to end.

These 2 rows will now be referred to as 2x2 rib. Work 3 rows more in 2x2 rib.

Row 6 P4 (2: 2: 3: 2: 1), p2tog, (P3, p2tog) 0 (0: 0: 0: 2: 3) times, * P4 (4: 6: 5: 4: 4), p2tog; rep from * to last 4 (2: 2: 3: 12: 16) sts, (P3, p2tog) 0 (0: 0: 0: 2: 3) times, P4 (2: 2: 3: 2: 1). [49 (55: 61: 67: 71: 77) sts]

Change to 4mm needles and proceed as follows:

Row 1 K0 (0: 4: 0: 0: 0: 4), P3 (6: 5: 4: 6: 5), * K3, P5; rep from * to last 6 (9: 4: 7: 9: 4) sts, K3 (3: 4: 3: 3: 4), P3 (6: 0: 4: 6: 0).

Row 2 K3 (6: 0: 4: 6: 0), P3 (3: 4: 3: 3: 4), * K5, P3; rep from * to last 3 (6: 9: 4: 6: 9) sts, K3 (6: 5: 4: 6: 5), P0 (0: 4: 0: 0: 4).

Rows 1 and 2 set 3x5 rib.

Keeping continuity of 3x5 rib as set, cont until back meas 12 (15: 18: 22: 25: 29)cm, (4¼ (6: 7: 8¼: 9¼: 11½)in), ending with a RS row.

Next row Rib 16 (18: 20: 14: 13: 16), pick up loop between last and next st and work into the back of this loop (this will now be referred to as m1), (rib 17 (19: 21: 13: 15: 15), m1) 1 (1: 1: 3: 3: 3) times, rib 16 (18: 20: 14: 13: 16).

[51 (57: 63: 71: 75: 81) sts]**

Starting with Row 11 working from the stitch pattern, proceed as follows:

Work 30 (32: 36: 40: 44: 48) rows in the stitch pattern.

SHAPE NECK

Next row Patt 21 (23: 25: 29: 29: 32), turn, leave rem 30 (34: 38: 42: 46: 49) sts on a stitch holder. Working on these 21 (23: 25: 29: 29: 32) sts only, proceed as follows:

Next row Cast off 2 sts in patt, patt to end. [19 (21: 23: 27: 27: 30) sts]

Work 3 rows dec 1 st at neck edge in every row. [16 (18: 20: 24: 24: 27) sts]

Work 3 (3: 3: 5: 5: 5) rows more without shaping.

Cast off in patt.

With RS facing, working on rem 30 (34: 38: 42: 46: 49) sts, slip first 9 (11: 13: 13: 17: 17) sts onto a



HOW TO... PICK UP STITCHES ON A CAST-OFF EDGE

You'll use this technique when you knit the neck band.



1 With the right side facing you, hold your piece of knitting in your left hand. Insert the point of the needle through the first loop of the cast off stitch, wrap the yarn around the needle and pull the yarn through, just like a knit stitch.



2 Pick up the number of stitches you need (usually one stitch for each cast on stitch). Now turn the knitting and continue with the pattern.



knit tip

When you knit rib patterns, pull the yarn firmly after changing stitch directions.

The jumper is a perfect project for inexperienced knitters.

stitch holder, rejoin yarn to rem 21 (23: 25: 29: 29: 32) sts and patt to end. [21 (23: 25: 29: 29: 32) sts]

Next row Patt to last 2 sts, patt2tog.

[20 (22: 24: 28: 28: 31) sts]

Next row Cast off 2 sts in patt, patt to end.

[18 (20: 22: 26: 26: 29) sts]

Work 2 rows dec 1 st at neck edge in every row.

[16 (18: 20: 24: 24: 27) sts]

Work 0 (0: 0: 2: 2: 2) rows more without shaping.

Next row Patt 2 (6: 1: 3: 3: 3), m1, (patt 4 (6: 6: 6: 6: 5), m1) 3 (1: 3: 3: 3: 4) times, patt 2 (6: 1: 3: 3: 4).

[20 (20: 24: 28: 28: 32) sts]

Change to 3¼mm needles and proceed as follows:

Row 1 P1, * K2, P2; rep from * to last 3 sts, K2, P1.

Row 2 K1, P2, * K2, P2; rep from * to last st, K1.

Rows 1 and 2 set rib.

Work 3 rows more in rib.

Cast off in rib.

FRONT

Work as given for Back to **.

Starting with 11th row and working from the stitch pattern (throughout), proceed as follows:

Work 20 (22: 26: 28: 32: 36) rows in the stitch pattern.

SHAPE NECK

Next row Patt 20 (22: 24: 28: 28: 31), turn, leave rem 31 (35: 39: 43: 47: 50) sts on a stitch holder.

Working on these 20 (22: 24: 28: 28: 31) sts only proceed as follows:

Next row Patt2tog, patt to end.

[19 (21: 23: 27: 27: 30) sts]

Work 5 rows dec 1 st at neck edge in next and every foll alt row. [16 (18: 20: 24: 24: 27) sts]

Work 8 (8: 8: 12: 12: 12) rows more without shaping.

Next row Patt 2 (6: 1: 3: 3: 3), m1, (patt 4 (6: 6: 6: 6: 5), m1) 3 (1: 3: 3: 3: 4) times, patt 2 (6: 1: 3: 3: 4).

[20 (20: 24: 28: 28: 32) sts]

Change to 3¼mm needles and proceed as follows:

Row 1 P1, * K2, P2; rep from * to last 3 sts, K2, P1.

Row 2 K1, P2, * K2, P2; rep from * to last st, K1.

Rows 1 and 2 set rib.

Next row Rib 6 (6: 8: 9: 9: 10), cast off 1 st, rib 5 (5: 7: 8: 8: 9), cast off 1 st, rib 5 (5: 5: 7: 7: 9).

Next row Rib 6 (6: 6: 8: 8: 10), cast on 1 st, rib 6 (6: 8: 9: 9: 10), cast on 1 st, rib 6 (6: 8: 9: 9: 10).

Work 1 row more in rib.

Cast off in rib.

With RS facing, working on rem 31 (35: 39: 43: 47: 50) sts, slip 11 (13: 15: 15: 19: 19) sts onto a stitch holder, rejoin yarn to rem 20 (22: 24: 28: 28: 31) sts and patt to end.

Next row Patt to last 2 sts, patt2tog.

[19 (21: 23: 27: 27: 30) sts]

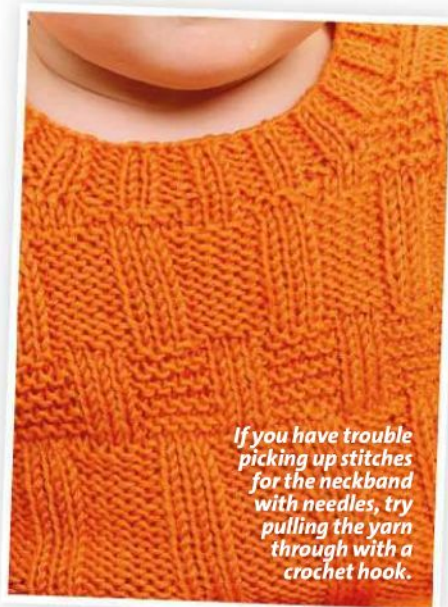
Work 5 rows dec 1 st at neck edge in next and every foll alt row. [16 (18: 20: 24: 24: 27) sts]



Pattern Info

Abbreviations

alt	alternate
beg	beginning
cont	continue
dec	decrease(ing)
foll	following
inc	increase(ing)
k	knit
p	purl
patt	pattern
psso	pass slipped stitch over
rem	remain(ing)
rep	repeat
rs	right side
s1	slip 1 stitch knitways
st(s)	stitch(es)
tbl	through back of loop
tog	together
ws	wrong side



If you have trouble picking up stitches for the neckband with needles, try pulling the yarn through with a crochet hook.

Work 11 (11: 11: 15: 15: 15) rows more without shaping.

Cast off in patt.

SLEEVES (BOTH ALIKE)

Cast on 42 (42: 46: 46: 50: 54) sts using 3¼mm needles and thumb method, work 5 rows in 2x2 rib.

Row 6 P5 (5: 1: 2: 4: 5), p2tog, * P4 (4: 4: 6: 6: 4), p2tog; rep from * to last 5 (5: 1: 2: 4: 5) sts, P5 (5: 1: 2: 4: 5). [36 (36: 38: 40: 44: 46) sts]

Change to 4mm needles and proceed as follows:

Row 1 Knit.

Row 2 Purl.

These 2 rows will now be referred to as st st (stocking stitch).

Working in st st throughout, inc 1 st at each end of 11th (5th: 5th: 7th: 7th: 7th) and every foll 14th (8th: 8th: 8th: 8th: 8th) row to 40 (44: 48: 50: 50: 50) sts.

FOR 4TH, 5TH AND 6TH SIZES ONLY

Inc 1 st at each end of every foll 10th row to (52: 58: 62) sts.

FOR ALL 6 SIZES

Cont without shaping until sleeve measures 6 (6½: 8: 9½: 11½: 13)in, 15 (17: 20: 24: 29: 33)cm, or length required, ending with a WS row.

SHAPE SLEEVE TOP

Cast off 4 (4: 3: 3: 3: 4) sts at beg of next 6 (2: 6: 2: 4: 14) rows. [16 (36: 30: 46: 46: 6) sts]

FOR 1ST, 2ND, 3RD, 4TH AND 5TH SIZES ONLY

Cast off 5 (5: 4: 4: 4) sts at beg of next 2 (6: 6: 10: 10) rows. [6 (6: 6: 6: 6) sts]

FOR ALL 6 SIZES

Cast off rem 6 sts.

NECKBAND

Join right shoulder seam. With RS facing, using 3¼mm needles pick up and knit 4 sts evenly along side edge of front shoulder edging, 15 (15: 15: 19: 19: 19) sts evenly along left side of front neck, 11 (13: 15: 15: 19: 19) sts left on stitch holder at front of neck, 17 (17: 17: 21: 21: 21) sts evenly along right side of front neck, 10 (10: 10: 12: 12: 12) sts evenly along right side of back neck, 9 (11: 13: 13: 17: 17) sts left on a stitch holder at back of neck, 8 (8: 8: 10: 10: 10) sts evenly along left side of back neck and 4 sts evenly along side edge of back shoulder edging. [78 (82: 86: 98: 106: 106) sts]

Starting with 2nd row of 2x2 rib work 1 row.

Row 2 K2, cast off 1 st, rib to end.

Row 3 Rib to last 2 sts, cast on 1 st, P2.



Knit a buttonhole strip and take it with you when you buy the buttons so you can be sure of getting the right size.

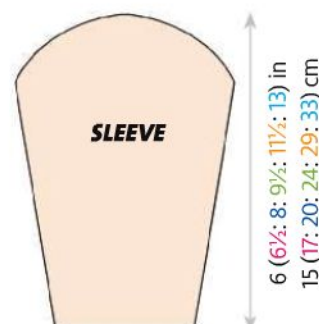
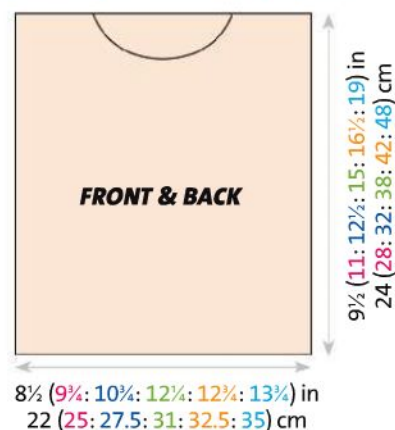
Work 2 rows more in rib.

Cast off in rib.

TO MAKE UP

Placing front shoulder edging over back shoulder edging sew together at side edge. Fold sleeves in half lengthways then, placing folds to shoulder seams, sew sleeves in position for approximately 4 (4½: 4½: 5½: 5½: 6)in, 10 (11: 12: 13: 14: 15)cm, from top of shoulder. Join side and sleeve seams. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

If this pumpkin orange is putting your little boy in the mood for Halloween treats, turn to page 47. He'll love our quick and easy spider hat!



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BY AMANDA JONES

Right Now



Knit this cosy cardigan and not only will you be lovely and warm, you'll be super-trendy too.

Could a cardigan be any more fashionable? Draw up a list of the trendiest looks this season and 'grey' and 'fleecy' will be two things close to the top of the list – just look in the shops and you'll find sheepskin textures in abundance, and greys from dove to graphite used for every sort of garment in every fibre you can think of. Designer Amanda Jones has put together these two key elements and come up with a cardigan that's right on trend, yet that you will be able to wear for years to come.

The yarn Amanda chose for this design is Sirdar Nomad. It's mostly made of natural fibres, being 60% wool and 25% alpaca, with just 15% nylon to provide a strong base thread. It's extremely difficult to make any

sort of stitch pattern work when you're knitting with a yarn as strongly textured as Nomad, so the bulk of the cardigan is worked in stocking stitch. However, you will need to take care when knitting. Make sure you put your needle through the loop formed by the base thread, not just through one of the softer curls.

One thing that will amaze you when you pick up the finished garment is how light it is. The yarn is thick and warm without being solid, and this cardigan weighs incredibly little as a result. If you're going away for a long weekend and don't want to take lots of heavy clothes with you, it's the perfect thing to pack. Although the texture and colour are very fashionable, the classic shape of the cardi means it will look as good with timeless styles like jeans and a long-sleeved T-shirt as with something up-to-the-minute such as a leather skirt or midi dress.

 Start knitting here

NOTE This garment is knitted in one piece up to the armhole shaping where it divides for the back and fronts.

JACKET

Cast on 180 (186: 198: 216: 224) sts using 4½mm circular needle and Col A.
Work 2½in (6cm) in garter stitch (knit all rows).
Next row Change to Col B.

Sirdar Nomad is very light in weight.







Pattern Info

You will need...

Sirdar, Nomad

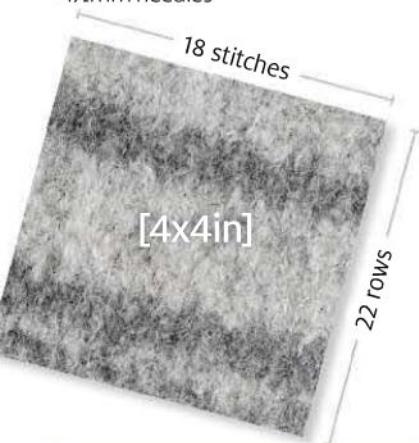
A 4½mm circular needle
A pair of 4½mm needles
Six large buttons
Four stitch markers

For where to buy, see page 92

Tension

Yarn used knits as aran to this tension:

18 sts and 22 rows to measure 4x4in (10x10cm) over stocking stitch using 4½mm needles



Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

XS S M L XL

Abbreviations

alt	alternate
beg	begin(ning)
dec	decreas(e)(ing)
inc	increas(e)(ing)
K	knit
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
rem	remain(ing)
RS	right side
P	purl
st(s)	stitch(es)
WS	wrong side

SIZING GUIDE

SIZE		XS	S	M	L	XL
TO FIT BUST	in	32-34	34-36	38-40	42-44	44-46
	cm	81-86	86-91	96-101	107-112	112-117

FINAL MEASUREMENTS

BUST	in	100	103	00	00	00
	cm	100	103	110	120	124
BACK LENGTH	in	32½	32½	33½	33½	34
	cm	83	83	85	85	86
SLEEVE LENGTH	in	18	18	18½	18½	18½
	cm	46	46	47	47	48

YARN

SIRDAR Nomad 50g/140m						
Col A Reindeer (15)	5	5	6	6	7	
Col B Tundra (14)	4	4	5	5	6	

Beg with a knit row and continuing to work in st st throughout, work stripe patt as follows:

Work 8 rows B, 2 rows A, 6 rows B, 4 rows A, **4 rows B, 2 rows A, 2 rows B, 4 rows A, 8 rows B, 4 rows A, 6 rows B, 2 rows A, 2 rows B, 2 rows A, 2 rows B, 2 rows A, 8 rows B, 2 rows A, 2 rows B, 4 rows A; rep from **.

Beg at row 1, rep stripe patt until the work measures 22 (22: 22½: 22½: 23)in, 56 (56: 57: 57: 58)cm from beg ending on a WS row.

Continue without shaping until the back matches to the left front shoulder.

Break yarn and leave sts on a holder.

With RS facing re-join yarn to rem sts for right front and complete to match first side.

knit tip

When changing colours to work the stripes, break the yarn and weave it in as you knit.

SHOULDER SEAMS

With RS facing cast off first shoulder 19 (20: 21: 22: 24) sts with first 19 (20: 21: 22: 24) sts from back neck, cast off centre 30 (30: 36: 40: 40) sts then cast off rem 19 (20: 21: 22: 24) sts from back and front shoulders.

FRONT SLOPE SHAPING

Dec 1 st at each end of next and following 3 alt rows. [172 (178: 190: 208: 216) sts]

ARMHOLE SHAPING AND DIVIDE FOR BACK AND FRONT

Next row (RS) Continue to work front slope shaping as set, K until you have 36 (38: 40: 44: 46) sts on LH needle, cast off next 8 (8: 8: 10: 10) sts, K across 82 (84: 92: 98: 102) sts, cast off next 8 (8: 8: 10: 10) sts, K to last 2 sts, k2tog, continue on the rem 36 (38: 40: 44: 46) st sts for left front, leave rem sts on circular needle.

Dec 1 st at armhole on next 5 rows, then on 2 following 4th rows and continue front slope shaping until you have 19 (20: 21: 22: 24) sts rem. Continue without shaping until the armhole measures 8½ (8½: 9: 9: 9½)in, 22 (22: 23: 23: 24) cm from beg of shaping ending on a WS row. Break yarn and leave sts on a holder to cast off with back later (for the collar).

With RS facing re-join yarn to back section and dec 1 st at each armhole on the next 5 rows, then on 2 following 4th rows. [68 (70: 78: 84: 88) sts]

SLEEVES

Cast on 38 (38: 40: 42: 44) sts using 4½mm needles and Col A.

Work 2½in (6cm) of garter st, change to Col B and beg with a knit row, working in st st throughout, start working the stripe pattern as set on back on the stitch pattern. AT THE SAME TIME inc 1 st at each end of the 3rd and 3 following alt rows, then on every following 4th row until there are 80 (80: 84: 86: 88) sts.

Continue without shaping until the work measures 8¼ (8¼: 8½: 8½: 8½)in, 46 (46: 47: 47: 48) cm from beg ending on a WS row.

SHAPE SLEEVE HEAD

Cast off 4 (4: 4: 5: 5) sts at the beg of the next 2 rows. [72 (72: 76: 76: 78) sts]

Dec 1 st at each end of the next 5 rows. [62 (62: 66: 66: 68) sts]

Then dec on next 3 alt rows. [56 (56: 60: 60: 62) sts]

Then on every row until there are 50 (50: 54: 54: 58) sts rem. **Cast off** loosely.



It's hard to count rows when you knit with Nomad, but the stripes will help you keep track of where you are in the pattern.

COLLAR AND BUTTONBAND (WORKED IN ONE PIECE)

With RS facing, using 4½mm circular needle and Col A, starting at the bottom of the right front, pick up and knit 101 (101: 103: 103: 106) sts to start of front slope shaping, place a stitch marker (SM), pick up and knit 48 (48: 50: 50: 52) sts to shoulder seam, place SM, pick up and knit 30 (30: 36: 40: 40) sts across back neck, place SM then pick up and knit 48 (48: 50: 50: 52) sts down to the end of the front slope shaping on the right left front neck, place SM, pick up and knit 101 (101: 103: 103: 106) sts down left front. [328 (328: 342: 346: 356) sts]

Working in garter st throughout, work 4 rows thus ending on a WS row.

Next row (buttonhole), K to shoulder SM, slip SM, m1 st, K to next SM, m1 st, slip SM, K to next SM, K1, cast off next 3 sts; * K15 (15: 16: 16: 16) sts, cast off next 3 sts; rep from * until you have worked 6 buttonholes, K to end of row.

Next row Knit the row, casting on 3 sts over cast off sts of previous row.

Next and every following alt row M1 st at each shoulder SM as set.

Work 3 more rows of g st.

Cast off 101 (101: 103: 103: 106) sts at the beg of the next 2 rows.

Continue on rem 132 (132: 142: 146: 150) sts for the collar.

COLLAR SHAPING

Continue to M1 at the shoulders SM as set and AT THE SAME TIME cast off 4 sts at the beg of every row and have reached the shoulder SM.

Work 5in (12cm) straight.

Cast off.

POCKETS

Cast on 28 sts using 4½mm needles and Col A. Work in garter st until the pocket measures 6¼in (16cm) from beg.

Cast off.

BELT (OPTIONAL)

Cast on 7 sts using 4½mm needles and Col A, work in garter st until the belt measures 55 (55: 55: 59: 59)in, 140 (140: 140: 150: 150)cm or your desired length.

Cast off.

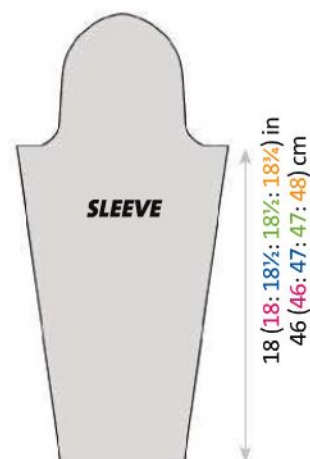
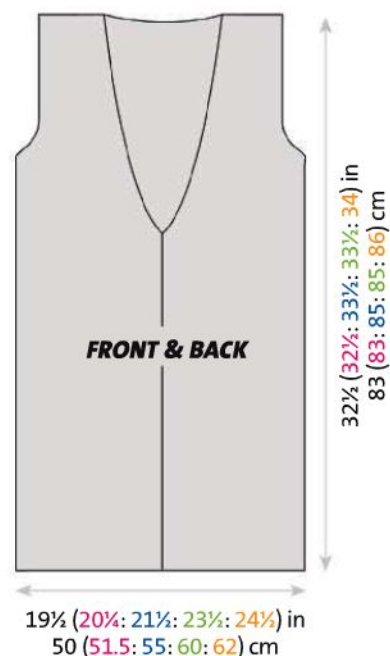
TO MAKE UP

Sew in all ends. Join sleeve seam, being careful to match the stripe pattern. Sew in the drop sleeve, matching the centre of the sleeve to the shoulder seam.

Attach the pocket to each front, placing the bottom edge of the pocket on the first 2 row Col A stripe, 3¼ (3¼: 3¼: 3¼: 4)in, 8 (8: 9: 9: 10)cm in from the button band.

Sew on buttons.

Want more colour? We'll have a gorgeous frilled pink cardigan on our pages next issue, so don't miss it! Issue 73, November, will be in the shops from Thursday 7 October.



If you don't like pockets on your cardis, you can just leave them off.



BY PAT MENCHINI

Casual Grace

Bell sleeves and a smock-style body make this jumper extra-flattering and so easy to wear.

Every body will look great in Pat Menchini's cosy jumper, which flatters most figures. The flared, bottom half of the top skims down to, and over, the hips, and the bell sleeves make hands and wrists look dainty, while the ribbed bodice hugs the upper body, so it won't add bulk below a large bust but will show the curves you have if your torso is petite. "The ribbed yoke gives a flattering look and hints of a smock shape. Bell-shaped sleeves balance the design," says Pat.

There are so many interesting touches in this jumper, from the pattern in the lower

body to the flaring sleeves, that it looks best when worn with something really uncomplicated like jeans, or perhaps a simply draping jersey skirt. With two buttons drawing attention to the neckline, you won't even have to worry about choosing jewellery to wear.

Keep it casual

The jumper is knitted in Sublime Cashmere Merino Silk Aran, so it's thick and warm. Because the fibres used are extremely soft, you won't need to wear anything beneath your jumper if you don't want to. The yarn is machine washable on a 30° setting, so it will be easy to keep clean if you choose to wear it alone. When the weather turns really chilly you can slip your jumper on over a T-shirt or vest top.

Sublime Cashmere Merino Silk Aran has a really extensive colour range to choose from, with 22 colour options, so you're sure to find your perfect colour. If you like pale shades, creamy Vanilla or soft lilac Lovage might appeal, or for a bright, dramatic jumper you could use deep red Miss Scarlet or bright blue Polo.

While this is a longish jumper, the sleeves are in stocking stitch and that, combined with the whole garment being done in an aran-weight yarn, means it's a surprisingly quick project to knit, so you could be wearing it sooner than you think!



Soft enough to wear against your skin.







Pattern Info

You will need...

Sublime, Cashmere Merino Silk Aran

A pair of 3¼mm needles

A pair of 4mm needles

A pair of 5mm needles

2 buttons

For where to buy, see page 92

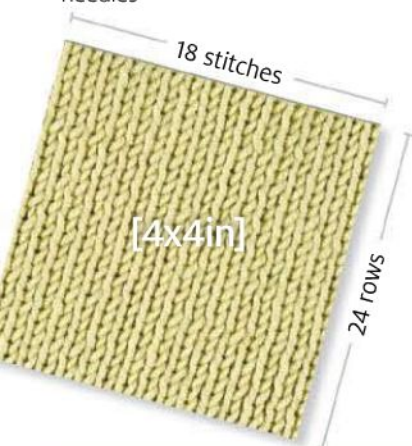
Tension

Yarn used knits as aran to this tension:

18 sts and 24 rows to measure 4x4in (10x10cm) over stocking stitch using 5mm needles

Yarn used knits as aran to this tension:

24 sts and 26 rows to measure 4x4in (10x10cm) over pattern using 5mm needles



Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

■XS ■S ■M ■L ■XL ■XXL

SIZING GUIDE

SIZE		XS	S	M	L	XL	XXL
TO FIT BUST	in	30-33	34-36	37-39	40-42	43-45	46-48
	cm	76-84	86-91	94-99	102-107	109-114	117-122

FINAL MEASUREMENTS

BUST	in	38	41	43½	46	51	53½
	cm	97	104	110	117	129	135
BACK LENGTH	in	24	24½	25½	25½	26½	27
	cm	61	62	64	65	67	69
SLEEVE LENGTH	in	17½	17½	17½	17½	17½	17½
	cm	45	45	45	45	45	45

YARN

SUBLIME Cashmere Merino Silk Aran 50g/94m

Chicory (127)	16	16	17	18	19	20
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Start knitting here

FRONT

Cast on 115 (123: 131: 139: 147: 155) sts using 5mm needles.

Row 1 (RS) P1, K1, P1, (K5, P1, K1, P1) to end.

Row 2 K3, (P5, K3) to end.

Rows 3-8 Rep rows 1 and 2 three times.

Row 9 K4, (P1, K1, P1, K5) to last 7 sts, P1, K1, P1, K4.

Row 10 P4, (K3, P5) to last 7 sts, K3, P4.

Rows 11-16 Rep rows 9 and 10 three times. Rep these 16 patt rows until work measures approx 13in (33cm), ending after row 8 or 16.



CHANGE TO RIB

Row 1 K2, (P1, K1) to last st, K1.

Row 2 K1, (P1, K1) to end.

Rep these 2 rib rows until work measures 17½in (45cm) measured through centre of work, ending after a WS row.

Place a marker at centre of last row.

SHAPE ARMHOLES

Cast off 8 (9: 10: 11: 12: 13) sts at beg of next 2 rows. Dec 1 st at each end of next 5 (5: 5: 5: 7: 7) rows, then on every alt row until 81 (87: 91: 97: 101: 107) sts rem.

Cont straight until front measures 3¼ (3½: 4½: 4½: 5¼: 5½)in, 8 (9: 11: 11: 13: 14)cm from marker, ending after a RS row.

SHAPE SQUARE NECK

Next row Rib 17 (19: 20: 22: 23: 25), cast off next 47 (49: 51: 53: 55: 57) sts in rib, rib to end.

Cont on last group of sts.

Work straight until front measures 6¼ (6½: 7½: 8: 8½: 9¼)in, 15 (17: 19: 20: 22: 23)cm from marker, ending at armhole edge.

SHAPE SHOULDERS

Cast off 6 (6: 7: 7: 8: 8) sts loosely at beg of next and foll alt row.

Work 1 row.

Cast off rem 5 (7: 6: 8: 7: 9) sts.

With RS facing, neatly rejoin yarn to rem sts and complete as first side.

BACK

Omitting shaping, work as front to shoulder shaping, ending after a WS row.

SHAPE SHOULDERS

Cast off 6 (6: 7: 7: 8: 8) sts loosely at beg of next 4



The 'skirt' area is knitted straight, so if you want to make your jumper longer or shorter that's the best place to do it.



rows, then 5 (7: 6: 8: 7: 9) sts at beg of foll 2 rows. Slip rem 47 (49: 51: 53: 55: 57) sts on a spare needle.

SLEEVES

NOTE Cast on quite firmly on the sleeves to prevent edges from rolling up.

Cast on 78 (82: 88: 92: 98: 102) sts using 3¼mm needles.

Row 1 Purl.

Row 2 Knit.

Change to 5mm needles and beg K row again for RS, work 14 rows in st st.

SHAPE SLEEVES

1st dec row K11 (12: 13: 14: 15: 15), * sl 1, k2tog, psso, K16 (16: 17: 18: 19: 20), k3tog *, K12 (14: 16: 16: 18: 20), work from * to *, K11 (12: 13: 14: 15: 15). [70 (74: 80: 84: 90: 94) sts]

Work 15 rows straight.

2nd dec row K10 (11: 12: 13: 14: 14), * sl 1, k2tog, psso, K14 (14: 15: 16: 17: 18), k3tog *, K10 (12: 14: 14: 16: 18), work from * to *, K to end.

[62 (66: 72: 76: 82: 86) sts]

Work 15 rows straight.

3rd dec row K9 (10: 11: 12: 13: 13), * sl 1, k2tog, psso, K12 (12: 13: 14: 15: 16), k3tog *, K8 (10: 12: 12: 14: 16), work from * to *, K to end.

[54 (58: 64: 68: 74: 78) sts]

Work 15 rows straight.

4th dec row K8 (9: 10: 11: 12: 12), * sl 1, k2tog, psso, K10 (10: 11: 12: 13: 14), k3tog *, K6 (8: 10: 10: 12: 14), work from * to *, K to end.

[46 (50: 56: 60: 66: 70) sts]

Work straight until sleeve measures 12in (30cm) from beg, ending after a P row.

Shape sides by inc 1 st at each end of next row, then on every foll 6th row until there are 56 (60: 66: 70: 76: 80) sts.

Cont straight until sleeve measures 17½in (44cm) at centre, ending after a P row.

SHAPE TOP

Cast off 6 (7: 8: 9: 10: 10) sts loosely at beg of next 2 rows.

HOW TO...

PICK UP STITCHES ON A CAST OFF EDGE

Below is a brief explanation of how to pick up stitches.



1

With the right side facing you, hold your piece of knitting in your left hand. Insert the point of the needle through the first loop of the cast on stitch, wrap the yarn around the needle and pull the yarn through, just like a knit stitch.



2

Pick up the number of stitches you need (usually one stitch for each cast on stitch). Now turn the knitting and continue with the pattern.

“The stocking stitch sleeves are very quick to knit”

Pat Menchini,
knitwear designer



Pattern Info

Abbreviations

alt	alternate
beg	beginning
cont	continue
dec	decrease/decreasing
foll	following
inc	increasing
K	knit
P	purl
pssso	pass slipped stitch over
patt	pattern
rem	remaining
rep	repeat
R(W)S	right (wrong) side facing
st(s)	stitch(es)
st st	stocking stitch
sl	slip
tog	together



knit tip

When sewing the front neck in place, pin the border to the garment for an even finish.

Dec 1 st at each end of 3rd row, then on every foll K row until 22 (24: 24: 26: 28: 30) sts rem, then on every row until 16 (18: 18: 20: 22: 24) sts rem.

Cast off loosely.

FRONT NECK BORDER

Cast on 11 sts. Work a strip in rib as on front to fit across front neck cast-off sts.

Cast off very firmly in rib.

NECKBAND

First join shoulders very firmly to prevent rib stretching. With RS facing, using 4mm needles, K up 26 (27: 26: 29: 29: 29) sts evenly up right front neck edge, work in rib across back neck sts, finally K up 26 (27: 26: 29: 29: 29) sts evenly down left front neck edge.

[99 (103: 103: 111: 113: 115) sts]

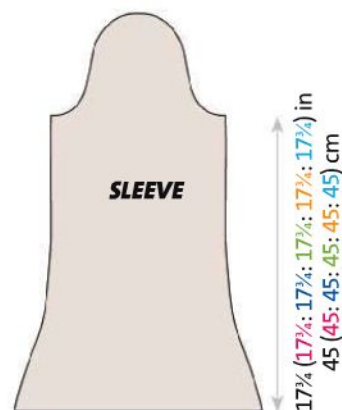
Beg 2nd row work 9 rows in rib as on front.

Cast off very firmly in rib.

TO MAKE UP

Stitch one side edge of front neck border to front neck sts. Now neatly stitch down the two short edges of neckband to base of front neckband. Sew in sleeve tops. Join side and sleeve seams. Sew on buttons.

Next issue look out for a pretty shrug in a rich blue. Perfect for Christmas parties! issue 73, November, is on sale Thursday 7 October 2010.



Reader offer!

10% off Cashmere Merino Silk Aran

Turn to page 67 for details of this great money-saving offer.

The ribbing pulls in naturally, creating the fitted top.



BY ALAN DART

Little Devil

This scarlet-clad chappie is a little bit naughty but very nice to knit!





Pattern Info

You will need...

Hayfield, Bonus Toytime DK

Signal Red (977), 2 x 25g/70m balls

Black (965), 1 x 25g/70m ball

Hayfield, Bonus DK

1 x 100g/280m ball of each:

Flesh Tone (963) and Rustic Red (891)

Oddments of white and dusky pink DK yarns

A pair of 3mm knitting needles

50g of washable toy stuffing

A bamboo skewer

A 6in (15cm) red pipe cleaner

A black pencil

Clear adhesive

An air-vanishing embroiderer's marker pen

Long tweezers

Hair spray

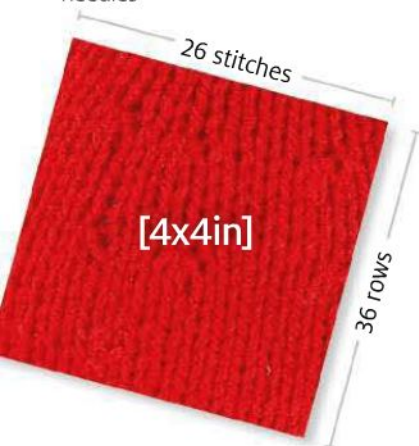
For where to buy, see page 92

Visit www.alandart.co.uk for more information on Alan's designs and to purchase patterns.

Tension

Yarn used knits as DK to this tension:

26 sts and 36 rows to measure 4x4in (10x10cm) over st st using 3mm needles



Measurements

9½in (24cm) tall



If your Little Devil is to be used as an ornament, you could weight his bottom with a bean bag.

October is the month for all things creepy and kooky, so get in the spooky spirit by knitting this Little Devil. "He's quick to knit, and the making up won't be a torment either," says designer Alan Dart.

If you're trying to avoid eating too many Halloween treats, you could also try sitting him on top of the biscuit tin or fridge!



Start knitting here

NOTE Use 3mm needles throughout and cast on by using the cable (two needle) method. This is most important when knitting the smaller pieces. Begin all pieces with a K row, unless otherwise stated.

BODY (MAKE 1 PIECE)

Cast on 22 sts with Signal Red for neck edge and st st 8 rows.

1st inc row (Inc 1, K1) to end. [33 sts]

St st 5 rows.

2nd inc row (K1, inc 1, K1) to end. [44 sts]

St st 5 rows.

3rd inc row (K1, inc 1, K2) to end. [55 sts]

St st 5 rows.

4th inc row (K2, inc 1, K2) to end. [66 sts]

St st 13 rows.

1st dec row (K2, k2tog, K2) to end. [55 sts]

St st 3 rows.

2nd dec row (K2, k2tog, K1) to end. [44 sts]

St st 3 rows.

3rd dec row (K1, k2tog, K1) to end. [33 sts]

St st 3 rows.

4th dec row (K1, k2tog) to end. [22 sts]

Next row Purl.

5th dec row (K2tog) to end. [11 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HEAD (MAKE 1 PIECE)

Cast on 22 sts with Flesh Tone for neck edge and st st 4 rows.

1st inc row (Inc 1, K1) to end. [33 sts]

St st 5 rows.

2nd inc row (K1, inc 1, K1) to end. [44 sts]

St st 5 rows.

3rd inc row (K1, inc 1, K2) to end. [55 sts]

St st 11 rows.

1st dec row (K2, k2tog, K1) to end. [44 sts]

St st 5 rows.

2nd dec row (K1, k2tog, K1) to end. [33 sts]

St st 3 rows.

3rd dec row (K1, k2tog) to end. [22 sts]

Next row Purl.

4th dec row (K2tog) to end. [11 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HOOD (MAKE 1 PIECE)

Cast on 62 sts with Signal Red for front edge and st st 6 rows.

Inc row K21, (inc 1, K5) four times, K17. [66 sts]

St st 3 rows, inserting marker threads at beg and end of last row.

SHAPE BACK SEAM

Cast off 5 sts at beg of next 2 rows. [56 sts]

Cast off 4 sts at beg of next 2 rows. [48 sts]

1st dec row (K1, k2tog, K1) to end. [36 sts]

Next row Purl.

Cast off 3 sts at beg of next 2 rows. [30 sts]

2nd dec row (K1, k2tog) to end. [20 sts]

Next row Purl.

3rd dec row (K2tog) to end. [10 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HOOD POINT

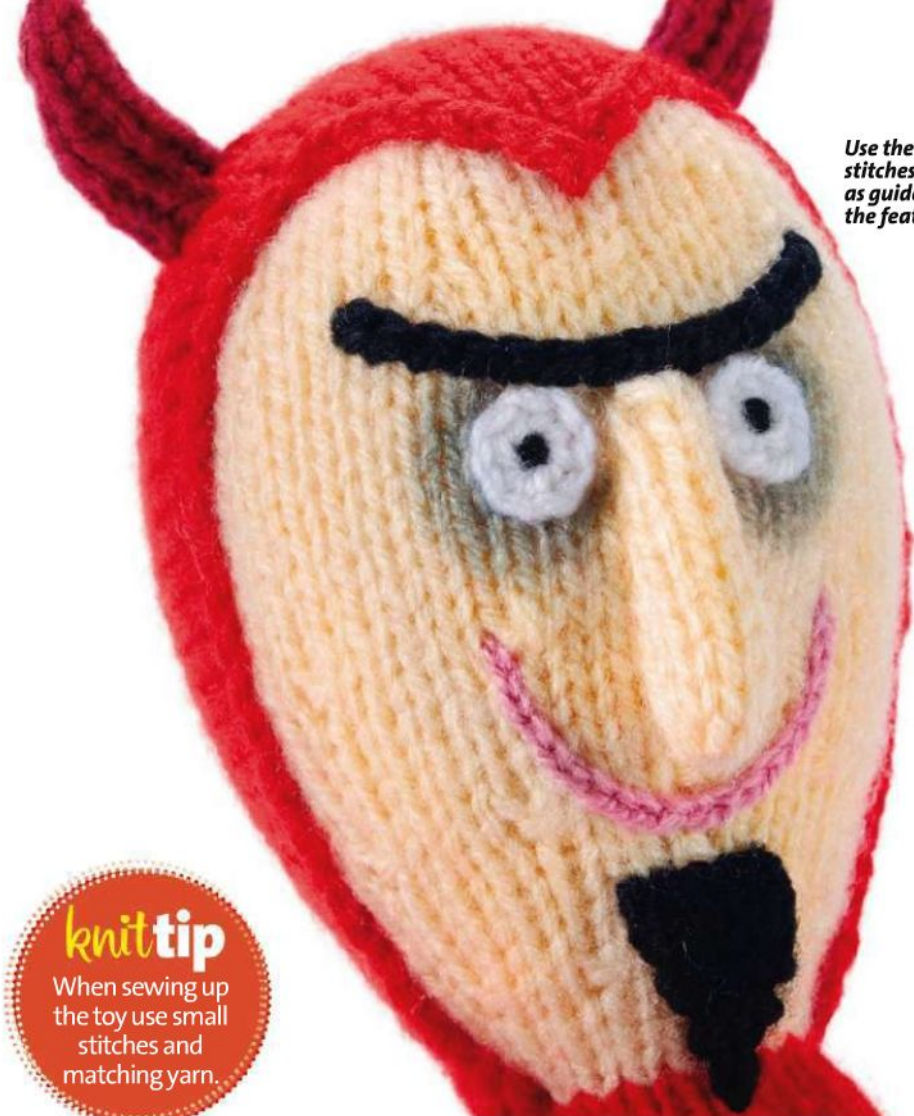
Take hood piece and, with right side of work facing and cast-on edge uppermost, count 25 knitted sts in from right-hand side, then with Signal Red pick up and K 11 sts from cast-on edge,



Take your time when making up the hands as they're one of the trickiest parts.



Use the shaping stitches on the head as guides for placing the features.



knit tip

When sewing up the toy use small stitches and matching yarn.

starting by working into the next knitted st. Continue in st st, beg with a P row, and dec 1 st at beg and end of next 2 rows. [7 sts]

Next row Purl.

Dec 1 st at beg and end of next row.

Repeat the last 2 rows once more. [3 sts]

Next row Purl.

Next row Sl 1, k2tog, PSSO, break yarn and draw through st.

ARMS (MAKE 2 PIECES)

Cast on 10 sts with Signal Red for top edge of sleeve and st st 14 rows.

K 2 rows for sleeve cuff.

Change to Flesh Tone for hand and st st 2 rows, beg with a K row.

Inc row K1, (inc 1, K1) four times, K1. [14 sts]

Cast on 2 sts at beg of next 2 rows for thumb. [18 sts]

Cast off 4 sts at beg of next 2 rows. [10 sts]

Next row Purl.

INC FOR FINGERS

Next row K1, (inc 1) three times, K1, inc 1, turn and work on these 10 sts only.

WORK LITTLE FINGER

Next row P4, turn and work on these sts only.

St st 2 rows.

Break yarn, leaving a long end. Thread through

sts on needle, draw up tightly and fasten off, then join finger seam.

WORK RING FINGER

Next row With 6 sts on right-hand needle, rejoin yarn to work and inc 1 from 4 sts on left-hand needle. Turn and work on these 8 sts only.

Next row P4, turn and work on these sts only. St st 4 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then join finger seam.

WORK MIDDLE FINGER

Next row With 4 sts on right-hand needle, rejoin yarn to work and inc 1 from 3 sts on left-hand needle. Turn and work on these 6 sts only.

Next row P4, turn and work on these sts only. St st 5 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then join finger seam.

WORK INDEX FINGER

Next row With 2 sts on right-hand needle, rejoin yarn to work and K remaining 2 sts from left-hand needle. [4 sts]

St st 5 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then

HOW TO... SKPO

Use this method to create a left-slanting decrease.



1

Insert the point of the right-hand needle into the next stitch as if you were to knit it, but instead of winding the yarn around the needle, just slip the stitch off and on to the right-hand needle.



2

Knit the next stitch as normal.



3

Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4

Continue knitting until the end of the row, and your slipped stitch should look like this.



Pattern Info

Abbreviations

beg	beginning
dec	decrease (by working 2 stitches together)
g st	garter stitch
inc	increase (by working into front and back of stitch)
K	knit
P	purl
PSSO	pass slipped stitch over
SKPO	slip one, knit one, pass slipped stitch over
st st	stocking stitch
st(s)	stitch(es)

Use tweezers to stuff small pointed pieces like the shoe.



Binding the pieces for the trident is simple, as long as you don't leave gaps in the yarn as you wind.



If you are making him for children, sew the Little Devil's tail to his hand.

join finger seam and round thumb, stopping at sleeve cuff.

LEGS (MAKE 2 PIECES)

Cast on 40 sts with Black for base edge of shoe and st st 2 rows.

Dec row (SKPO, K3) three times, K13, (k2tog, K3) twice, k2tog. [34 sts]

Dec 1 st at beg and end of next row. [32 sts]

Cast off 4 sts at beg of next 2 rows. [24 sts]

Cast off 6 sts at beg of next 2 rows. [12 sts]

K 2 rows for top edge of shoe.

Change to Signal Red for leg and st st 16 rows.

Cast off for top edge.

SHOE SOLES (MAKE 2 PIECES)

Cast on 7 sts with Black for back edge and st st 2 rows.

Inc 1 st at beg and end of next row.

Next row Purl.

Repeat the last 2 rows once more. [11 sts]

St st 7 rows.

Dec 1 st at beg and end of next row.

Next row Knit.

Repeat the last 2 rows two more times. [5 sts]

Dec 1 st at beg and end of next row. [3 sts]

Cast off for front edge.

BEARD (MAKE 1 PIECE)

Cast on 5 sts with Black for top edge and g st 2 rows.

Dec 1 st at beg and end of next row. [3 sts]

G st 3 rows.

Next row Sl 1, k2tog, PSSO, break yarn and draw through st.

NOSE (MAKE 1 PIECE)

Cast on 4 sts with Flesh Tone for top edge and st st 4 rows.

Inc 1 st at beg of next 4 rows. [8 sts]

St st 3 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HORNS (MAKE 2 PIECES)

Cast on 8 sts with Rustic Red for base edge and st st 4 rows.

1st dec row K3, k2tog, K3. [7 sts]

St st 2 rows.

2nd dec row P2, p2tog, P3. [6 sts]

Next row Knit.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TAIL (MAKE 1 PIECE)

Cast on 8 sts with Signal Red for base edge and st st 6 rows.

1st dec row K3, k2tog, K3. [7 sts]

St st 7 rows.

2nd dec row K3, k2tog, K2. [6 sts]

St st 9 rows.

3rd dec row K2, k2tog, K2. [5 sts]

St st 9 rows.

4th dec row K2, k2tog, K1. [4 sts]

St st 11 rows.

5th dec row K1, k2tog, K1. [3 sts]

St st 11 rows.

6th dec row K1, k2tog. [2 sts]

St st 13 rows.

Cast off.

TAIL TIP (MAKE 2 PIECES)

Cast on 7 sts with Signal for base edge and st st 2 rows.

Dec 1 st at beg and end of next row.

Next row Purl.

Repeat the last 2 rows once more. [3 sts]

Next row Sl 1, k2tog, PSSO, break yarn and draw through st.



TRIDENT POINTS (MAKE 3 PIECES)

Cast on 3 sts with Rustic Red for base edge and st st 2 rows.

Next row Sl 1, k2tog, PSSO, break yarn and draw through st.

TO MAKE UP

Unless otherwise specified, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost.

A one-stitch knitted seam turning has been allowed on most pieces to accommodate this method.

Starting at gathered base edge, join body seam, leaving neck edge open, then stuff firmly. Starting at gathered top edge, join head seam, leaving neck edge open, then stuff firmly. Matching head and body seams, join neck edges. The body and head seams will run down centre back.

Join each shoe and leg seam, then sew a sole to base of each shoe, matching front seam of shoe to front edge of sole. Use tweezers to stuff shoes and legs firmly, then position and sew to body, placing front seam of each leg in line with 4th inc row on body, and spacing legs 2in (5cm) apart. Join each sleeve seam, then use tweezers to stuff hand and sleeve firmly, leaving fingers and thumb unstuffed. Position and sew arms to sides of body, placing sleeve seam in line with 1st inc row at top of body.

Matching marker threads, join hood back seam, sewing from markers up to gathered point, then remove markers. With this seam running down centre back, fit hood on head and pin in position, then sew neck edge of hood to top of body and sew front opening of hood to head by working backstitch over every stitch along cast-on edge and over each row at sides of point. Remove pins. Join seam on each horn, then use tweezers to stuff lightly. Position and sew to top of hood, placing 4 knitted rows in from cast-on edge and spacing 8 knitted stitches apart.

Starting at gathered base point, join side edges of nose, then use tweezers to stuff lightly. With seam at centre back, position and sew nose centrally to face, placing top edge 4 knitted rows down from 1st dec row on head. Using white yarn, embroider a circle of 9 chain stitches for each eye, placing next to, and directly in line with, top of nose. Now use Black yarn to embroider a French knot in the centre of each eye. Using marker pen, draw a curved line directly above eyes and nose for eyebrows, then embroider over this in chain stitch with Black yarn. Shade round eyes with black pencil,



working gradually to build up colour, then fix with hair spray.

Again using marker pen, draw a curved line for mouth, then draw out a single strand from a length of dusky pink yarn and use the remaining 2 strands to embroider in chain stitch over this line. Position and sew beard directly below mouth.

Oversew sides edges of tail piece, then use tweezers to stuff the first 1in (2.5cm) at base lightly. Position and sew to back of body, placing between 3rd and 4th increase rows. Placing purl sides facing, oversew tail tip pieces together round all three sides, then sew to end of tail with a few stitches. Draw a thin line of glue across palm of left hand and use to fix end of tail in place, then wrap fingers over tail and hold tips down with a few stitches.

To make trident, first trim skewer to 9in (23cm) long with scissors. Fold pipe cleaner in half and bind closely with Rustic Red yarn, holding ends of yarn in place with spots of glue and trimming away excess to neaten, then bend into a U shape. Starting at one end of skewer, secure Rustic Red yarn with a spot of glue, then bind first 1½in (3cm) closely and leave yarn untrimmed. Now glue centre point of U-shaped piece to skewer directly below bound section and, once set, hold in place by binding with remaining yarn, working over join diagonally in two directions to form a cross shape, then bind remainder of skewer, secure end with a spot of glue and trim away excess yarn to neaten.

Darn in ends on each trident point piece, then dab a spot of glue to the tip of each tine on the trident and fit points in place. Glue and sew trident into right hand in same manner as given for tail.



HOW TO...

KFB

Do the increases this way to get the correct stitch count.

**1**

Insert the tip of the right-hand needle into the front of the stitch to knit, as you would normally when knitting a stitch.

**2**

Knit the stitch but don't drop it from the left-hand needle.

**3**

Take the right-hand needle to the back of the knitting and insert the tip of the needle through the loop of the stitch on the left-hand needle.

**4**

Knit this second stitch and keep it on the right-hand needle, dropping the stitch from the left-hand needle.

Get out the vol-au-vents – Alan's Christmas turkey is ready for all the season's best parties next issue. (Issue 73, November, on sale Thursday 7 October 2010.)

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Quick & Easy Knits

10
FABULOUS
DESIGNS

Here are ten fabulous designs to create for family and friends – choose your favourite and get knitting!



Cut along dotted line

BRIGHT BLANKET

Just the right size for taking on family picnics, the modern, bright colours of this blanket make it perfect for kids' bedrooms too.

You will need...

Cygnat, Superwash DK
Yarn A Kingfisher (2837)
 7 x 50g/104m balls
Yarn B Raspberry (2151)
 7 x 50g/104m balls
Yarn C Everglade (2817)
 5 x 50g/104m balls
 A pair of 4mm needles
 A 4mm circular needle
 39in(100cm) long

Measurements

Blanket diameter
 Approx width 33in (84cm)
 x 51in (130cm)

✿ Start knitting here

STRIP 3 (Make 2)

Cast on 39 sts using 4mm needles in these colours: cast on 13 sts using yarn C, 13 sts using yarn A and 13 sts using yarn C.

Row 1 Using yarn C K13, using yarn A K1 (P1, K1) six times, using yarn C, K13.

Row 2 Using yarn C P13, using yarn A K1 (P1, K1) six times, using yarn C, P13

Repeat last two rows until strip measures approx 31in (79cm) (or the same length as strips 1 and 2) from cast on edge, ending with a WS row.

Cast off.

STRIP 4 (Make 1)

Cast on 39 sts using yarn B.

Work four rows of stocking stitch in yarn B, then two rows of stocking stitch in yarn C, then work from chart as follows: work rows 1-16 thirteen times and then repeat rows 1-14.

Work two rows of stocking stitch in yarn C and then four rows of stocking stitch in yarn B.

Cast off.

Part one of this pattern was printed in issue 71 of *Simply Knitting*. If you missed that issue, turn to page 80 to find out how to get a copy.

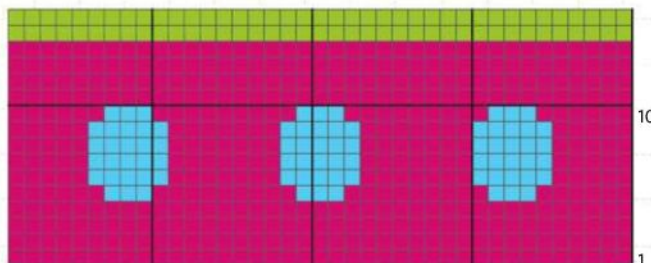
STRIP 3



CHART FOR STRIP 4

KEY

■ Yarn A
 ■ Yarn B
 ■ Yarn C



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**BOBBLE
HAT**



**CROCHET
BOWL**



HALLOWEEN SOCKS



Cut along dotted line



For where to buy, see page 92



Cut along dotted line

CROCHET BOWL

You will need...

Anchor, Wash+Filz-it!
Multicolour felting wool
Yarn A Lilac-green (207)
 1 x 50g/50m ball
Anchor, Wash+Filz-it!
Felting wool
Yarn B Petrol (0007)
 1 x 50g/50m ball
 A 9mm crochet hook

Abbreviations

ch chain
 rep repeat
 ss slip stitch
 st(s) stitch(es)
 tr treble

Start crocheting here

Using a 9mm crochet hook, make a 5 st ch, ss into the first ch to form a loop.
Round 1 Ch 3, make 11 tr into the loop, ss into the 3rd ch.
Round 2 Ch 3, 1 tr into the base of the ch, *2 tr into next st; rep from * to end of round, ss into the 3rd ch.
Round 3 Ch 3, 1 tr into the base of the ch, *2 tr into next st, 1 tr into next st; rep from * to end of round, ss into the 3rd ch.
Round 4 Ch 3, 1 tr into each st, ss into the 3rd ch. Rep round 4 a further 2 times and fasten off.

Join yarn B and work a round 4.

Round 8 Ch 3, miss 1 tr, 5 tr into next tr, miss 1 tr, ss into next tr, * miss 1 tr, 6 tr into next tr, miss 1 tr, ss into next tr; rep from * to end of round. Fasten off yarn.

TO MAKE UP

Weave in all loose ends. Wash in the machine to felt, then stuff with paper and leave until dry.



PATTERN: KIRSTIE MCLEOD

BOBBLE HAT

You will need...

Colinette, ART
Popsicle, 1 x 100g/173m ball
 A set of 6mm double pointed needles
 cardboard

Tension

15 sts and 21 rows to measure 4x4in (10x10cm) over st st using 6mm needles

Abbreviations

K knit
 k2tog knit 2 stitches together
 rep repeat
 rnd round
 st(s) stitch(es)

Start knitting here

Cast on 80 sts using a set of 6mm DPNs and join into the round.

Work a 1x1 rib for 6 rounds.

K every rnd until knitting meas 5½in (14cm).

Next round *K6, k2tog; rep from * to end of rnd. [70 sts]

K 2 rounds.

Next round *K5, k2tog; rep from * to end of rnd. K 2 rounds.

Next round *K4, k2tog; rep from * to end of rnd. K 2 rounds.

Next round *K3, k2tog; rep from * to end of rnd. K 2 rounds.

Next round *K2, k2tog; rep from * to end of rnd. [30 sts]

K 2 rounds.

Next round *K1, k2tog; rep from * to end of rnd.

Next round *K2tog; rep from * to end of rnd.

Next round *K2tog; rep from * to end of rnd. [5 sts]

Cut yarn and draw through rem sts, pull tight and fasten in place.



MAKE A BOBBLE (POM-PON)

Cut a circle of card measuring 5in (12.5cm), with a 2in (5cm) hole in the centre. Wind yarn around card until all has been used and finish pom-pon in the regular way leaving a long end. Use this end to fasten pom-pon to hat securely.

PATTERN: LOUISE BUTT

HALLOWEEN SOCKS

You will need...

Regia, 4ply Sock yarn
 1 x 50g/210m ball of each:
 Black (2066) and Jaffa (1259)
 A set of 2½mm DPNs
 Stitch markers

Tension

30 sts and 46 rows to measure 4x4in (10x10cm) over st st using 2½mm needles

Measurements

Women's
 Medium to large

Abbreviations

K knit
 P purl
 sl slip
 st(s) stitch(es)
 ssk slip slip knit together
 tog together

Start knitting here

LEG

Cast on 60 sts with 2½mm needles and Black yarn. Using long tail cast on for elasticity.

Round 1 K2, P2; repeat to end.

Repeat round 1 11 more times.

Rounds 13-15 Knit

Rounds 16-17 Knit in Jaffa.

Rounds 18-20 Knit in Black.

Rounds 21-34 Knit in Black and Jaffa foll the chart (it repeats around the sock).

Rounds 35-37 Knit in Black.

Rounds 38-39 Knit in Jaffa.

Rounds 40-42 Knit in Black.

Rounds 43-44 Knit in Jaffa.

Cont working in Black until work meas approx 7in (18cm) from cast on edge.

HEEL

K15 to position flap, then turn.

Row 1 Sl 1 pwise, P29, turn.

Row 2 (Sl 1, K1) 15 times, turn.

Rep these 2 rows 14 more times. [30 rows]

Next row Sl 1, P16, p2tog, P1, turn.

Next row Sl 1, K5, ssk, K1, turn.

Next row Sl1, P6, p2tog, P1, turn.

Next row Sl1, K7, ssk, K1, turn.

Next row Sl 1, P8, p2tog, P1, turn.

Cont in this way until all the sts have been used up, and the RS is facing you. [18 sts]

Resume working in rounds.

Next row K18, pick up 18 sts down left side of flap, place marker (M1), knit across top of foot, place marker (M2), pick up 18 sts up right side of flap.

Dec round K to 3 sts before M1, k2tog, K1, knit across top of foot to M2, K1, ssk, K to end.

Straight round Knit.

Rep these two rounds until 60 sts rem. Knit until foot meas 2in (5cm) less than the length of your foot.

SHAPE TOE

K to M1. From now on, round beg immediately after marker 1.

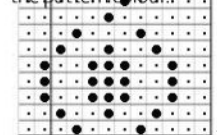
Dec round K1, ssk, K to 3 sts before M2, k2tog, K2 (1 st either side of M2), ssk, K to 3 st before M1, k2tog, K1.

Straight round Knit.

Rep these two rounds three more times (8 rounds in total), then rep the Dec round a further six times. [20 sts remain]. Graft toe using Kitchener stitch, and weave in all ends.

SECOND SOCK

Rep the patt, reversing the Black and Jaffa throughout. Alternatively, you can make two matching socks with two balls of the main colour, and an oddment of the pattern colour.



PATTERN: RHIAN DRINKWATER



ONE-BALL
KNIT!

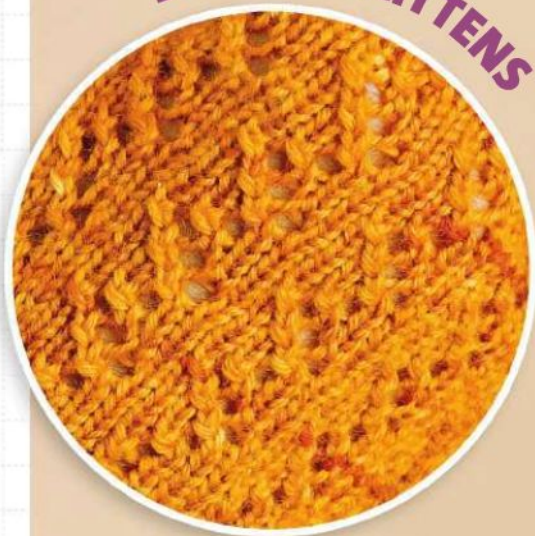


LACY SCARF

HOTTIE
COVER



ELEGANT MITTENS



PERFECT
GIFT!



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For where to buy, see page 92



Cut along dotted line

HOTTIE COVER

You will need...

Sublime, Cashmere
Merino Silk Aran
1 x 50g/86m ball of
each: Blush (009), Sprout
(019) and Chicory (127)
A set of 3¼mm DPNs
Buttons
10in (25cm) of ribbon

Tension

26 sts and 25 rows to
measure 4x4in
(10x10cm) over st
pattern using 4mm
needles

Abbreviations

kfb	knit into the front and back of the stitch
psso	pass slipped st over
tog	together
yo	yarn over

Start knitting here

STITCH PATTERN

Round 1 *Kfb, K4, slip 2 tog, K1, psso, K4, Kfb*
work from * to * in the round. **Round 2** Knit.
These 2 rounds form the pattern.

STRIPE SEQUENCE

2 green, 2 yellow, 2 green, 4 pink.

Cast on 52 sts using 3¼mm DPNs and pink yarn.
Divide sts evenly between 4 needles.

Start the stitch pattern, working 2 rows in pink
then begin stripe sequence as set for 2in (5cm)
ending with green. Knit 2 rounds.

Eyelet round *K2tog, yo* across round.
Knit 2 rounds.

Increase round Kfb into each st. [104 sts]
Cont in Stripe Sequence with green and work in
pattern for 5in (12.5cm) (ending with a round 1).

MAKING THE ENVELOPE

Next row Knit 52 sts, turn.

Next row Knit. [52 sts]

Next row K3, *p2tog, yo; rep from * to last 2 sts, K2.
Knit 2 rows and cast off.

Rejoin yarn, knit across existing sts and cast on
52 stitches and resume patt st and stripe
sequence for 6in (12cm).

Cast off using three-needle cast off method.
Thread through ribbon and place buttons.

LACY SCARF

You will need...

Noro, Silk Garden
Multi (304),
1 x 100g/300m ball
A pair of 4mm needles

Abbreviations

K	knit
P	purl
rep	repeat
st(s)	stitch(es)
tog	together
yo	yarn over

Start knitting here

Cast on 45 sts using 4mm needles.

Row 1 K3, *yo, sl 1, k2tog, psso, yo, K3; rep from *
to end of row.

Row 2 P2, *p2tog, yo, P1, yo, p2tog, P1; rep from *
to last 6 sts, p2tog, yo, P1, p2tog, P2.

Row 3 K1, k2tog, yo, *K3, yo, sl 1, k2tog, psso, yo;
rep from * to last 3 sts, sl 1, K1, psso, K1.

Row 4 P2, *yo, p2tog, P1, p2tog, yo, P1; * rep from
* to last 7 sts, yo, p2tog, P1, p2tog, yo, P2.

These 4 rows form the pattern.

Continue with the pattern as set for 7in (18cm)
ending on a row 4.

Next row (RS) K3, *P3, K3; rep from * to end of
row.

Next row P3, *K3, P3; rep from * to end of row.
Continue to work the K3, P3 rib until measures
17in (43cm)

Next row (RS) Rib 22 sts, cast off centre sts, rib to
end of row.

Continue to work the rib on these 22 sts for 3¼in
(9cm), break yarn. Rejoin yarn to the other 22 sts
and work in the rib to match the other side.

Next row (RS) Rib 22 sts, cast on 1 st, rib 22 sts.
[45 sts]

Work 3 more rows in rib.

Starting with row 1, work the lace pattern for
12 rows.

Cast off.

Weave in all the loose ends.



PATTERN: KIRSTIE WILCOX

ELEGANT MITTENS

You will need...

Easyknits, Superwash
Merino/Cashmere
Aztec, 1 x 100g/400m
hank
A set of 2¼mm DPNs

Tension

15 sts and 21 rows to
measure 4x4in
(10x10cm) over st st
using 6mm needles

Measurements

Women's
Small to medium

Abbreviations

K	knit
k2tog	knit 2 stitches together
ssk	slip, slip, knit together
rnd	round
rep	repeat
yo	yarn over

Start knitting here

LEFT ZIG-ZAG PATTERN

Round 1 K3, k2tog, yo, *K3, k2tog, yo* rep
4 times, K3, cont in ribbing.

Round 2 K28, follow ribbing.

Round 3 K4, k2tog, yo, *K3, k2tog, yo* rep
4 times, K2, follow ribbing.

Round 4 K28, follow ribbing.

Round 5 K3, k2tog, yo, *K3, k2tog, yo* rep
4 times, K3, follow ribbing.

Round 6 K28, follow ribbing.

Round 7 K2, k2tog, yo, *K3, k2tog, yo* rep
4 times, K4, follow ribbing.

Round 8 K28, follow ribbing.

These eight rounds form the pattern

RIGHT ZIG-ZAG PATTERN

Round 1 Follow ribbing, K3, yo, ssk *K3,
yo, ssk* rep 4 times, K2.

Round 2 Follow ribbing, K28.

Round 3 Follow ribbing, K2, yo, ssk *K3,
yo, ssk* rep 4 times total, K3.

Round 4 Follow ribbing, K28.

Round 5 Follow ribbing, K3, yo, ssk *K3,
yo, ssk* rep 4 times total, K2.

Round 6 Follow ribbing, K28.

Round 7 Follow ribbing, K4, yo, ssk *K3,
yo, ssk* rep 4 times total, K1.

Round 8 Follow ribbing, K28.

These eight rounds form the pattern.

LEFT MITT

Cast on 52 sts using 2¼mm needles and
join into the round.

Round 1 K2, k2tog, yo, *K3, k2tog, yo* rep
4 times, K4, P2, K4, P2, K6, P2, K4, P2, K2.

Round 2 K28, P2, K4, P2, K6, P2, K4, P2, K2.
Rep these two rnds until you have 58
rounds total.

Round 59 Knit as Rnd 1.

Round 60 K28, foll established ribbing
until 1 st before end of rnd, place SM, M1,
K1.

Round 61 K1, M1, place SM, start Left
zig-zag pattern.

Round 62 Work as established, move SM,
M1, K1.

Cont inc 1 st each row (and knitting all sts
between the SM) until there are 20 sts
between the SM. Knit 3 more rnds in patt
(no inc) then put the sts between the SM
on some scrap yarn.

Cast on 2 sts, then cont in patt (start of
round 81).

Work a further 22 rnds, then knit two
rnds as the cuff.

Cast off loosely.

Pick up the sts for the thumb from the
scrap yarn, and pick up eight sts from the

inside of the gap. [28 sts]

Knit two rnds, then knit in K5, P2 rib for
10 more rnds.

Cast off loosely.

RIGHT MITTENS

Cast on 52 sts using 2¼mm needles.

Round 1 K2 P2, K4, P2, K6, P2, K4, P2, K4,
yo, ssk *K3, yo, ssk* rep 4 times, K2.

Round 2 K2, P2, K4, P2, K6, P2, K4, P2, K28.
Rep these 2 rnds until you have 58 rnds
total.

Round 59 Knit as round 1.

Round 60 Follow established ribbing, knit
to 1 stitch before end of round, place SM,
M1, K1.

Round 61 K1, M1, place SM, foll ribbing
and Right zig-zag pattern, K1, move SM,
K1.

Round 62 K1, move SM, work as
established, move SM, M1, K1.

Cont as set using the left hand mitten
pattern as reference.

The pattern is great for making presents,
as you should be able to get 2 pairs out of
100g of this yarn.

PATTERN: MARY HENDERSON

PATTERN: PHAN DINH WATER



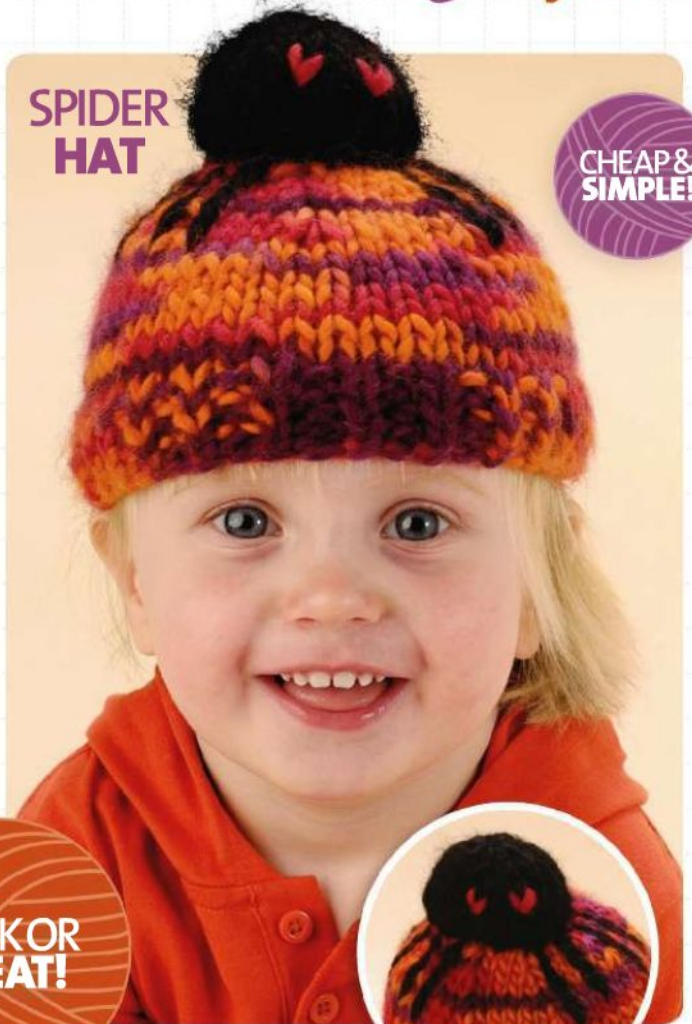
STASH
BUSTER!



PUMPKIN
PURSE

SPIDER
HAT

CHEAP &
SIMPLE!



TRICK OR
TREAT!



HALLOWEEN
SIGN



Cut along dotted line



For where to buy, see page 92



Cut along dotted line

SPIDER HAT

You will need...

Twilleys, Freedom Wool
Autumn Orange (407),
1 (2) x 50g/50m balls
Black (402),
1 x 50g/50m ball
A pair of 8mm needles
Toy stuffing

Tension

13 sts and 14 rows to
measure 4x4in
(10x10cm) over st st
using 8mm needles

Measurements

Hat circumference
14-16 (22-24)in
35.5-40.5 (56-60)cm

Abbreviations

K	knit
kfb	knit into the front and back of stitch
P	purl
tog	together

Start knitting here

Cast on 49 (65) sts using 8mm needles and
Autumn Orange yarn.
Work 4 rows in a K1, P1 rib.
Work 8 rows stocking stitch.

ADULT SIZE ONLY

Next row K1, (k2tog, K6) to end.
Next row and all WS rows Purl.

Next row K1, (k2tog, K5) to end

BOTH SIZES

Next row K1, (k2tog, K4) to end.

Next row and all WS rows Purl.

Next row K1, (k2tog, K3) to end.

Next row K1, (k2tog, K2) to end.

Next row K1, (k2tog, K1) to end.

Next row K1, (k2tog) to end.

Thread end of yarn through rem sts, draw up
and fasten off.

SPIDER

Cast on 17 sts using 8mm needles and Black
yarn. **Row 1** K1, (KFB) to end.
Starting with a WS row, work three rows st st.
Row 5 K1 (k2tog) to end. **Row 6** Purl. **Row 7** K1,
(k2tog) to end. Thread end of yarn through
remaining sts, draw up and fasten off.

TO MAKE UP

Sew up hat and spider seams. Embroider two
eyes on side of head opposite seam. Stuff spider
with toy stuffing. Sew spider to top of hat, lining
up the seams. Embroider eight legs on using
Black yarn and chain stitch.

PUMPKIN PURSE

You will need...

Orange DK yarn from
your stash
A pair of 4mm needles
A purse frame
Black felt

Abbreviations

M1L pick up the bar
between the stitches
from the back, knit into
the front of it.

M1R pick up the bar
between the stitches
from the front, knit into
the back of it.

SKPO slip 1 st
knitwise, knit the next
st, pass the slipped stitch
over

K2tog knit 2 sts
together

Start knitting here

SIDES (make 2)

Cast on 14 sts using 4mm needles.

Row 1 P2, *K1, P2; rep from * to end.

Row 2 K2 *P1, K2; rep from * to end.

Row 3 P2, *K1, M1L, P2; rep from * to end.

Row 4 K2, *P2, K2; rep from * to end.

Row 5 P2, *M1L, K2, M1R, P2; rep from * to end.

Rows 6, 8 & 10 K2, *P4, K2; rep from * to end.

Rows 7 & 9 P2, *K4, P2; rep from * to end.

Row 11 P2, *M1L, K4, M1R, P2; rep from * to end.

Rows 12, 14 & 16 K2, *P6, K2; rep from * to end.

Rows 13 & 15 P2, *K6, P2; rep from * to end.

Row 17 P2, *SKPO, K2, k2tog, P2; rep from * to
end.

Rows 18, 20 & 22 As Row 6.

Rows 19 & 21 As Row 7.

Row 23 P2, *SKPO, k2tog, P2; rep from * to end.

Row 24 K2, *P2, K2; rep from * to end.

Row 25 P2, *k2tog, P2; rep from * to end.

Row 26 As Row 2.

Cast off.

TO MAKE UP

Stitch bottom of both pieces together. Stitch
sides together halfway up, but do not fasten off
sewing yarn. Attach top of purse and a little way
down the sides to frame. Finish sewing up sides
of pumpkin so the only opening is the clasp.
Fasten off, weave in ends. Cut felt into facial
feature shapes and stitch to one side of purse.



HALLOWEEN SIGN

You will need...

King Cole, Gentle Touch
DK
1 x 100g/220m of each:
Burnt Orange (972),
Citrus (975) and Black
(983)
Bobbins
A pair of 3½mm needles
A piece of card 10½x9in
(26.5x23cm)

Tension

22 sts and 24 rows to
measure 4x4in
(10x10cm) over st st
using 3½mm needles

Measurements

Sign (excluding hanger)
10½x9in (26.5x23cm)

Start knitting here

Cast on 51 sts using 3½mm needles and
Black yarn, and work as follows:

Row 1 Knit to end.

Row 2 K2, P41, K5.

Rep these two rows once more. [4 rows]
Next row K7, work row 1 of chart using
intarsia technique, K7.

Next row K5, P2, work row 2 of chart
using intarsia technique, P2, K5.
Continue to work chart in this fashion,
when chart complete work as follows:
Work five rows in plain black, keeping
stocking stitch with garter edge pattern
correct.

Cast off.

TO MAKE UP

Attach the knitted sign to the piece of
black cardboard. (It is important to use
black as white could show through the
stitches.) Make a hanger by taking four
36in long strands of Citrus and four 36in
long strands of Burnt Orange and
twisting them until they coil up on
themselves to make a cord. Knot each
end and trim neatly, and stitch the knots
to the upper corners of the sign.



KEY

- 55 Burnt Orange (972)
- 53 Citrus (975)
- 51 Black (983)
- 49 Citrus (975)
- 47
- 45
- 43
- 41
- 39
- 37
- 35
- 33
- 31
- 29
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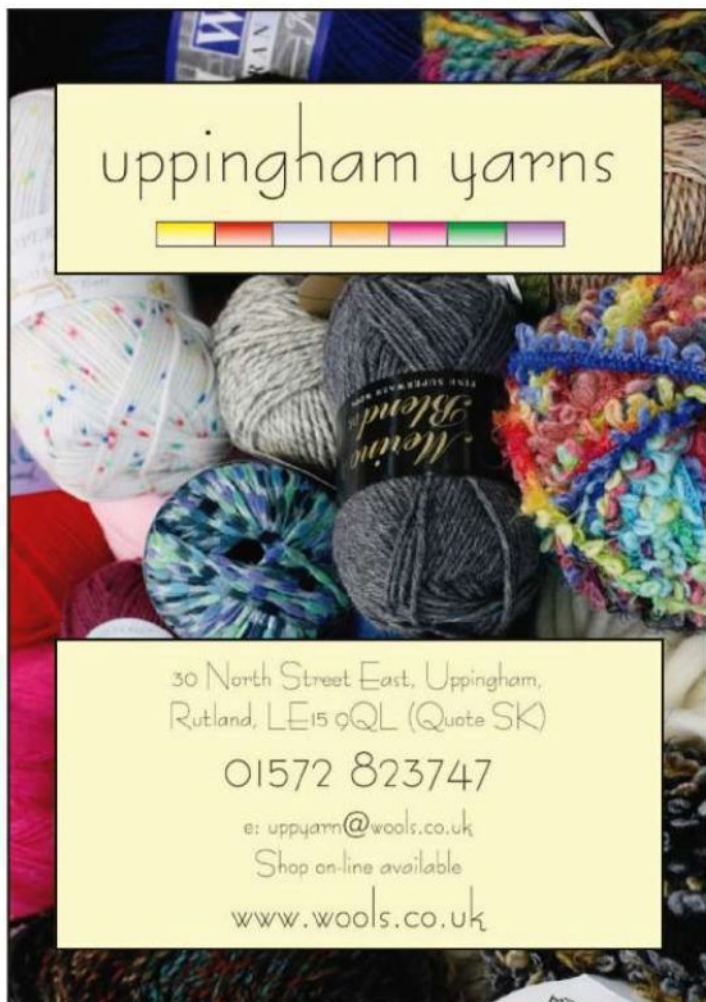
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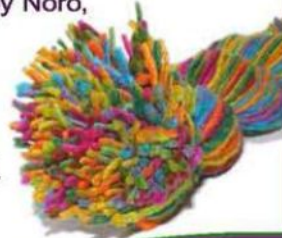
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BY EMMA KING

Flippin' Mittens

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Pattern Info

You will need...

Rowan, Wool Cotton

1 x50g/113m ball of each:

Yarn A Elf (946)

Yarn B Frozen (977)

Yarn C Bilberry (969)

Yarn D Tender (951)

Yarn E Flower (943)

A pair of 3¼mm needles

A pair of 4mm needles

A 4mm crochet hook

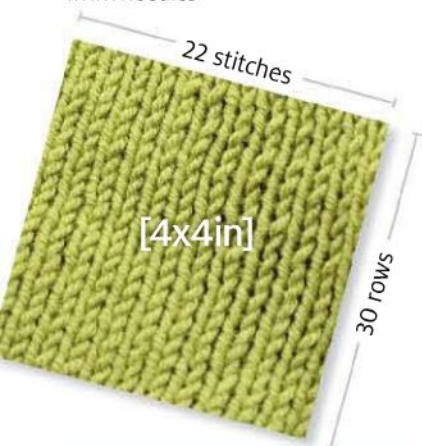
Two buttons

For where to buy, see page 92

Tension

Yarn used knits as DK to this tension:

22 sts and 30 rows to measure 4x4in (10x10cm) over stocking stitch using 4mm needles



Abbreviations

K	knit
P	purl
p2tog	purl 2 sts together
RS	right side
st(s)	stitch(es)
M1	make a stitch
k2tog	knit 2 sts together
tbl	through the back of the loop
WS	wrong side

Reader offer!

Save 10% off Rowan Wool Cotton

Find out more about this great offer on page 67.

If you're looking for a Christmas gift for a picky youngster or trend-conscious young adult, look no further. These flip-top mittens are every bit as fashionable as the ones you'll see in the shops this autumn.

Don't make your cast off too tight: the wearer needs to be able to move their fingers. "A good tip is to cast off on a larger needle – just one size up is enough," says designer Emma King.



Start knitting here

RIGHT-HAND MITTEN

Cast on 48 sts using 3¼mm needles and Yarn C. Change to Yarn B.

Row 1 (RS) (K1, P1) to end.

Repeat last row 19 more times, ending with a WS row.

Change to yarn E and 4mm needles.

Row 21 Knit.

Change to yarn A.

Row 22 Purl.

Row 23 Knit.

Row 24 Purl.

Row 25 K24, m1, K3, m1, K to end. [50 sts]

Row 26 Purl.

Row 27 K24, m1, K5, m1, K to end. [52 sts]

Row 28 Purl.

Row 29 K24, m1, K7, m1, K to end. [54 sts]

Row 30 Purl.

Row 31 K24, m1, K9, m1, K to end. [56 sts]

Row 32 Purl.

Row 33 K24, m1, K11, m1, K to end. [58 sts]

Row 34 Purl.

Row 33 K24, m1, K13, m1, K to end. [60 sts]

Row 34 Purl.

Divide for thumb as follows:

Next row K37, turn.

Next row P15, turn.

Starting with a knit row, work six rows of stocking stitch on these 15 sts only.

Change to Yarn E.

Cast off.

With RS facing, rejoin yarn A to remaining stitches at base of thumb and knit to end. [45 sts]

Next row Purl.

Next row Knit.

Next row Purl.

Repeat last two rows three more times, ending with a WS row.

Next row Knit.

Change to yarn C.

Next row Purl.

Change to yarn E.

Next row Knit.

Next row K1 (P1, K1) to end.

Next row P1 (K1, P1) to end.

Repeat last two rows once more.

Cast off in rib.

FLAP (WORKED IN 2 PIECES)

Cast on 24 sts using 3¼mm needles and Yarn E.

Row 1 (RS) (K1, P1) to end.

Repeat last row three more times, ending with a WS row.

Change to Yarn D and 4mm needles.

Row 5 Knit.

Change to yarn C.

Row 6 Purl.

Row 7 Knit.

Change to yarn A.

Row 8 Purl.

Row 9 Knit.

Change to yarn D.

Row 10 Purl.

Change to yarn E.

Row 11 Knit.

Row 12 Purl.

Change to yarn C.

Row 13 Knit.

Row 14 Purl.

Row 15 K1, k2tog tbl, knit to last 3 sts, k2tog, K1. [22 sts]

Row 16 Purl.

Change to yarn B.

Row 17 K1, k2tog tbl, knit to last 3 sts, k2tog, K1. [20 sts]

Row 18 Purl

Change to yarn D.

Row 19 K1, k2tog tbl, knit to last 3 sts, k2tog, K1. [18 sts]

Row 20 P1, p2tog, purl to last 3 sts, p2tog tbl, P1. [16 sts]

Row 21 K1, k2tog tbl, knit to last 3 sts, k2tog, K1. [14 sts]

Row 22 P1, p2tog, purl to last 3 sts, p2tog tbl, P1. [12 sts]

Cast off, decreasing 1 st at each end of cast off row.





Weave in all the ends really well: you do a lot with your hands, so the mittens will need to be fit for tough use!

knit tip

When knitting the thumb, place the stitches not in use on a stitch holder.

BUTTON LOOP

Using 4mm crochet hook and Yarn E, make 6 chain. Turn into a loop by joining the 6th chain to the first chain using a slip stitch and then fasten off.

LEFT-HAND MITTEN

Cast on 48 sts using 3¼mm needles and Yarn C. Change to Yarn B.

Row 1 (RS) (K1, P1) to end.

Repeat last row 19 more times, ending with a WS row.

Change to yarn E and 4mm needles.

Row 21 Knit

Change to yarn A.

Row 22 Purl.

Row 23 Knit.

Row 24 Purl.

Row 25 K21, m1, K3, m1, K to end. [50 sts]

Row 26 Purl.

Row 27 K21, m1, K5, m1, K to end. [52 sts]

Row 28 Purl.

Row 29 K21, m1, K7, m1, K to end. [54 sts]

Row 30 Purl.

Row 31 K21, m1, K9, m1, K to end. [56 sts]

Row 32 Purl.

Row 33 K21, m1, K11, m1, K to end. [58 sts]

Row 34 Purl.

Row 33 K21, m1, K13, m1, K to end. [60 sts]

Row 34 Purl.

Divide for thumb as follows:

Next row K34, turn.

Next row P15, turn.

Starting with a knit row, work six rows of stocking stitch on these 15 sts only.

Change to Yarn E.

Cast off.

With RS facing, rejoin yarn E to remaining stitches at base of thumb and knit to end. [45 sts]

Next row Purl.

Next row Knit.

Next row Purl.

Repeat last two rows three more times ending with a WS row.

Next row Knit.

Change to yarn C.

Next row Purl.

Change to yarn E.

Next row Knit.

Next row K1 (P1, K1) to end.

Next row P1 (K1, P1) to end.

Repeat last two rows once more.

Cast off in rib.

FLAP

Work as for flap on right hand mitten.

TO MAKE UP

Sew up the thumb and the side seams. Sew the two halves of the flap together by working up one side, across the top and down the other side.

The flap needs to be attached to the back of the mitten. Line up a cast on edge of the flap along the first row of the rib (at finger end of mitt) and slip stitch into place.

Stitch button to back of mitten, just above the cuff. Repeat finishing instructions for other mitten. 🧶

Next issue, look out for a beautiful beaded clutch bag, perfect for evenings out! Issue 73, November, will be in all good newsagents from Thursday 7 October 2010.

HOW TO...

MAKE 1 INCREASE

This is one way to increase by a stitch and is usually abbreviated as m1.



1

Knit the number of stitches the pattern requires you to do before the increase. Now insert the point of the right-hand needle under the loop or line of yarn that lies between the two stitches.



2

Now wind the yarn around the point of the needle as you would for a knit stitch.



3

Pull the point of the needle through the stitch, making sure to catch the yarn on the tip of the right-hand needle.



4

Pull the stitch all the way through and you will now have an extra stitch on your right-hand needle. Keep knitting across the row until you need to increase again or reach the end.

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How to
Crochet
Part Two

CROCHET IN THE ROUND



1

Make a slipknot by folding working yarn in front of the tail end to form a circle, then passing working yarn through circle from back to front to form a loop. Loop should slide freely. Hold hook like a pencil in RH and use middle finger to support hook underneath. Place slipknot on hook and draw up so it stays in place but is not tight.



2

Wrap working yarn round fingers of LH as shown. Hold yarn firmly but not too tightly to maintain even tension and a comfortable stitching position. If this feels awkward, wrap the yarn in a way that feels comfortable while allowing you to keep your work even.



4

Keeping working yarn under hook, draw hook through loop. One chain made. Repeat until required number of chain stitches has been made. For circles and tubes there is no turning chain at this stage, so just make the number of chain you need.



5

To start your circle, join the chain using a slip stitch. To do this, insert hook from front to back into first chain made. Yrh and draw hook through chain and through loop on hook. One loop should be left on hook. Check that there are no twists in the chain.



7

For a solid circle of fabric (as opposed to a tube) in double crochet, make one chain. Insert hook from front to back into centre of chain circle. Yrh, draw hook back through (2 loops on hook). Yrh, draw hook through 2 loops on hook (1 loop on hook). One st made. Illustration shows one st made and start of second st into centre.



8

Repeat step 6 until stated number of sts have been worked into centre of chain circle. Lay work flat, count sts (one ch loop is one st). Check work is not twisted. Spread sts evenly around circle if necessary. (Note: for very dense fabrics there may be lots of sts in centre of circle so it can be quite a squeeze to fit them all in!)



10

For circles stitching progresses in a continuous spiral, spacing increases so as to keep the fabric flat. To form the tube section, once the correct diameter is reached work continues without further increases. The work is still not turned and is continued in a spiral by crocheting continuously, usually making no distinction at the end of rounds.

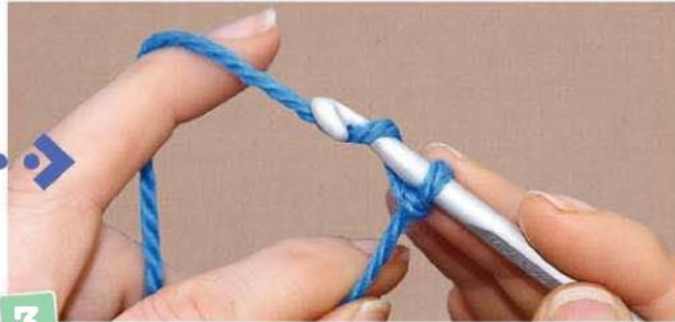


11

To change colours the new yarn is laid over the hook, leaving a tail of around 10cm, when the pattern requires the first 'yarn round hook' of the next stitch. Depending on the stitch, this may be before the hook is inserted into the next stitch (as shown), or may be after insertion of the hook. (See step 12.)



This issue we're moving on from flat pieces. It's time to crochet in the round, and in three dimensions.



3 Holding base of slipknot with LH, wrap main yarn round hook, taking it behind hook, bringing forwards over top of hook, then taking back under hook (a clockwise motion with LH). Hold yarn to back with just enough tension to keep it under hook but without being too tight.



6 The circle as illustrated would be used for a flat circle. For a tubular fabric, a much larger circle may be created simply by making a much longer length of chain joined, as here, with a slip stitch. (Note: For tubular fabrics, each stitch in the first round is worked into a chain, not into the centre).



9 Mark start of round. Make one ch (or number stated in pattern), double crochet (dc) into st at base of ch. Work 2 dc into each st around the circle. (You will now have twice number of original sts). Slip st last st to first st of round.



12 Work then continues in the new colour, drawing up the free end so it is firm but not too tight. The previous colour can be woven in as work progresses by laying it over the top of the stitches and working over it for 6 to 8 stitches. Once the end is firmly anchored, the old yarn can be snipped off.

Crocheting know-how

* The basic principles for circles can be used for other shapes, such as hexagons and stars. You can incorporate decorative stitches to create lacework spirals, flowers and so on. If you work clusters of stitches into the centre circle, you can create the effect of petals.

* If the centre of your circle is too open, you can close this up somewhat by drawing the starting thread a little tighter.

* Mark round ends with spare thread, so if you accidentally work it into the fabric it's easy to cut free.

* Before you start following a pattern check whether it uses UK or US terminology. Both British and American patterns use the same terms but they describe different stitches. For example, a UK double crochet is the equivalent of a US single crochet, UK treble crochet is a US double crochet (and so on). This can be confusing and you may find it helpful to annotate the pattern or put a sticky note on the top reminding you which format you are following.

* For certain patterns and pattern stitches, particularly the 'taller' stitches such as trebles, additional chain may still be required to take the work from one round to the next. Where this is the case, the number of chain should be specified in the pattern.

* Customise your rucksack with different coloured flower motifs – use some oddments of sparkly, textured yarn if you fancy something really eye-catching! You could fix them to safety pins so they're removable or can be worn as corsages.

* For buckles, clasps and drawcords, check out charity and second-hand shops or car boot sales for cheap bags, then cut off the bits you need to reuse them on your bag.

* You could replace the magnetic clasps with a central large button or toggle. Stitch the button to the main bag and make a short chain or piece of i-cord to stitch to the flap as a loop-over for the button.





Pattern Info

You will need...

DT Craft & Design, 100% Wool Chunky

Yarn A Ultramarine, 1 x 100g hank

Yarn B Cyan, 1 x 100g hank

Yarn C Cerulean, 1 x 100g hank

Small amounts of 4ply for flowers

A 4½mm crochet hook

A 3mm crochet hook

2m x 1in (2.5cm) wide rucksack webbing strap

Two 1in (2.5cm) rucksack buckles

One sprung key chain

1m drawstring cord

One drawstring toggle

Two magnetic clasps

For where to buy, see page 92

Tension

Yarn used crochets as chunky to this tension:

13 sts and 15 rows to measure 4x4in (10x10cm) over double crochet pattern using 4.5mm needles

Measurements

Bag 8½x9½in (22x24cm)

Abbreviations

ch chain
dc double crochet
dec decrease
dtr tog double treble together: work each double treble, keeping the last loop of each on the hook. When the last double treble has been worked, draw yarn through all the loops (one loop remaining)

LH left hand
rem remain(ing)
rep repeat
RH right hand
RS right side
sl slip
st(s) stitch(es)
t-ch turning chain
WS wrong side



Sew webbing to the inside of the straps for strength. Regular sewing thread is best for this.



Start crocheting here

BASE

Foundation loop Using yarn A and 4½mm crochet hook make 4 chain, sl st last st to first st of chain to form a circle. Check sts in circle are not twisted.

Round 1 Make 8 dc into centre of circle, sl st last st to first st of round.

Round 2 1 ch, dc twice into each dc of previous round, sl st last st to first st of round. [16 dc]

Round 3 1 ch, (dc, dc twice into next st) 8 times, sl st last st to first st of round. [24 dc]

Round 4 1 ch, (2 dc, dc twice into next st) 8 times, sl st last st to first st of round. [32 dc]

Round 5 1 ch, (3 dc, dc twice into next st) 8 times, sl st last st to first st of round. [40 dc]

Round 6 1 ch, (4 dc, dc twice into next st) 8 times, sl st last st to first st of round. [48 dc]

Round 7 1 ch, (5 dc, dc twice into next st) 8 times, sl st last st to first st of round. [56 dc]

Round 8 1 ch, (6 dc, dc twice into next st) 8 times, sl st last st to first st of round. [64 dc]

Round 9 1 ch, (7 dc, dc twice into next st) 8 times, sl st last st to first st of round. [72 dc]

BODY

Change to yarn B.

Round 10 1 ch, *dc, (yrh, insert hook into gap between next st of previous round, pull through, yrh and draw through 2 loops, yrh and draw through 2 loops); rep from * to end of round.

Mark start of round with a stitch marker.

Continuing in yarn B, work 2 rounds dc.

Rounds 1-3 Change to yarn C, work 3 rounds dc.

Round 4 Change to yarn A, work 1 round dc.

Rounds 5-7 Change to yarn B, work 3 rounds dc. Rep rounds 1-7 until work measures 8½in (22cm).

DRAWSTRING CORD ROUND

Round 1 * 2 dc, 1 ch, miss next st; rep from * to end.

Round 2 * 1 dc, 2 dc in gap between next 2 sts; rep from * to end.

Fasten off, leaving round marker in place.

FLAP

With RS facing rejoin yarn A 18 sts to right of

round marker. Working flat, dc 18 sts to round marker then a further 18 sts working out to left of centre position. [36 sts]

Turn work.

Next row Change to yarn B, 1 ch, dec 1 st, dc to last 2 sts, dec 1 st. Turn. [34 sts]

Next row 1 ch, dc to end. Turn.

Next row 1 ch, dec 1 st, dc to last 2 sts, dec 1 st, Turn. [32 sts]

Next row Change to yarn C, 1 ch, dc to end, turn.

Next row 1 ch, dec 1 st, dc to last 2 sts, dec 1 st, turn. [30 sts]

Next row 1 ch, dc to end, turn.

Next row Change to yarn A, 1 ch, dec 1 st, dc to last 2 sts, dec 1 st, turn. [28 sts]

Next row Change to yarn B, 1 ch, dc to end, turn.

Next row 1 ch, dec 1 st, dc to last 2 sts, dec 1 st, turn. [26 sts]

Next row 1 ch, dc to end, turn.

Next row Change to yarn C, 1 ch, dec 1 st, dc to last 2 sts, dec 1 st, turn. [24 sts]

Next row 1 ch, dc to end, turn.

Next row 1 ch, dec 1 st, dc to last 2 sts, dec 1 st, turn. [22 sts]

Next row Change to yarn A, 1 ch, dc to end, turn.

Next row Change to yarn B, 1 ch, dec 1 st, dc to last 2 sts, dec 1 st, turn. [20 sts]

Next row 1 ch, dc to end, turn.

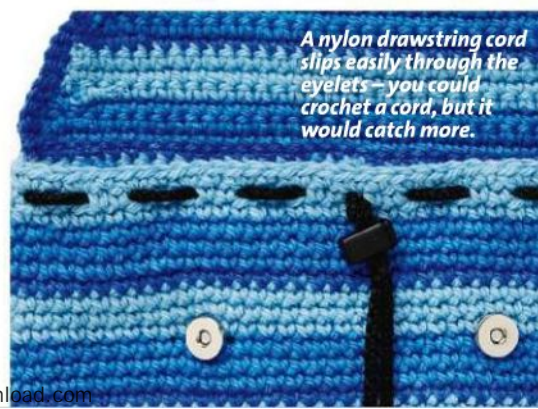
Next row 1 ch, dc to end, turn.

Next row Change to yarn C, 1 ch, dc to end, turn.

Next row 1 ch, dc to end. Fasten off.

FLAP EDGING

Using yarn A and 4½mm hook, with RS facing, join yarn to flap at edge where it meets main bag at RH side. Make one dc into the st at end of each row down side of flap to front corner. Make 3 dc into st at corner to turn corner. Dc into each st along front edge of flap. At end of flap front make



A nylon drawstring cord slips easily through the eyelets – you could crochet a cord, but it would catch more.

3 dc into same st to turn corner. Dc into the st at end of each row to top of flap where it joins bag. Fasten off.

STRAPS (MAKE 2)

Using 3mm crochet hook and yarn A, make 61 ch, turn.

Row 1 Miss 1st ch and dc into each st along ch. Turn.

Row 2 Change to yarn B, 1 t-ch, dc to end, turn.

Row 3 1 t-ch, dc to end, turn.

Row 4 Change to yarn A, 1 t-ch, dc to end, turn.

Row 5 1 t-ch, dc to end, turn.

Row 6 1 t-ch, dc to end. Fasten off.

KEY CHAIN HOLDER

Using yarn B, make 20 ch, turn.

Slip key chain ring over hook to anchor in place with next st.

Miss 1st ch, dc into each st along ch. Fasten off.

FLOWER DECORATIONS

Foundation loop Using 3mm crochet hook and 4ply yarn in colours of your choice, make 7ch, slip st last st to first in ch.

Round 1 1 ch, 14 dc into centre, 1 sl st in first st of round.

Round 2 4 ch, *4 dtr tog, inserting hook twice in next dc and twice in next dc, 3 ch, 1 dc in next dc, 3ch, repeat from * 3 more times, 4 dtr tog, inserting hook as above, 3 ch, 1 sl st into first ch of round. Fasten off.

TO MAKE UP

Thread drawstring through bag, starting and finishing opposite end of round so that drawstring ends emerge together at centre of front of bag (matching centre of flap).

Thread ends of drawstring through toggle and knot ends.

Attach one piece of magnetic clasp to underside of LH and RH front edges of flap. Pull up drawstring part way, line up flap with body of rucksack and attach second part of clasp to body of rucksack.

Attach key chain holder to inside edge of rucksack close to flap.

Sew flowers in place by oversewing in matching yarn through centre ring and anchoring petals in place if desired with a small stitch or two.

Attach straps by stitching firmly to RS, one either side of top centre back (either side of round marker), 1½in (3cm) either side of centre back. The two straps should have a slight natural curve. Stitch in place such that straps curve outwards away from each other.

For each strap cut a piece of webbing tape 19½in (50cm) long. Backstitch the tape with matching sewing thread along the inner edge of the strap,

turning top end of tape under to WS and curving slightly to follow line of strap. Stitch webbing firmly across bottom end of strap. Leave extra webbing in place (don't cut off yet).

Cut two pieces of webbing tape, each 7¼in (20cm) long. With RS of rucksack facing, mark location of bottom part of straps 4½in (12cm) either side of centre back line, just above the base. It is useful to pin the top straps in place at this point and try the bag on to check that they will sit comfortably when the bottom section is stitched in place.

Turn under the cut edge of the webbing strap and firmly stitch strap to the bag as marked by stitching across the bottom then up 1¼in (3cm) of the side edge, across the strap, then down the other side (to form a stitched 'square'). This creates a firm anchor for the strap and hides the cut edge under the stitched square. Use strong sewing thread, as this will take much of the weight of the bag. With the curved edge of the slider facing you, thread the other end of the webbing from front to back of the bottom rung of the slider. Turn the cut end of the strap under and stitch the webbing firmly to itself to anchor the slider onto the webbing. Repeat for the bottom half of the other strap.

Thread the top part of the straps through the sliders and try the rucksack on. Cut the long top straps to a suitable length (allowing enough slack in the straps to adjust the length when taking it on and off!). Turn the cut edges under and then under again and stitch across (to hide the cut edge and prevent it fraying).

We've more fab accessories for you this issue, helping you welcome the autumn in style. Turn to page 57 for our colourful flip-top mittens: great for college kids or for yourself.



One of crochet's big advantages is that it can make a really firm fabric suitable for rugged projects like this one.

Reader offer!

Save 10% off
100% Wool Chunky


Turn to page 67 for more information on how to save money making this rucksack.



There's a clever key chain holder to attach your keys or even your purse to inside!

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Reader offers

Knit all these patterns for less!

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Stash Fine Yarns is offering *Simply Knitting* readers 15% off Gedifra Riana. Simply visit www.stashfineyarns.com or call 01244 389310 and quote order code 'SK72'.

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Flippin' mittens

10% off Rowan Wool Cotton

Online retailer Laughing Hens is offering *Simply Knitting* readers 10% off the yarn for these fab mittens. Visit www.laughinghens.com and quote order code 'simply72'.

Back to School

Save on yarn and notions

DT Craft & Design is offering the yarn for this project for £11 a skein (£1 off), and the pack of notions (the webbing, strap adjusters, two magnetic fasteners, drawstring cord and a toggle) for £6 (£1.50 off). Simply visit www.dtcrafts.co.uk or call 0161 718 3818 and quote 'Simply Knitting'.

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The closing date for these reader offers is **6 October 2010***, so order your yarn now!

*Any exceptions to this will be included on individual offers.

October 2010 *Simply Knitting* 67

All things British



British Wool from Sheepfold

Sheepfold continues to extend its range of pure wool from native British sheep including Torddu, North Ronaldsay and Hebridean, so supporting British farmers and their specialist breeds. Purchase these wools online in many of Sheepfold's knit-and-felt bag kits, or as balls and skeins for your own knitting projects.

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Warm, durable, natural: wool has many wonderful properties.

Taking place from October 11th-17th, Wool Week will kick start a five-year project drawing the attention of the knitting industry and general public towards the benefits of wool over man-made fibres. HRH The Prince of Wales has been supporting the project since discovering that for many British farmers, high costs and low returns mean it's hardly worth shearing their sheep. To find out more, we've spoken to some of the campaign's key supporters in the wool industry.

Homegrown yarns

Craft and yarn companies across Britain have long enjoyed the excellence of our local wools, as Mariarosa Martin of Cornish craft shop Iriss of Penzance explains. "We sell British wool and fleeces, and have always supported British farmers and spinners. Cold weather and lush grass breeds sheep with coarse outer fleece covering a very fine under fleece."

Sue Parker, co-founder of Sheepfold, is another fan of Britain's sheep, and her firm uses British wool where possible, including it in their yarns (from named breeds) and felted bag kits. "We love their character and variety of natural colours, from tough fell-breeds such as Herdwick right through to soft,

smooth primitive breeds like North Ronaldsay."

Sadly, these qualities haven't been enough to keep wool prices buoyant, as demand has waned in favour of cheaper acrylic yarns.

Pamela Francis of shop Dragon Yarns agrees that the situation needs to change. "It's a tragedy that so much wool is discarded

"We believe the current environmental awareness makes this the perfect time to celebrate wool."

and burnt in this country due to lack of demand. Wool is a fantastic natural resource."

Sharon Spencer, founder of online retailer Great British Yarns is confident the campaign will change the way wool is viewed. "The Campaign for Wool will encourage everyone involved in this market to work together to make wool processing a viable industry in this country again," she says.

Shopeco

During Wool Week, more than 80 retailers will host special events showcasing the versatility of wool. Participating stores include big names such as Debenhams, Jigsaw, Marks & Spencer, Tesco and Top Shop.

Wonderful wool

The Campaign for Wool's launch is set to be a week-long festival of natural yarn from sheep to sweater.

"Rowan's head designer, Marie Wallin, is running a competition with the students at London's Royal College of Art to design 1960s-inspired knitwear using Rowan British Sheep Breeds yarns," Emma Wood, Consumer Development Manager at Rowan, tells us. "All the finalists will be displayed in Liberty's haberdashery department."

Rowan is also releasing a set of patterns for homewares knitted

inform a generation of consumers of the benefits and versatility of wool throughout a whole range of products from fashion to interiors. We believe the current environmental awareness makes this the perfect time to celebrate wool."



Two of Rowan's garment designs using British wool.



Hardy Herdwicks.

in British wool, including a Union Jack cushion in mixed greys, on their website on 1 October.

Ian Hartley of the British Wool Marketing Board has high hopes for the campaign. "It's a wonderful opportunity for the whole of the wool textile industry to work together to

AN INTERNATIONAL AFFAIR

*The Campaign for Wool doesn't just aim to boost the British wool industry. Key partners include Australian Wool Innovation (AWI), the National Council of New Zealand Wool Interests and Viking Wool of Norway, making this a truly international campaign.

Stephen Fookes of the National Council of New Zealand Wool Interests says, "This project has the most potential of any programme in the last 30 years to improve the appreciation, demand and value of wool globally."

Simply the best

New Season Yarns

Tried
&
Tested



Kirstie McLeod
Technical Editor

The new season is bringing some exciting yarns, from soft, single-ply chunkies to textured DKs, and we couldn't wait to try them out. Could one of these be your new favourite?



Debbie Bliss Glen

Ball weight 50g

Ball length 90m

Yarn content 30% fine alpaca, 30% Merino wool, 40% acrylic

Knits as chunky

RRP £4.95

Rec needle size 6½mm

Combining the softness of high-quality natural fibres with the durability of acrylic, Debbie Bliss Glen is a brilliant choice for large chunky knits. Big knits in pure wool can be heavy, but this mix is clever. Alpaca is a hollow fibre, so you can knit a very large garment like a coat or longline cardigan in Glen, safe in the knowledge that its own weight won't pull it out of shape.

Glen is a blended yarn, with the different fibres softly spun together in a single ply. The colour is also blended, with subtly

different shades spun together to knit up with a marled look. As you work, you'll find the fabric shade changes between dark and light, so when you come to the end of one ball of yarn, start the next from a similarly-coloured point so the changeover isn't obvious.

The fibre is slightly uneven, and this, together with the marled look of the knitted fabric, gives the yarn a rustic feel. The 12 colour options are mostly quite earthy too, consisting of rich greys, browns and mossy greens, leavened by a bright red and a pink, plus a couple of soft blues.

A pattern book, *Glen*, has been released to support this yarn, and contains a dozen designs for ladies' garments that show off the yarn beautifully. Because it contains a lot of natural fibres, you'll need to wash garments knitted from Glen by hand, and dry them flat to keep the shape.



Simply more!

* Louisa Harding Millais is a chunky blend of wool and acrylic. Visit www.designeryarns.uk.com or call 01535 664222 for stockists.

* For big, bold, budget knits, look no further than Wendy Serenity. You've 12 lovely colours to choose from. Visit www.tbamsden.co.uk or call 01943 872 264 for stockist details.

* Manos del Uruguay has launched an aran weight pure wool yarn, Manos Maxima, in 16 vibrant colourways. Visit www.artesanoyarns.co.uk or call 0118 950 3350 for details.

Stylecraft Wondersoft Pearl DK

Ball weight 100g

Ball length 218m

Yarn content

100% acrylic

Knits as DK

RRP £3.29

Rec needle size 4mm



Stylecraft are giving Wondersoft Pearl DK a new look with six stronger colours to complement the eight existing baby pastels.

Wondersoft is pure acrylic, but unlike many acrylic yarns it is super-smooth, being made up of three tightly-wound plies, with

each ply made up of four separate threads. The resulting yarn has great stitch definition and knits up into a light and drapy fabric.

It's easy to care for – you can machine wash and tumble dry it, so it's a great yarn for baby knits.



Sublime

Chunky Merino
Tweed

Ball weight 50g

Ball length 80m

Yarn content 80%

Merino wool, 10%
viscose, 10% acrylic

Knits as chunky

RRP £5.29

Rec needle size 6½mm

Sublime have put a modern twist on tweed with their newest yarn. Traditional tweed yarns tend to be marled, with subtle neps, but the base yarn for Chunky Merino Tweed is a strong, solid colour with lovely vivid neps. There are 10 colours in the range, from greys and browns through to a soft pink

and green but the flecks are always in strong contrasting shades. There's good pattern support: *The Sublime Chunky Merino Tweed Hand Knit Book* (book code 642) contains 23 designs for men, women, boys and girls. Handwash and dry flat.

**Patons**

Colour Works Aran

Ball weight 50g

Ball length 120m

Yarn content 25%

wool, 65% acrylic,
10% polyamide

Knits as chunky

RRP £3.45

Rec needle size 6½mm

Colourful and durable, Patons Colour Works Aran is quite an unusual yarn, combining a chainette structure (which adds stretch and loft) with bold, shifting colour.

Colour Works Aran is easy to knit with, although you do have to watch that you don't stick your needle through the chains in the

yarn rather than the loops you're knitting. The resulting fabric is very light, with a good drape.

The seven cleverly graduated colourways are all quite strong, so this would make a great yarn for knitting for men and boys. Colour Works Aran is machine washable.

**Rowan**

Drift

Ball weight 100g

Ball length 87m

Yarn content

100% pure Merino
wool

Knits as super
chunky

RRP £7.95

Rec needle size 10mm or
15mm

Big knits are trendy this winter, and Rowan Drift is perfect for whipping one up.

Plies of beautifully soft pure Merino wool are dyed individually and then spun together, giving a muted variegated fabric. The spinning is quite loosely done,

resulting in a fabric almost like roving. Drift comes in eight delicious shades ranging from natural colours to a rich red and a deep purple, and is supported by the *Winter Drift* pattern book. You will need to handwash and dry flat items knitted in this yarn.

**King Cole**

Haze DK

Ball weight 100g

Ball length 488m

Yarn content

100% acrylic

Knits as DK

RRP £2.49

Rec needle size 4mm

Fuzzy yarns can be itchy yarns, but not in the case of King Cole Haze DK. It's pure acrylic, so this yarn should appeal to those who like the look of fluffy yarns but that usually find them irritating to wear. Another plus is that while many conventional fluffy yarns need careful hand washing, Haze DK is fine in the machine, so it's handy for children's garments.

The yarn is very light, with a subtle halo. With so much yardage per ball, it's economical too.

Haze DK comes in eight colours, and King Cole have provided a good selection of patterns for it, from a classic rollneck jumper to a teen-friendly ra-ra dress.



Knitting Books

Power Cables*

Lily M. Chin

Publisher: Interweave Press, £17.99

Cable is one of knitting's most popular techniques, but who knew it could be so versatile? Lily M. Chin has dedicated her latest book to investigating the nature and possibilities of cabling, breaking down 'the anatomy of cables' so you can get to grips with how they work. The book will ignite a passion for cable stitches, and if it's already alight, you'll be in cabling heaven!

You'll learn how to make reversible cables that look just as presentable on each side, find out the hidden beauty of the wrong side of the stitch, and discover intricate stitches such as

honeycomb and half-drop rope cable... and that's all before you get to the first of the patterns.

Throughout the book Lily intersperses the patterns with detailed instructions on different aspects of cabling, ensuring you're fully equipped to knit each design as you encounter it.

We love the 'Five-Way Cabled Shrug' for its elegance and versatility – the simple technique of placing buttons at strategic spots allows for a variety of styles. There's also a chapter on colourwork that will make your cabling pop.

Near the end of the book you'll reach the chapter called 'Cable Integration', which talks you through how to invent and incorporate

your own cable designs.

The luscious photos show off the richness of this ultra-textured technique, while the clear explanations will entice you to tackle the projects and even create your own designs.

Save £2 To order your copy for just **£15.99** (free p&p, UK only) call Search Press on 01892 510850 and quote *Simply Knitting*.



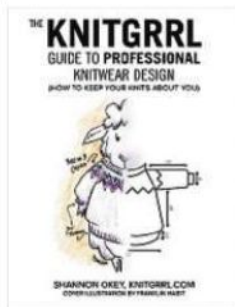
The Knitgrrrl Guide to Professional Knitwear Design*

Shannon Okey

Publisher: Cooperative Press, £15

This chatty book is packed with advice, with a specific slant towards the business side of becoming a knitwear designer. From social media to tax and copyright, and even which guilds you should consider joining, it will equip you to get started in your career. This is very much a book for those who are already designing their own patterns, though you will find tips on how to translate your pattern for general consumption. Rather, the book will give you useful pointers on how to get your designs into magazines and other publications, plus protect your rights once they've been accepted. Shannon has included interviews with other professionals, offering their insights into becoming successful.

Save £6 To order your PDF copy for just **£9** go to <http://tinyurl.com/simplyknittingoffer>



60 Quick Knits*

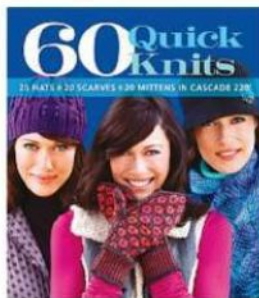
Tanis Gray (Editor)

Publisher: Sixth & Spring Books, £12.99

Quite simply, this book does what it says on the cover, providing patterns for 20 hats, 20 scarves and 20 mittens from a range of designers, each of which have utilised Cascade 220, one of the most popular yarns in the US.

Though 20 of each might seem like a lot, we were impressed by the diversity of the designs. From the lovely 'Wave Scarf' by Debbie O'Neill to the kid-sized 'Bunny Mittens' by Sherry Graziano you'll find something for every member of your family. The 'Pocket Scarf' by Cathy Carron is the ideal gift for a gadget-carrying man. With most items sporting vibrant colours and motifs, it's the perfect book to retire with on dreary days.

Save £3.99 To order your copy for just **£9** (plus **£2.95** p&p) call 01273 488005 or go to www.thegmcgroup.com and quote code R2347. Closing date: 31st December 2010.



New England Knits*

Cecily Glowik MacDonald & Melissa LeBarre

Publisher: Interweave Press, £17.99

A knitting book with a hint of travelogue, this is the work of first-time authors Cecily Glowik MacDonald and Melissa LeBarre. The subtitle *Timeless Knitwear*

with a Modern Twist, tells you exactly what you're in for. Beautiful photos of the New England coastline set the tone, and the patterns by the authors plus four guest designers certainly do it justice.

The patterns are divided into three evocative themes: Around the Town, Fall on the Farm and Along the Coast, giving you a sense of the inspiration behind the designs.

We love the 'Greenfield Cardigan' by Melissa LeBarre, with its pretty leaf detailing, and the versatile 'Windsor Warmer' in softest cashmere by Cecily Glowik MacDonald.

Save £2 To order your copy for just **£15.99** (free p&p, UK only) call Search Press on 01892 510850 and quote *Simply Knitting*.



Knitting Patterns

Louise Harding Yarns

14 projects using Thistle & Kashmir Aran

Pattern book name: Violet Sky

These romantic hats, shawls, scarves, cardigans and dresses will add a shot of girlish quirkiness to your closet. We can't resist the luscious colours, and love the fact that most of the designs have been created in two different styles, with cropped and longer-length cardigans, one and two-colour versions of various patterns, plus different edges. Each design is knitted in both delicate, slightly fuzzy Thistle and soft yet clear Kashmir Aran yarn.

It all gives you the chance to experiment to find the style that suits you best. In fact, the whole collection has a focus on individuality, and the photography shows lots of imaginative styling ideas, pairing the knitwear with patterned tights, belts, chunky jewellery



and shoes with attitude. Lace, cablework and details such as buttons, ribbons and flowers add to the sumptuousness, making the patterns easy to personalise whether for yourself or as a gift. Sizes range from UK 8 to 20, although some only go up to size 16.

Floaty, funky and absolutely oozing attitude.

Stylecraft Phases

Swing coat and sweater for girls

Pattern code: 8446

Stylecraft's colourful, textured knits are wardrobe essentials. Using the new yarn Phases Chunky in Red/Grey and Cascade/Sky, the patterns are designed for warmth and vibrancy. We love the massive buttons used on the swing coat, and the broad boat neckline of the sweater.

The cabling is nicely spaced and adds a generous twist of texture right up each of the designs. The classic, unfussy design should appeal to most older girls and offer just the right combination of style and practicality. We think they'd be great for wearing to Bonfire Night festivities. The chest sizes range from 20-30in (51-76cm).

Cables are 'in' this winter – girls will love these.



Rowan Purelife

17 designs by Marie Wallin

Pattern book name: Purelife Autumn

This collection of chunky knits has us looking forward to autumn. Marie Wallin's designs include several pieces in Purelife's second fully recycled yarn, Renew. The beautiful yarns are richly flecked and created in earthy colours that seem to cry out for a rustic backdrop.

We love 'Cyclamen', a gorgeous cropped cardi with a Peter Pan collar, and 'Crocus', a lovely bolero that slips on over shirts and T-shirts for a sexy but snug look.

The practicality of the book is as high as the attractiveness, and there's a handy section at the back where you can make your own notes. Most of the patterns are in several bust sizes from 32-38in (81-97cm) to 48-50in (122-127cm).

Cosy, stylish knits for cooler weather.



Rowan Studio Denim DK and Pima Cotton

8 knits by Grace Melville

Pattern book name: Summer Haze



The emphasis in this collection by Grace Melville is on elegant lines and soft tailoring – ideal for summer. This is a light-hearted collection that evokes days on the dunes, breathing in the sea

air. The colours are reflective of this, from the deep denim blues to creamy sand shades.

The Rowan Studio books always have a trendy edge, and designs like 'Sun', a smart knitted dress with a diamond motif, and 'Ignite', a stylish cover-up, take you from shore to city in a flash. The collection is designed to show off Rowan's Denim yarn, a nod to this season's hot denim-on-denim trend, and brings in textured stitches and detailing that results in a garment that looks expensive and luxurious. We love the use of moss stitch in 'Beacon', a blue buttoned vest top.

All the designs are given in four bust sizes: 32-34in (81-86cm) to 44-46in (112-117cm).

Summery designs perfect for beach holidays.

Sublime baby 4ply book

19 designs for babies from 0 to 3 years

Pattern book code: 641

Making use of Sublime's ultra-soft Cashmere Merino Silk 4ply, this collection had us falling in love on every page. Drawing inspiration from the days when motoring outfits and frock coats were an essential part of any self-respecting baby's ensemble, the collection taps into a more innocent era – perfect for such sweet-faced little 'uns to wear!

We adore the 'Little Blue Motoring Coat' and 'Helmet' set, and the 'Little Posy Yoke Cardie' with matching 'Snug Hat', shown on the cover.

Scrumptious sorbet shades and easy-to-follow instructions mean you're likely to end up with something gorgeous regardless of your experience level.

Cute-as-can-be outfits for babies.





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Enter today!



We're teaming up with Clothes Show Live to celebrate knitwear's new designers

This December Clothes Show Live will return to Birmingham NEC, with a brand new zone dedicated to sewing, knitting, needlework and stitching – Sknitch.

For the first time, *Simply Knitting* and *The Knitter* are playing a part in identifying and picking out the UK's up-and-coming fashion talent for the prestigious Sknitch Awards, as part of the Clothes Show Live Design Award portfolio.

We'll be collaborating with Clothes Show Live on two new categories for the awards – Knitwear Designer of the Year and Young Knitter of the Year.

The Design Awards attract entries from committed young fashion, design and craft talent eager to show off their abilities in front of an audience made up of thousands of fashion lovers and industry experts. It's an unparalleled opportunity, with the winning designs set to be design modelled on the Sknitch Stage at Clothes Show Live, as well as being featured in *Simply Knitter* and *The Knitter* and gaining a week's work experience within the knitting industry.

Debora Bradley, editor of *Simply Knitting*, says, "There is a huge amount of new knitting design talent in the UK at the moment, and this is a fantastic chance for a burgeoning designer to give their career a real boost. We're really excited to be at the forefront of that."

At *The Knitter*, our sister magazine for experienced knitters seeking inspirational challenges, editor Juliet Bernard, says, "At *The Knitter* we are passionate about our craft. Hand knitting is a wonderful way to create unique and personalised garments with texture and structure. I am really looking forward to seeing how young designers will embrace knitting and make it their own."



Sknitch takes place at Clothes Show Live on 3-8 December. All tickets include a dedicated seat in the Fashion Theatre for a 45-minute catwalk showcase.

CLOTHES SHOW LIVE

3-8 DECEMBER 2010
NEC BIRMINGHAM

Young Knitter of the Year 13-17 year olds

- * Design a knitwear accessory for your favourite celebrity.
- * Use their natural style to inspire your design and take it to the next level.
- * Your design can take the form of a hat, beret, tam, scarf, cowl, capelet, snood, gloves, mittens, socks, bag or legwarmers.
- * Judges will be looking for the most creative, innovative designs so let your imagination run free!

Young Knitwear Designer of the Year Designers aged 18 and over

- * Design a knitted garment inspired by 1930s glamour.
- * Think Hollywood style sirens like Ginger Rogers and Mae West.
- * Take 1930s glamour as a starting point but update it to reflect the tastes of contemporary fashionistas.
- * Your design can either be a full knitted garment or incorporate knitwear within the design.

For each category, entrants should submit their original design and describe their concept and an explanation of their entry in no more than 200 words. Shortlisted entrants will be required to produce their design. The deadline for both categories is October 4 2010. If you are a finalist, you will be contacted by October 18 2010.

For full details go to <http://www.clotheshowlive.com/sknitch/sknitch-awards>

Ask the Experts

Yarn in knots? Knitting in a tangle? Each month our experts solve your problems.



Cria are young alpacas, so baby alpaca yarns come from cria.

CRIA FOR HELP

Q I recently picked up a pattern for a matching baby hat, mitten and booties at a car boot sale, and it says on it that the best yarn to use is cria. What is cria and where can I find it?

Julianne Jones, Cardiff

A Cria is actually the word for a young alpaca. The fibres are even finer and softer than those of adult alpacas. Usually yarn spun from cria fleeces gets called baby alpaca to avoid this confusion, so that's what you'll find it labelled

as in your local yarn shop. Rowan make a lovely one simply called Baby Alpaca DK.

DPN DECISIONS

Q I'm pretty new to knitting and am about to start on my first pair of socks. I've been told double pointed needles are the best ones to use, but I've never used them before. Have you any tips for an anxious newbie?

Emma Walsh, York

A It's best to use what you are most comfy with. Match them up with the straight needles you use, so if you use bamboo needles have a go with a set of bamboo DPNs, and if you usually prefer metal then try those. That way you'll be used to the way they feel in your hands.

SHOP 'TIL YOU STOP

Q I'm heading off on a trip around Britain visiting my family and hope to knit along the way. Is there a simple way to find yarn shops en route? I'd rather pick up the yarn between destinations than when I reach each place. I'll



Each of those orange dots is a yarn shop on a route we planned.

have an i-phone, so something online would be ideal.

Joan Roberts, Birmingham

A Sounds like a great trip, Joan! If you go to Google maps (<http://maps.google.co.uk/maps?hl=en&tab=wl>) and click on 'Get Directions', then add your To and From addresses and type 'yarn shops' in the search box, lots of shopping options should pop up.

MORE!

Q I've found a great pattern for a bag

Meet our Experts



Debora Bradley
Editor

Has got lots of seasonal designs planned for you.



Kirstie McLeod
Technical Editor

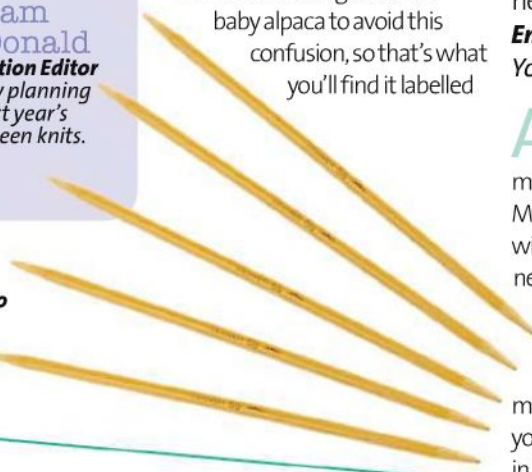
Testing out the new autumn/winter yarns.



Miriam McDonald
Production Editor

Already planning her next year's Halloween knits.

Wood and bamboo DPNs are lighter and less slippery than metal ones.



GADGET WE LOVE!

Gütermann Nostalgia Tins

The contents, four reels of sewing thread in navy, black, white and red, may be completely practical but the three designs on the outside of Gütermann's new Nostalgia Tins turn the set into something adorably pretty. RRP £4.20.

To find a stockist, email guetermann@stockistenquiries.co.uk or call 01453 883581.



TOP READER TIP!

When I'm making up a knitted garment I always get small amounts of wool that end up on the floor or down the cushion of my chair, so I now place a sheet of sticky paper taken off a lint roller on the arm of my chair and all my unwanted ends stay in one place. At the end of the day the sheet is thrown away.

Jean Holmes, Oadby



HOW TO... DO A PICOT EDGING

Create pretty edges on your knitting with this easy technique.



1

Work about an inch in st st. Then, with RS facing, work K1, (yo, k2tog) ending with a yo, K1.



2

Continue with your pattern, always measuring from the row of eyelets.



3

When the pattern is finished, sew all the seams together. Then turn the hems over and slip stitch the cast on edge to the inside of the garment.



4

This will give you a picot edging and firm double hem.

but don't understand one of the terms. It says k1tfb—what is this, please?

Lucy, via email

A It depends on the context within your pattern, but if the number of stitches increases on this row, I expect it means knit one through the front and back to increase—in other words, kfb.

PICOT PROBLEM

Q I've been asked to make a jumper for a little girl but

she hates wearing anything tight on her wrist. Is there a pretty edging I could use instead of rib? I'd like one that will hold its shape.

Anne Evans, Liverpool

A Why not use a picot edge? It has a double-thickness hem so it will hold its shape and you can also work it in two colours, with a contrast colour inside the sleeve, for a novel look. Here is an easy guide to follow to make a pretty hem.



All these bags use KFBs to give them their shape.

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Issue 66 May*

* Stunning floral intarsia jacket * Alan Dart's chimps' tea party (part 1) * Smock-style top * Möbius scarf * Child's tank top * Lady's Fair Isle tank top & skirt * Jane Asher's tea cosy
* Quick & Easy Knits including soft slippers
PLUS! Two toy booklets!



Issue 67 June*

* Elegant cable-waisted cardigan * Alan Dart's chimps' tea party (part 2) * Batwing sweater * Man's striped cotton jumper * Child's jacket * Crochet breakfast set * Easy desk set * Quick & Easy Knits including Father's Day gifts
PLUS! Row counter!



Issue 68 Summer*

* Cool short-sleeved cardigan * Alan Dart's Bravo Bunnies * Lacy bolero * Dainty crocheted waistcoat * Teen hoodie * Man's ribbed jumper * Quick & Easy Knits including baby bonnet & mittens, cable hat and purses.
PLUS! Pattern markers!



Issue 69 July*

* Classic cream cardi * Long cable waistcoat * Short-sleeved feminine jumper * Alan Dart's Flamenco Flamingo * Knitted bikini * Baby tank top * Floral choker and fascinator * Quick & Easy Knits including baby cap and lace scarf
PLUS! Stitch marker set!



Issue 70 August*

* Short-sleeved cardigan * Mock two-piece for girls * Lacy cardigan * Knitted bunting * Classic top * Baby shawl * Summer crocheted vest * Quick & Easy Knits including socks
PLUS! Toy needles and Alan Dart's Nursery Rhyme Mice booklet!



Issue 71 September*

* Short-sleeved textured cardigan * Blue linen wrap * Intricate lace cardi * Alan Dart's Night Owl * Girl's jumper, leg warmers & scarf * Man's scarf & waistcoat * Quick & Easy Knits including cable cushion
* Plus! John James 'Pebble' needle case!

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October Library



Give your knitting a feminine look with pretty lace stitches. Try them in chunky yarns for stunning large-scale lace effects.

Abbreviations

C2B	sl 1 st to cable needle and hold to back. K1, K1 from cable needle
K	knit
k2tog	knit the next two stitches together
k4tog	knit the next four stitches together
P	purl
rep(s)	repeat(s)
R(W)S	right (wrong) side
st(s)	stitch(es)
SKPO	slip 1 st, knit the next st, pass the slipped st over
S2KP	slip 2 sts, knit the next st, pass the slipped st over
ssk	slip 1 st, slip the next st, knit the two together
tbl	through the back of the loop
yo	yarn over
yfm	yarn forward round needles



The yarn used is artesano Superwash Merino, shade 5769, Baby Lavender



Branching lace

Cast on a multiple of 11 sts. (Try 44 sts.)

Row 1 (RS) *K3, k2tog, yo, K1, yo, ssk, K3; rep from * to end.

Rows 2, 4 & 6 Purl.

Row 3 *K2, k2tog, yo, K3, yo, ssk, K2; rep from * to end.

Row 5 *K1, (k2tog, yo) twice, K1, (yo, ssk) twice, K1; rep from * to end.

Row 7 * (K2tog, yo) twice, K3, (yo, ssk) twice; rep from * to end.

Row 8 Purl.

These 8 rows form the pattern.

Lattice

Cast on a multiple of 4 sts plus 2. (Try 42 sts.)

Row 1 (RS) K1, * yo, SKPO, k2tog, yo; rep from * to last st, K1.

Row 2 K2, P2, * K1, K1 tbl, P2; rep from * to last 2 sts, K2.

Row 3 K1, P1, * C2B, P2; rep from * to last 4 sts, C2B, P1, K1.

Row 4 *K2, P2; rep from * to last 2 sts, K2.

Row 5 K1, * k2tog, yo twice, SKPO; rep from * to last st, K1.

Row 6 K1, P1, K1, K1 tbl, * P2, K1, K1 tbl; rep from * to last 2 sts, P1, K1.

Row 7 K2, * P2, C2B; rep from * to last 4 sts, P2, K2.

Row 8 K1, P1, K2, * P2, K2; rep from * to last 2 sts end P1, K1.

These 8 rows form the pattern.



Delicate waves

Cast on a multiple of 8 sts plus 1. (Try 41 sts.)

Row 1 (RS) *K2, yo, ssk, K1, k2tog, yo, k1; rep from * to last st, K1.

Rows 2, 4 & 6 Purl.

Row 3 *K1, yo, ssk, yo, S2KP, yo, k2tog, yo; rep from * to last st, K1.

Rows 5 & 7 *K1, yo, S2KP, yo; rep from * to last st, K1.

Row 8 Purl.

These 8 rows form the pattern.

Essential Guide

Start here!

Discover the basics of knitting here, and turn over to find out more about crochet.

Our aim here at *Simply Knitting* is to get you knitting and crocheting. Whether you're new to needles and yarn, or want to rekindle the passion you once had for the hobby, we've got all the basics right here. Over the next four pages we'll take you from cast on to knit and purl, and from chain to treble. If you need more help, see overleaf for how to contact us for more extensive guides to knitting and crochet.

All you really need to start off with is a pair of knitting needles or a crochet hook and a ball of yarn. Once you've mastered the basics, you'll have the confidence to begin your first knitted or crocheted item (a scarf is a good choice). Keep your kit in a small purse in your knitting bag, so that it's always on hand when you need to knit!

Cast on: thumb method Use this all-purpose cast-on for an elastic edge – it works well for ribbing.



1 Place a slipknot with a long tail of 1in (2.5cm) per stitch on one needle. Hold the needle and yarn in your right hand.



2 Holding the tail end in your left hand, wrap it around your left thumb by bringing the needle across to the left, over and around your thumb.



3 Insert the point of the needle through the loop from front to back, then wind the ball end around the needle, going from left to right.



4 Pull the loop through the thumb loop, then move the thumb over the tip of the needle. Remove your thumb and pull the yarn to tighten.

Cast on: cable method Choose this cast-on for a firm edge, and when adding stitches within your work.



1 Make a slipknot and put the right-hand needle behind the knot. Wind the yarn around the tip of the right-hand needle anticlockwise.



2 Pull the right-hand needle back under the left-hand needle, bringing the yarn loop over the tip as you bring it towards you.



3 Pull the loop out with the right-hand needle, then slip it over the end of the tip of the left-hand needle, as shown above.



4 Insert your needle between the stitches on the left-hand needle and repeat steps 1-4 until you have a cast-on row of stitches.

Cast off Finish off your knitting with this straightforward cast-off technique.



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



4 When you get to the last stitch, cut the yarn about 6in (15cm) away, feed it through the loop and pull through firmly.

Knit Follow our simple steps to make the most important stitch you'll learn.



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle back through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly. Let out some slack and it will be easier.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle to your left, taking the original loop with it. You've now created one knit stitch. Repeat these steps.

Purl To make purl stitches, just reverse the action of plain knit stitches.



1 Holding the needle with all the stitches on it in your left hand, and ensuring that your ball end yarn is at the front of your work, insert the right-hand needle through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you 'catch' the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the first stitch off the left-hand needle. That's your first purl stitch! Repeat points 1-4 across the row.

Needle sizes

UK	METRIC	US
14	2mm	0
13	2½mm	1
—	2½mm	—
12	2½mm	2
11	3mm	—
10	3½mm	3
—	3½mm	4
9	3½mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	—
1	7½mm	—
0	8mm	11
00	9mm	13
000	10mm	15
—	12mm	17
—	15mm	19
—	20mm	36
—	25mm	50

Knitting abbreviations

alt	alternate	MB	make a bobble	ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
approx	approximately	MC	main colour	ssp	slip 2 stitches one at a time, purl 2 slipped stitches together through back of the loops 1 stitch decreased)
beg	beginning	P/p	purl	st(s)	stitch(es)
CB	cable back	patt(s)	pattern(s)	st st	stocking stitch
CC	contrast colour	patt rep(s)	pattern repeat(s)	tbl	through the back of the loop
CF	cable forward	PB	place bead	tog	together
CN	cable needle	pfb	purl into front and back of stitch	WS	wrong side
cont	continue	PM	place marker	wyib	with yarn behind
dec	decrease (by working two stitches together)	P2tog	purl 2 stitches together (1 stitch decreased)	wyif	with yarn in front
DK	double knitting	P3tog	purl 3 stitches together (2 stitches decreased)	ybk	yarn to the back
dpn	double-pointed needle	prev	previous	yfwd	yarn forward
fol	following	pssso	pass slipped stitch over	yo	yarn over
g st	garter stitch (knit every row)	p2sso	pass 2 slipped stitches over	yrn	yarn round needle
inc	increase (usually knit into same stitch twice)	pwise	by purling the stitch	yon	yarn over needle
K/k	knit	rem	remain/remaining	*	work instructions immediately following *, then repeat as directed
kfb	knit into front and back of stitch	rep(s)	repeat(s)		
kwise	by knitting the stitch	rev st st	reverse stocking stitch		
k2tog	knit the next two stitches together	RH	right hand		
LH/lh	left hand	rnd(s)	round(s) (on a circular needle)		
LT	left twist	RS	right side		
meas	measures	RT	right twist		
M1	make one (increase 1 stitch)	skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
M1L	make one twisted to the left (increase 1 stitch)	sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
M1R	make one twisted to the right (increase 1 stitch)	sl	slip		
M1p	make one purlwise (increase 1 stitch)	sl st	slip stitch		

Top tip!
Always check the list of abbreviations given on each pattern for any special abbreviations.

Chain stitch This is the foundation of all crochet stitches.



1 About 6in (15cm) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps **1** and **2** until you've formed a chain.



4 This is what your row of chains will look like. Keep going until you have the number of chains which are stated on your pattern. (Don't count the slipknot.)

Slip stitch This stitch won't add height.



1 Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



2 Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step **2** each time.



1 Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



2 Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

Double crochet This easy stitch is frequently used and forms a smooth, firm surface.



1 Skip 2 chain stitches and insert the hook under the top loop of the 3rd chain.



2 Wind the yarn around the hook and pull it through the chain loop, leaving two loops on your crochet hook.



3 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on your hook ready to do the next stitch. Continue to the end of the chain, but don't work into the slip knot.



4 For the following (full) rows, turn work and ch1. This is the turning chain (t-ch) and counts as the first dc. Skip the stitch at the base of the t-ch, then work 1dc under the top 2 loops of each stitch, including the top of t-ch on full rows.

Treble crochet A very popular stitch, it's twice as high as double crochet.



1 Make a foundation chain. Skip 3 chain, yarn round hook, then insert the hook under the loop of the 4th chain, yarn round hook.



2 Pull the yarn through the chain loop only (leaving 3 loops on hook), yarn round hook.

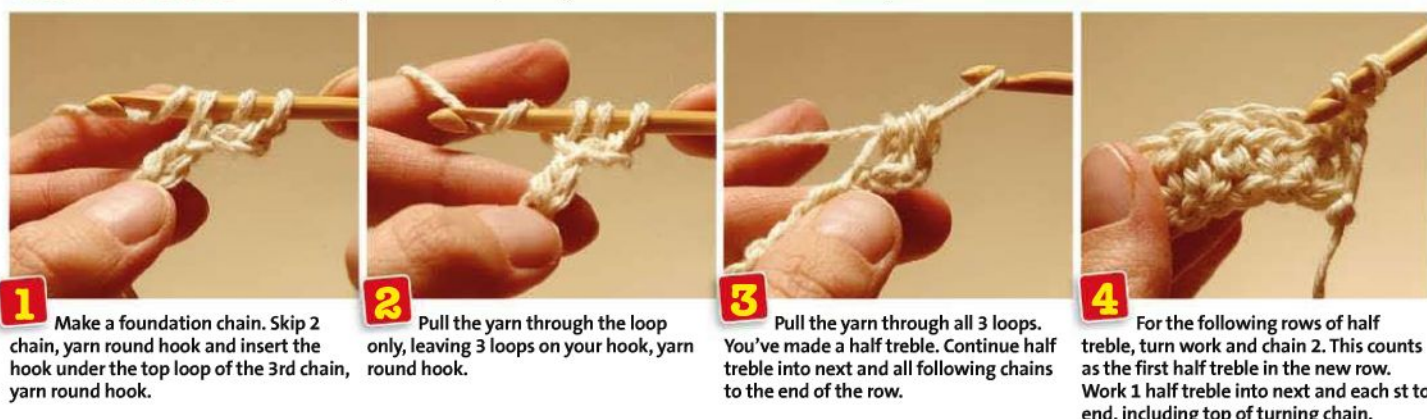


3 Pull the yarn through 2 loops only (2 loops on hook), yarn round hook. Pull the yarn through these 2 loops. Continue working treble into the next and all following chains to the end of the row.

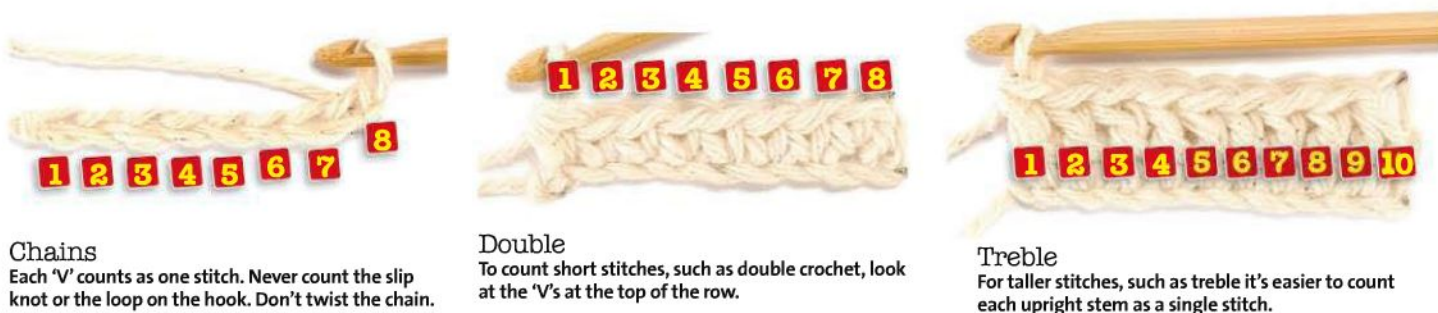


4 To make the next and following rows, turn work and chain 3. This is the turning chain and counts as 1 treble. Work 1 treble into top 2 loops of 2nd stitch in previous row. Work into top of each stitch across the row.

Half treble This easy stitch is frequently used and forms a smooth, firm surface.



Count chains and stitches Make sure you are working the correct number of stitches.



Work in rows Turn and turn about!



How to continue your work
Make the first row by working across the foundation chain from right to left. At the end of the chain or row, turn the work so the yarn is behind the hook. Make a turning chain and work the next stitch into the top of the stitches on your first row.

Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	—
12	2.5mm	C/2
11	3mm	—
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	—
0	8mm	—
00	9mm	—
000	10mm	—

Crochet abbreviations

across	to the end of the row	lp(s)	loop(s)
alt	alternate	nc	not closed
approx	approximate(ly)	patt	patterns
beg	beginning	p or pc	picot
bet	between	rf	raised front
bl	insert hook under back loop only. Example: bldc – back loop double crochet	rb	Example: rfdc – raised front double crochet
ch(s)	chain or chain stitch(es)		raised back
ch sp(s)	chain space(s)		Example: rbdcc – raised back double crochet
cl(s)	clusters		stitch(es)
cont	continue	rem	remaining
dc	double crochet	rep	repeat
dc2tog	work 2 dc together	rnd	round
dec	decrease	sk	skip
dtr	double treble crochet	sl st	slip stitch
dtr2tog	work 2 dtr together	sp(s)	space(s)
fl	insert hook under front loop only. Example: flfdc – front loop double crochet	st(s)	stitch(es)
foll	following	t-ch(s)	turning chain(s)
gr	group	tog	together
htr	half treble crochet	tr	treble crochet
htr2tog	work 2 htr together	tr2tog	work 2 tr together
in next	sts to be worked into same stitch	yrh	yarn round hook
inc	increase	*	work instructions immediately following *, then repeat as directed

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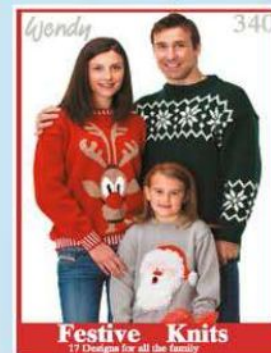
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Susan's been having a great time since then. "I love it when customers bring in their finished projects to show you," she says, "especially when it's something you helped them with. As a knitter myself, I adore seeing all

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Susan particularly likes felted projects, from bags to vases of flowers. "It's a great way to get something unique," she explains. "We do get a lot of young people who are just starting to knit coming in the shop, and they're particularly keen on creating things that are individual. Felting is great for that."

All the shop's yarns, felting and otherwise, are shown off to full effect in annual window displays. This year they're showcasing a 'by the sea' theme packed with Alan Dart mice and bunnies. "We put down sand and created a seaside backdrop," explains Susan, "and Chris Uzzell, one of our regular customers, helped out with the knitting. It looked amazing when it was done!" It sounds it too – all part of what makes Cricklade Needlecrafts an essential place to visit!

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sknitch /'sk-nitch/ **Verb 1.** General term encompassing the activities of sewing, knitting, needlework and stitching. • **Exhibition at Clothes Show Live**
• **Noun 1.** (sknitcher). Someone who carries out the activities of sknitching. **Noun 2.** (sknitching). Work in progress of being sknitched

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If you are looking for someone selling a particular yarn, call the manufacturer. So, for example, if you are looking for a Stylecraft yarn, call Stylecraft, or if you are looking for a Rowan yarn, call Rowan. They can tell you your nearest stockist. Where possible we give an address and telephone number, but many small businesses are now internet-only, and so in those cases we only have a web address for those firms. In the case of common high street chains, we also list only the web addresses as you should have a branch locally.

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Club of the month



Leisure Time Crafting, Spennymoor

Who are you?

A group of women of all ages who meet every fortnight in Spennymoor, County Durham, to enjoy all kinds of crafts from knitting to papercrafting.

How did the group get started?

Margaret, who runs the group, put an ad in the local newspaper for anyone interested in chatting and crafting regularly. There were lots of responses, so the group began meeting in a local community centre, which kindly let us use the room for free as we weren't making a profit. We do charge 50p for teas and coffees, though.

What types of projects do the members knit?

There's a huge variety within the group. One lady crochets and has started making dishcloths, which we all think are brilliant. Another has a new baby in the family, so knits lots of things for them. And one woman used to do sample knits for a designer—she's really good!

Do you do any knitting for charity as a group?

Oh yes! The local WI is holding a competition for knitted blankets, and we've made a couple to enter into that—wish us luck! We used the money from all the 50p teas and coffees to buy wool, and we also put another advert in the paper asking for donations. Once the competition is over, all the blankets are

being donated to the local hospital's baby unit.

Once we've done with the blanket competition, we're hoping to do something similar for an African charity, making blanket squares. We all feel like we're really achieving something valuable when we make things for other people.

What are meetings like?

People arrive here at roughly the start time, depending on how far they have to travel—one lady who's 88 years old gets a taxi here every fortnight. There's normally about 10-12 people at each meeting. We all sit down and have a natter and a cup of tea, and if anyone's interested in learning something new, we're all happy to help and to teach each other.

What advice would you give to someone starting their own group?

Do your research, be motivated and be dedicated: you need to know you'll be there for every meeting.

What plans does the group have for the future?

We'd like to do more charity projects, and we'd like to have more demonstrations. We had a lady from a local shop do a papercrafting demonstration recently that was very popular, so we'd love to do more of those in lots of different crafts.



Clubtip
Always take the time to finish your knitting off neatly – it's worth it!



The group members enjoy doing all sorts of crafts.

CLUB DIRECTORY

There are so many fantastic clubs around that we can't fit them all in the magazine! We've moved the list of clubs to our website, www.simplyknitting.co.uk but if you're not online, just send us a stamped self-addressed envelope and we'll print it out for you.

If you'd like to change your club details, or add your knitting group, please email us at simplyknitting@futurenet.com or write to us at Club Directory, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW

BE OUR CLUB OF THE MONTH!

Send us a photo and you could be our club of the month! To make sure you look your best in print, take lots of photos so you can send us your favourite and rest the camera on a box or table to cut out any wobble. Send us the photo straight off the camera, and you're done!

Your name

Contact details

Club contact details (if different)

Date, time and place you meet

Why you'd be a great club of the month

Email us at simplyknitting@futurenet.com or post your completed form to Club of the Month, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW



Leisure Time Crafting meets every other Wednesday from 2-4pm at the Community Centre, Hartley Terrace, Spennymoor, County Durham. Email Margaret at leisuretimecrafting@gmail.com or call 07736 872660.

WIN! ABAKHAN GOODIES WORTH OVER £50!

If we choose you to be club of the month, you'll win a yarn bundle from big-brand discounter Abakhan, worth £50, to share with all your members! To tell us about your club, email us at: simplyknitting@futurenet.com or write to us at Club of the Month, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW



Simplyfun

Solve our prize crossword for your chance to win one of **25 copies** of the ultra-fashionable new pattern book *Gedifra Highlights 102*.

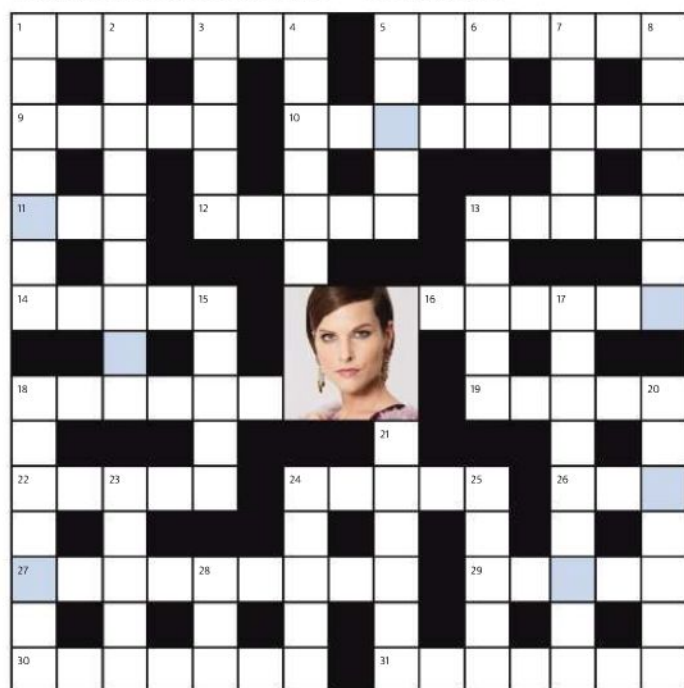
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BOOKS



You just have to look at this issue's lovely cover project to see how special Gedifra yarns are. This issue's crossword prize will give you a real incentive to knit with even more of them!

Gedifra Highlights 102 is packed with fashionable projects using the firm's distinctive yarns,

from a trendy cable cardigan to a fur-effect coat and a fringed, furry waistcoat, plus eye-catching textured jumpers. We really like the super-chunky Benevito yarn, which knits up so quickly you'll have your winter knits finished long before the weather turns especially cold.



Across

- 1 Amount of yarn between stitches (7)
- 5 Blackberry bush (7)
- 9 Armoured African animal (5)
- 10 Language of dots and dashes (5,4)
- 11 Remains of a fire (3)
- 12 Piece of paper (5)
- 13 Thread wound in a long loose coil (5)
- 14 Protective atmospheric layer (5)
- 16 80s rock group, --- Screem (6)
- 18 Scold harshly (6)
- 19 Marilyn Monroe, aka --- Jean (5)
- 22 One of the bridal party at a wedding (5)
- 24 Swift descent of a bird (5)
- 26 Curved shape (3)
- 27 Anticlimax (4,5)
- 29 Depart (5)
- 30 Admiration and esteem (7)
- 31 School for very young children (7)

Down

- 1 Rotating column of air (7)
- 2 Person next door (9)
- 3 Computer desktop pictures (5)
- 4 Mathematical digit (6)
- 5 Explode suddenly (5)

ISSUE 70 ANSWERS



The prize word was: **HOLIDAY**

- 6 Long-handled tree-cutter (3)
- 7 Man (slang) (5)
- 8 Forever (7)
- 13 Loud signal (5)
- 15 Go into (5)
- 17 Orange jam (9)
- 18 Bad mistake (7)
- 20 Bow and arrow sport (7)
- 21 Spool (6)
- 23 Christian songs (5)
- 24 Dangerous movie act (5)
- 25 --- bear, North Pole mammal (5)
- 28 --- Barker, tennis presenter (3)

PRIZE SUDOKU

Complete our prize sudoku and you could win one of ten copies of *Twenty to Make: Knitted Bears* by Val Pierce, courtesy of Search Press. From a hiking teddy (with backpack) to a ted dressed for ballet, there's a teddy bear for every occasion in

this lovely book. You could even knit a bride and bridegroom or Christmas bear! For Search Press' full range of knitting books, visit www.searchpress.com



HOW TO ENTER

When you've completed our puzzles rearrange the letters that appear in blue squares in the crossword to make the Prize Puzzle Word and list the numbers in the blue squares from left to right to make our Prize Number. Text **SKXWORD72** then a space followed by the Prize Puzzle Word to enter the crossword or **SKSUDOKU72** then a space followed by the Prize Number, then your name and address to **87474** or enter online at www.simplyknitting.co.uk using just the prize word. Closes **6 October 2010**.

See page 19 for SMS text terms and conditions. You will have to send separate text messages to enter each competition.

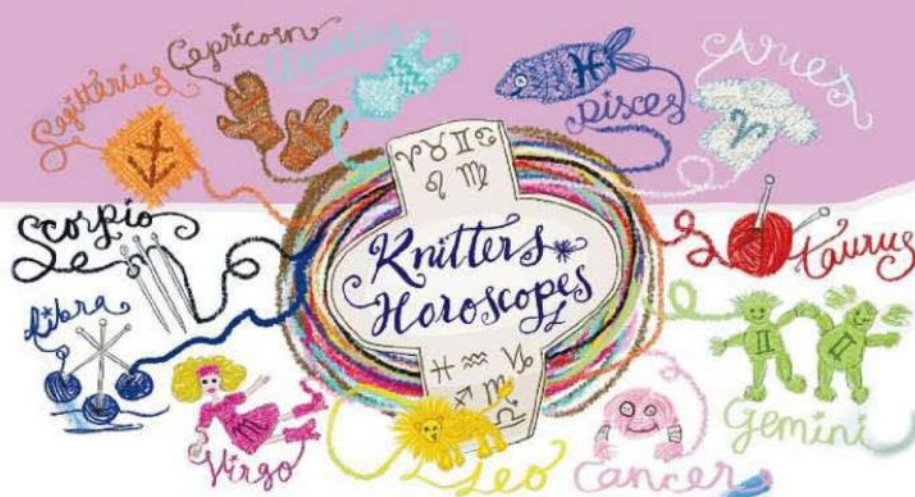


HOW TO SOLVE

The numbers 1-9 should be placed into the grid in such a way that each horizontal row and vertical column contains a different digit. In addition, each of the nine blocks of nine smaller squares should contain a different digit.

1	5	6	8	3	7	9	2	4
9	7	3	6	2	4	8	1	5
4	2	8	9	1	5	6	7	3
8	9	5	2	7	3	4	6	1
3	1	7	4	9	6	5	8	2
2	6	4	5	8	1	7	3	9
5	8	2	1	6	9	3	4	7
6	3	9	7	4	2	1	5	8
7	4	1	3	5	8	2	9	6

ISSUE 70 SOLUTION

**Aries***(21 Mar-20 Apr)*

The solution to some financial problems could hit you. Perhaps it's time to save money by knitting Christmas gifts from your stash.

Taurus*(21 Apr-21 May)*

You'll be feeling more healthy and active than usual this month, so why not sign up for a workshop and put all that energy to good use?

Gemini*(22 May-22 Jun)*

Things will go well in work for you this month. Tackle a tricky project (a lace shawl, perhaps?) as your good fortune could well extend to your knitting.

Cancer*(23 Jun-23 Jul)*

Domestic issues will be absorbing you this month, and you'll be thinking of your family above all else. If it all gets too much, pick up your knitting – it's very good for relieving stress!

Leo*(24 Jul-23 Aug)*

This is the month for snuggling up close with a loved one. Knit them something soft so they're extra-nice to cuddle.

Virgo*(24 Aug-23 Sep)*

You'll need to cut down on your spending this month – do you really need three more packs of yarn, even if it is at a reduced price?

Libra*(24 Sep-23 Oct)*

Workmates are being supportive this month. Reciprocate by teaching them to knit – they'll be so grateful, and you'll have fun sharing your hobby.

Scorpio*(24 Oct-22 Nov)*

Give yourself a break. Put down that complicated jumper and recharge your batteries by making a simple scarf or chunky hat. You'll feel all the better for it.

Sagittarius*(23 Nov-22 Dec)*

Stick with your friends and family this month. Why not get them together for a pleasant day of knitting?

Capricorn*(23 Dec-19 Jan)*

You're starting to come out of your shell as the nights get longer. Time to cast on a glamorous top for evenings!

Aquarius*(20 Jan-19 Feb)*

Put on the charm in the office and all will go well at work. Treat your closest colleagues (or even your boss!) to a fashionable Fair Isle hat and matching mittens.

Pisces*(2 Feb-20 Mar)*

Professionally, you'll be slogging away right now, so take refuge in your hobby in your free time, and make yourself feel better with a treat. Could it be time to purchase that cashmere?



Marjorie Orr's stars

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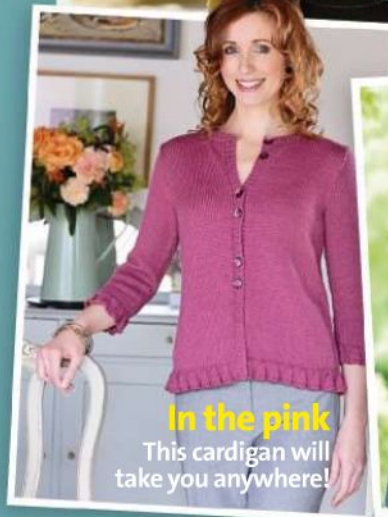
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October 2010 *Simply Knitting* 97

Halfway there –
Miriam's top-down
mini aran cardigan.

Knit one purl fun

Jeni modelling one of
her latest designs on
the Fyberspates stand.

We filled our brains and emptied
our purses at KnitNation – and had
brilliant fun doing it.

British knitters were spoiled for choice this summer with a wealth of events. We went to KnitNation, held at Imperial College, London, in July. Founded by Alice Yu of Socktopus and sock designer Cookie A, the main focus of the event was the workshops. There were many famous names teaching, giving attendees a chance to learn from the experts. Debora went on Anne Hanson's 'Advanced Lace Knitting' course, Miriam attended Beth Brown-Reinsel's course on 'Aran Cardigans from the Top Down', while Jen Arnall-Culliford from *The Knitter* went on two courses, 'Gansey Sampler' with Beth Brown-Reinsel and 'Toes and Heels for Toe-up Socks' with Wendy Johnson.

"I met some great people on my course," Debora says. "It was really interesting hearing Anne talk about how different yarns work with different lace patterns."

"I was worried I wouldn't keep up" says Miriam, "but Beth was a really excellent teacher. I learned a lot about top-down construction, and found out how crucial swatches are."

As well as the knitting, there was the shopping. Cult German dyer Wollmeise was the big attraction, and the metric tonne of yarn they bought just about kept up with demand. It didn't seem to harm the business being done by other indie dyers and yarn shops, though. The Marketplace was small but perfectly formed; all the stalls were selling exactly the right sort of thing to appeal to attendees of the workshops: lace, sock and hand-dyed yarns, and yarns in luxurious natural fibres. On the Saturday we just had time to attend the Ravelry party and chat to lots of lovely people who use www.ravelry.com, including founders Jess and Casey, before getting the train home. Roll on next year, because we want more...

To find out what knitting events are taking place around the UK, turn to page 12. We'll see you at Ally Pally in October!

Cookie A (left) and Alice
Yu (right), the organisers
of Knit Nation.

Donna and Rachel, who
gave Debora great tips in
her Advanced Lace class.

Casey and Jess, with
our own Jen happily in
the middle of things!

Anne Hanson
showed us
her beautiful
swatches.

Look at those gorgeous
yarns – this is UK
retailer Yarnbox.

Alice making sure all is
well on the amazing
Wollmeise yarn stand.

Jon and Roy taking a
very brief break on the
busy EasyKnits stand.

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